

## SPEECH & DRAMA DIVISION 2026 **CHECK FOR CHANGES**

### ADJUDICATORS:

**SOLO: Kitty Goodall, Brisbane GROUP: Naomi Middlebrook, Gold Coast**

### RULES & CONDITIONS

#### 1 CHORAL SPEAKING Title & Poet to be recited. **Maximum number of voices:30**

- a. Choir risers: 3 sets of 4 levels (plus floor). Placed in a static position.
- b. School choirs shall consist solely of current bona-fide students of that school.
- c. Competitors must not perform in more than one choir in the same Section.
- d. A conductor may be used.
- e. Unison: Natural gestures optional.
- f. Part work: Simple costumes, hand props & choreographed movement optional. Performed on risers or floor.
- g. Enter & exit stage from Auditorium.
- h. Only groups who are competing in the relevant section may be seated in the auditorium.**

#### 2 POEM IN PAIRS Title & Poet to be recited.

- a. One of the competitors may be under the Age Limit but may not enter BOTH the higher Age Section and their own Age Section.
- b. If any competitor is prevented from performing due to the withdrawal of one member, a substitute may be used. The Backstage Marshall must be notified of the change prior to the commencement of the Section.
- c. May be Unison, Part or Combination.

#### 3 POETRY Natural gestures optional

#### 4 OWN CHOICE Title & Poet/Author to be recited except Drama sections & Character Poem.

#### 5 SET POEMS & TITLES Title & Poet/Author to be recited except Prepared Mime.

Available from the Eisteddfod website: [www.townsvilleeisteddfod.org](http://www.townsvilleeisteddfod.org) or from the Eisteddfod Office.

#### 6 DRAMA SECTIONS

Scripts must be age appropriate and with the realisation that there will be children in the audience. **Optional:** Curtain & a typed 25 word synopsis (to be read by Chairperson) handed to the Registrar prior to the commencement of the Section, except Impromptu Drama.

Prepared Mime: Chairperson Form must be submitted; **Warning bell: 30 secs before allotted time**

#### 7 EXTEMPORISED SECTIONS

Failure to appear before commencement will mean disqualification.

Only Marshalls & competitors will be allowed backstage.

Improvisation topics/readings will be provided by the Adjudicator with a preparation time of 1 minute.

**Impromptu Drama:** Warning bell: 30 seconds before allotted time. If the performance exceeds the allotted time, a second bell will be rung & adjudication will be given but no mark.

#### 8 PREPARED PUBLIC SPEAKING SECTIONS

Warning bell: 30 seconds before allotted time. If the performance exceeds the allotted time, a second bell will be rung & adjudication will be given but no mark.

#### 9 PROMPTING

Adjudicator only, except for Group Drama. Penalties may apply.

#### 10 PROPS

Hand held props optional for Poem in Pairs, Character Poem, Humorous Poem, Bush Poetry & Drama.

1 table & 1 chair will be provided for Drama.

Group Drama: Props must be set within 2 mins & sound effects/music must be provided on USB. Curtain optional.

#### 11 COSTUMES

Optional for Poem in Pairs, Character Poem, Humorous Poem, Bush Poetry & Drama sections **only**.

Theatre Blacks required for Impromptu Drama & Prepared Mime.

**Costume required for Shakespearean Solo.**

#### 12 MICROPHONE

No microphone will be allowed in any Speech & Drama Sections.

## CHORAL SPEAKING SECTIONS 2026

### CHORAL SPEAKING UNISON

- 201 Year 6  
The Clock-maker's Shop by Katherine Blowen  
OR  
Frogs by Dulcie Meddows
- 202 Year 5  
I'm a Train by Annette Kossaris  
OR  
Sealegs Ethal and the SOAP by unknown author
- 203 Year 4  
The Dinosaur Rap by unknown author  
OR  
Storytime by Judith Nicholls
- 204 Year 3  
The Lion by Roald Dahl  
OR  
Mice and Cat by Clive Samson
- 205 Year 2  
Jellycopter by Dulcie Meddows  
OR  
And s—so to b-b-bed by Max Fatchen
- 206 Year 1  
Answer Me! By Max Fatchen  
OR  
Brerakdown by Fean Kenward
- 207 Prep and under  
Boing! Boing! Squeak! By Jack Prelusky  
OR  
It's On With The Show by Annette Kossaris

### CHORAL SPEAKING PARTWORK Own Choice

These Sections cannot be scheduled to coincide with any Unison Sections

- |     |                |                      |
|-----|----------------|----------------------|
| 208 | Year 6 & under | Time Limit 2 minutes |
| 209 | Year 4 & under | Time Limit 2 minutes |
| 210 | Year 2 & under | Time Limit 2 minutes |

POETRY SECTIONS 2026

211 **Championship Age 15 to 18**

**Rabbiting by RF Brissenden**

212 **Age 17 & 18** Own Choice.

213 **Age 16** Own Choice.

