

## VOCAL RULES & CONDITIONS 2026 **CHECK FOR CHANGES**

**ADJUDICATOR: Jonathon Welch AM, Brisbane**

### **1 CHOIRS Maximum number of voices: 80 (No backing tracks)**

- a. In all Choral Sections, entries are limited to one choir per school per Section.
- b. All children must be under school staff supervision at all times whilst in the theatre.
- c. Where Solo parts are specified in Choral Sections, the parts so marked are to be performed collectively by the whole of the voices in the respective section of the choir.
- d. Any Choir, Group or Ensemble entered as a School Choir, Group or Ensemble shall consist solely of bona-fide current students of the school named.
- e. No member of one Choir or Group will be permitted to perform with another Choir, Group or Ensemble in the same Section.
- f. Choir risers provided: 5 sets of 4 levels (plus floor).
- g. **Sections 5 & 6 Unison & Modern Chorus:** Choir risers are set. Piano **or single instrument** accompaniment only.
- h. **Sections 7 & 8 Novelty Chorus:** Choir risers are optional (as set for other Choral works) and may be removed. Competitors may enter & exit from backstage or the auditorium. Instructions must be given to the Marshall prior to the start of the Section. Piano **or single instrument** accompaniment plus non-amplified instruments, if designated in score, played by bona-fide members of the choir.  
STAGE DIMENSIONS: 14.7m x 11.8m.
- i. **Sections 9 & 10 Folk Singing:** Must be from the Traditional repertoire. Piano **or single instrument** accompaniment plus non-amplified instruments, if designated in score, played by bona-fide members of the choir.
- j. **Section 41 Vocal Ensemble:** Piano **or single instrument** accompaniment only.
- k. Enter & exit stage from Auditorium except Novelty Chorus & Vocal Ensemble who may enter from backstage.
- l. **Only groups who are competing in the relevant section may be seated in the auditorium.**

### **• CHORAL CHAMPIONSHIP SECTIONS**

1 set of Trophies will be awarded for each Championship on combined marks.

**Scores must be clearly marked on front with C (Chief) & (A) Australian or (U) Unison & numbered 1 or 2 to show performance order. All songs must be performed.**

**Australian:** (Not a folk song arranged by an Australian musician) Unison or Partwork. Piano **or single instrument** accompaniment plus non-amplified instruments, if designated in score, played by bona-fide members of the choir.

**Chief:** Appropriate championship standard. Senior & Middle Chief: at least two parts. Primary & Junior Primary Chief: Unison or Partwork. **Piano accompaniment only.**

### **2 OWN CHOICE**

All Vocal Sections are Own Choice.

### **CLASSICAL REPERTOIRE**

A serious composition with artistic merit excluding jazz or popular idiom. Music from any century is acceptable. May be sung in the original language or English.

### **4 ACCOMPANIMENT**

- a. Piano only for Classical Vocal Solos & Classical Duets **& Choral Chief Chorus.** Backing track (no vocals) optional for all other sections except Self-Accompanied Vocal Solo **& all Choral sections.**
- b. A single instrument, other than piano, may accompany **Unison Chorus, Modern Chorus, Novelty Chorus, Folk Singing,** Vocal Ensemble, Solo from Musical & Music Theatre Duet; Novelty Vocal Solo & Duet; Vocal Trio; Modern Pop & Modern Pop Duo,
- c. Competitors are responsible for obtaining their own accompanists. One piano is available.
- d. A looper pedal (own amp) may be used with a guitar in Self-Accompanied Vocal Solo.

### **5 PIANO PLACEMENT**

Centre Stage: All except:

Side Stage 2<sup>nd</sup> Wing OP: Novelty Chorus, Novelty Solo & Duet, Solo from Musical & Musical Theatre Duet

Beside risers: All Choral except Novelty Chorus.

### **6 CURTAIN**

Optional for Musical Theatre Solo & Duet and Novelty Chorus only. Please notify the Marshall prior to the start of the Section.

### **7 COSTUMES & HAND HELD PROPS**

Optional for Novelty Chorus, Musical Theatre Solo & Duet, Novelty Solo & Duet, Film or TV only.

### **8 MICROPHONE**

Optional for Modern Pop Solo & Duet; Film or TV Solo & Self-Accompanied Vocal Solo only.

**VOCAL SECTIONS 2026 CHECK FOR CHANGES**  
**ALL VOCAL SECTIONS ARE OWN CHOICE**

**CHORAL CHAMPIONSHIP SECTIONS**

- |   |  |                                    |
|---|--|------------------------------------|
| 1 | <b>Senior Choral Championship Age 18 &amp; under</b><br>Chief Chorus & Choral Work by Australian Composer        | <b>Time Limit 10 minutes total</b> |
| 2 | <b>Middle School Choral Championship Year 9 &amp; under</b><br>Chief Chorus & Choral Work by Australian Composer | <b>Time Limit 10 minutes total</b> |
| 3 | <b>Primary Choral Championship Year 6 &amp; under</b><br>Chief Chorus & Choral Work by Australian Composer       | <b>Time Limit 10 minutes total</b> |
| 4 | <b>Junior Primary Choral Championship Year 4 &amp; under</b><br>Chief Chorus & Unison Chorus.                    | <b>Time Limit 10 minutes total</b> |

**CHORAL SECTIONS**

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|----|--|-----------------------------|
| 5  | <b>Unison Chorus Year 6 &amp; under</b>                              | <b>Time Limit 4 minutes</b> |
| 6  | <b>Modern Chorus Partwork Age 18 &amp; under</b>                     | <b>Time Limit 4 minutes</b> |
| 7  | <b>Novelty Chorus Year 6 &amp; under</b>                             | <b>Time Limit 6 minutes</b> |
| 8  | <b>Open Novelty Chorus Age 18 &amp; under</b>                        | <b>Time Limit 6 minutes</b> |
| 9  | <b>Folk Singing – Traditional Unison or Parts Year 6 &amp; under</b> | <b>Time Limit 4 minutes</b> |
| 10 | <b>Folk Singing – Traditional Partwork Age 18 &amp; under</b>        | <b>Time Limit 4 minutes</b> |

**VOCAL SOLOS**

**MUSICAL THEATRE VOCAL SOLO: Stage Musical, Operetta or Rock Opera.**

- |    |               |                             |
|----|---------------|-----------------------------|
| 11 | <b>Age 18</b> | <b>Time Limit 4 minutes</b> |
| 12 | <b>Age 17</b> | <b>Time Limit 4 minutes</b> |
| 13 | <b>Age 16</b> | <b>Time Limit 4 minutes</b> |
| 14 | <b>Age 15</b> | <b>Time Limit 4 minutes</b> |
| 15 | <b>Age 14</b> | <b>Time Limit 4 minutes</b> |

**NOVELTY VOCAL SOLO**

- |    |                          |                                  |
|----|--------------------------|----------------------------------|
| 16 | <b>Age 11 to 13</b>      | <b>Time Limit 3 minutes</b>      |
| 17 | <b>Age 10</b>            | <b>Time Limit 2 mins 30 secs</b> |
| 18 | <b>Age 9</b>             | <b>Time Limit 2 mins 30 secs</b> |
| 19 | <b>Age 8 &amp; under</b> | <b>Time Limit 2 mins 30 secs</b> |

**MODERN POP VOCAL SOLO**

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|----|------------------------|-----------------------------|
| 20 | <b>Age 16 to 18</b>    | <b>Time Limit 4 minutes</b> |
| 21 | <b>Age 14 &amp; 15</b> | <b>Time Limit 4 minutes</b> |
| 22 | <b>Age 12 &amp; 13</b> | <b>Time Limit 4 minutes</b> |

**VOCAL SOLO FROM FILM OR TV**

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|----|--------------------------|-----------------------------|
| 23 | <b>Age 16 to 18</b>      | <b>Time Limit 4 minutes</b> |
| 24 | <b>Age 13 to 15</b>      | <b>Time Limit 4 minutes</b> |
| 25 | <b>Age 12</b>            | <b>Time Limit 3 minutes</b> |
| 26 | <b>Age 11</b>            | <b>Time Limit 3 minutes</b> |
| 27 | <b>Age 10</b>            | <b>Time Limit 3 minutes</b> |
| 28 | <b>Age 9 &amp; under</b> | <b>Time Limit 3 minutes</b> |

**SELF-ACCOMPANIED VOCAL SOLO**

- |    |                     |                             |
|----|---------------------|-----------------------------|
| 29 | <b>Age 14 to 18</b> | <b>Time Limit 3 minutes</b> |
| 30 | <b>13 &amp; u</b>   | <b>Time Limit 3 minutes</b> |

**CLASSICAL VOCAL**

- |    |  |                             |
|----|--|-----------------------------|
| 31 | <b>Classical Vocal Championship Age 15 to 18</b> | <b>Time Limit 5 minutes</b> |
|----|--|-----------------------------|

**CLASSICAL VOCAL SOLO**

- |    |                           |                             |
|----|---------------------------|-----------------------------|
| 32 | <b>Age 16 to 18</b>       | <b>Time Limit 4 minutes</b> |
| 33 | <b>Age 14 &amp; 15</b>    | <b>Time Limit 3 minutes</b> |
| 34 | <b>Age 11 to 13</b>       | <b>Time Limit 3 minutes</b> |
| 35 | <b>Age 10 &amp; under</b> | <b>Time Limit 3 minutes</b> |

## VOCAL DUETS 2026

**Novelty** Harmony or unison.

36 **Age 18 & under**

**Time Limit 3 min 30 sec**

37 **Age 12 & under**

**Time Limit 3 min 30 sec**

38 **Age 10 & under**

**Time Limit 3 min 30 sec**

**Classical** Harmony must predominate.

39 **Age 18 & under**

**Time Limit 3 min 30 sec**

**Musical Theatre** Stage or film musical, operetta or rock opera.

40 **Age 14 to 18**

**Time Limit 4 minutes**

**VOCAL ENSEMBLE Max.16 singers** Harmony must predominate.

41 **Vocal Ensemble Age 18 & under**

**Time Limit 3 mins 30 sec**

## VOCAL AWARDS

**VOCAL BURSARY** Any Townsville competitor, age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential. Must have competed in the Vocal Championship.

### AWARDS:

- Most outstanding Vocal Item.
- Most outstanding Choir
- Most outstanding Musical Theatre Item.
- Most outstanding Classical Vocalist.
- Most promising Vocalist Age 12 to 18.
- Encouragement for Vocalist Age 11 & under.
- Most promising Male Vocalist.
- Young Accompanist Encouragement Age 25 & u

**2026 OWN CHOICE DOCUMENT FOR CHAIRPERSON**  
**(To be read aloud before performance – Please check details are accurate and legible)**

**Complete prior to arrival at the venue. Attach ONE to each entry.**

**ALL VOCAL, ALL INSTRUMENTAL (except Digital Piano)**

**SPEECH & DRAMA: ALL DRAMA (Including Prepared Mime) & CHARACTER POEM only.**

**ALL DIGITAL PIANO ONLY: 2 completed forms for each piece are required to be handed in.**

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work .....

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Source Musical (Musical Theatre Items only) .....

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work .....

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Source Musical (Musical Theatre Items only) .....

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