**Time Limit 2 minutes**

**Time Limit 2 minutes**

214 **Age 15**

**Sea-Fever by John Masefield**

**OR**

**What Did You Do at School Today? by James Carter**

215 **Age 14**

**The Mystery Box by Monty Edwards**

**OR**

**Grandpa's Farm by Jenny Erianger**

216 **Age 13**

**Scissors by Allan Ahlberg**

**OR**

**The Schoolkid's Rap by John Foster**

217 **Age 12**

**Stopping by Woods on a Snowy Evening by Robert Frost**

**OR**

**The River by Valerie Bloom**

218 **Age 11**

**from The Princess Sweet and Low by Alfred Lord Tennyson**

**OR**

**Corrections by Roger Stevens**

219 **Age 10**

**Shoebox World by Mary Serenc**

**OR**

**There's a Possum on My Roof by Jeanie Axton**

220 **Age 9**

**Thoughts of a 'Velcro Dog' by Kate O'Neill**

**OR**

**I Made Myself a Snowball by Shel Silverstein**

221 **Age 8**

**Cats by Eleanor Farjeon**

**OR**

**The Slippery Slide by Toni Newell**

222 **Age 7** Own Choice.

**Time Limit 1 minute**

223 **Age 6** Own Choice.

**Time Limit 45 seconds**

224 **Age 5 & under** Own Choice.

**Time Limit 45 seconds**

## AUSTRALIAN BUSH POETRY SECTIONS 2026

- 225 **Age 14 to 18**  
A Bush Christening by A.B.Patterson  
OR  
Tangamalangmaloo by John O'Brien
- 226 **Age 11 to 13**  
The Legend of Dingo Creek by Carmel Randle  
OR  
The Bunyip At Large by Graham Dean
- 227 **Age 10 & under**  
Benjamin Bandicoot by A B Patterson  
OR  
Mr.Smith by D.H.Souter
- 228 **Age 14 to 18** Own Choice **Time Limit 3 minutes**  
229 **Age 11 to 13** Own Choice **Time Limit 3 minutes**  
230 **Age 10 & under** Own Choice **Time Limit 2 minutes**

### POEM IN PAIRS SECTIONS Own Choice

- 231 **Age 12 & under** **Time Limit 2 minutes**  
232 **Age 10 & under** **Time Limit 2 minutes**  
233 **Age 8 & under** **Time Limit 2 minutes**

### CHARACTER SECTIONS Own Choice

**Character Poem** First or third person

- 234 **Age 11 & 12** **Time Limit 2 minutes**  
235 **Age 9 & 10** **Time Limit 2 minutes**  
236 **Age 7 & 8** **Time Limit 2 minutes**

### DRAMA SECTIONS Own Choice

- 237 **Drama Championship Age 15 to 18** **Time Limit 4 minutes**  
238 **Shakespearean Solo Age 15 to 18** **Time Limit 4 minutes**

**Solo Drama** Extract from any theatrical Drama other than Shakespeare.

- 239 **Age 15 to 18** **Time Limit 4 minutes**  
240 **Age 14** **Time Limit 3 minutes**  
241 **Age 13** **Time Limit 3 minutes**

**Duologue** Extracts from any theatrical Drama.

- 242 **Age 15 to 18** **Time Limit 5 minutes**  
243 **Age 13 & 14** **Time Limit 5 minutes**

**Duo Comedy Skit**

- 244 **Age 13 to 18** **Time Limit 5 minutes**

**Group Drama** 3 to 50 competitors.

- 245 **Age 18 & under** **Time Limit min 10 & max 15 mins**

### SOLO PREPARED MIME SECTIONS Own Choice

- 246 **Age 13 to 18** **Time Limit 2 minutes**  
247 **Age 9 to 12** **Time Limit 1 minute**

## EXTEMPORISED SECTIONS 2026

### Solo Impromptu Drama

248 Age 15 to 18

Time Limit 2 minutes

249 Age 12 to 14

Time Limit 1 mins 30 sec

### Impromptu Reading

250 Age 15 to 18

251 Age 13 & 14

252 Age 12

253 Age 11

254 Age 10

## PREPARED PUBLIC SPEAKING SECTIONS Own Choice

255 Age 15 to 18

Time Limit 5 minutes

256 Age 13 & 14

Time Limit 3 mins 30 sec

257 Age 11 & 12

Time Limit 3 minutes

## SPEECH & DRAMA AWARDS

**DRAMA BURSARY** Any Townsville competitor age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential. Must have competed in Drama Championship.

**SPEECH BURSARY** Any Townsville competitor age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential. Must have competed in Championship Recitation.

### AWARDS:

- Most promising Drama competitor age 15 and over in any of the following Sections:  
Shakespearean or Solo Drama or Impromptu Drama
- Drama Group (3 or more competitors) of the Adjudicator's choice.
- Encouragement for Recitation competitor aged 13 to 18.
- Most promising Recitation competitor aged 12 & under.
- Primary Choral Speaking Choir of the Adjudicator's choice.

**2026 OWN CHOICE DOCUMENT FOR CHAIRPERSON**  
**(To be read aloud before performance – Please check details are accurate and legible)**

**Complete prior to arrival at the venue. Attach ONE to each entry.**

**ALL VOCAL, ALL INSTRUMENTAL (except Digital Piano)**

**SPEECH & DRAMA: ALL DRAMA (Including Prepared Mime) & CHARACTER POEM only.**

**ALL DIGITAL PIANO ONLY: 2 completed forms for each piece are required to be handed in.**

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work .....

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Source Musical (Musical Theatre Items only) .....

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