

# **SEVENTY-FIFTH TOWNSVILLE EISTEDDFOD**



## **Entry Booklet 2025**

**All Disciplines:**

**Vocal, Instrumental, Speech & Drama, Dance,  
Literary, Media, Photography & Visual Arts**

**TOWNSVILLE CIVIC THEATRE & C2**

**TUESDAY 9th SEPTEMBER TO SATURDAY 27th SEPTEMBER 2025**

**DIGITAL PIANO: Denise Glasgow Performing Arts Centre  
SATURDAY 6th SEPTEMBER & SUNDAY 7th SEPTEMBER 2025**

**INSTRUMENTAL DUO, TRIO & QUARTET 18 & under:  
DGPAC**

**EVENING SUNDAY 7th SEPTEMBER 2025**

**ENTRIES**  
**ENTRY FEES per Section:**

Solos	\$ 8.00
Solo Championship including Highland Title	\$13.00
Snr & Middle Choral Championship	\$22.00
Primary & Jnr Choral Championship	\$16.50
Duets, Duos, Duologues, Reels in Couples/ Trios/ Quartets/Quintets	\$12.50
Groups (excluding Championship)	\$15.00

**ADMIN FEE per entry**

<b>Number of Sections per Entry</b>	
1 Section only	\$3.00
2 to 5 Sections	\$6.00
6 to 10 Sections	\$10.00
11 to 20 Sections	\$15.00
21 to 30 Sections	\$25.00
31 to 50 Sections	\$35.00
More than 50 Sections	\$50.00

**ENTERING**

All entries are to be made through **Stardom**.

Entries are paid online via Debit/Credit Card. If you have an existing account with Stardom, please use those details to log into your account.

To enter please go to <https://www.stardom.com.au> and follow the prompts.

A few things to remember:-

**Keep a record of your login details** to track your entries.

Multiple children and disciplines can be listed on the same invoice, saving you multiple admin fees. You can also add to an existing unpaid invoice before entries close, again saving on admin fees.

**Entries are non-refundable.**

**ENTRIES OPEN MONDAY 21st APRIL &  
CLOSE MONDAY 16th JUNE 2025 at 12 midnight**

All entries online only via <https://www.stardom.com.au>

**No late entries will be accepted**

Syllabus & Rules are available from our Website: [www.townsvilleeisteddfod.org](http://www.townsvilleeisteddfod.org) and when entering on Stardom or the Eisteddfod Office.

Contact details: Ph: 0428269736

E-mail: [secretary@townsvilleeisteddfod.org.au](mailto:secretary@townsvilleeisteddfod.org.au)

Website: [www.townsvilleeisteddfod.org](http://www.townsvilleeisteddfod.org)

Facebook: <https://www.facebook.com/townsvilleeisteddfod>

Mail: Secretary,  
Townsville Eisteddfod,  
P.O. Box 5679,  
Townsville Qld 4810

**EISTEDDFOD OFFICE**

Room 3, Block B,  
Central State School,  
Warburton St, North Ward

**Office Hours:** Monday to Friday - 9:00am to 12:30 pm

## ADJUDICATORS

VOCAL	Brett Holland, Brisbane
INSTRUMENTAL	Cathie Neil, Brisbane
DIGITAL PIANO	Bradley Eustace, Gold Coast
SPEECH & DRAMA - SOLO	Ann Murrell, Sunshine Coast
- GROUP	Margaret Gallagher, Brisbane
DANCING	Natalie Weir, Brisbane
HIGHLAND DANCING	Christine Shield, Brisbane
IRISH DANCING	Anita Plaza, Brisbane
LITERARY	Bev Gunton & Wendy Lloyd, Townsville
ART	Cath Meharry, Townsville
PHOTOGRAPHY	Geraldine Poole, Townsville

## PROGRAMMES

**May be pre-ordered, to be sent by mail, when entering online.**

**Also available from:**

ANN ROBERTS SCHOOL OF DANCE – Fletcher St, Townsville West

ARTIE'S MUSIC CENTRE – 61 Ross River Rd, and 5/32 Thuringowa Drive, Kirwan

CROFT/GILCHRIST SCHOOL OF DANCING – French St, Pimlico

THE KEYBOARD SHOP – Shop 22A, Hyde Park Centre, Woolcock St, Hyde Park

TOWNSVILLE ACADEMY OF PERFORMING ARTS – 1/14 Blackhawk Blvd, Kirwan

FIRST CLASS DANCEWEAR – Anne Street, Aitkenvale

TOWNSVILLE EISTEDDFOD OFFICE, St Mary's Church Hall, Castling St, West End prior to the Eisteddfod & at the venue during the Eisteddfod.

## SESSION ADMISSION

Tickets are transferable between venues within each Session.

Full season	\$80
Full Season Concession/Student	\$40
Part Season Music/Speech	\$60
Part Season Concession/Student: Music/Speech	\$30
Part Season Dance	\$60
Part Season Concession: Dance	\$30
Highland & Irish – 2 day pass	\$28
Highland & Irish – 2 day pass Concession/Student	\$14
Day Ticket	\$24
Day Ticket Concession/Student	\$12
Session	\$12
Session Concession/Student	\$6

**Season Tickets may be pre-ordered, to be sent by mail, when entering on line.**

**All tickets will be available from our Ticket Desk in Foyer of main theatre.**

**NOTE: EFTPOS is available at the Eisteddfod Office and at the Eisteddfod.**

**NOTE:**

**☒ RECORDING ON ANY DEVICE (INCLUDING SMART PHONES AND TABLETS) IS PROHIBITED BY TOWNSVILLE EISTEDDFOD POLICY, TOWNSVILLE CIVIC THEATRE REGULATIONS, THE PRIVACY ACT AND COPYRIGHT LAWS.**

## GENERAL RULES and CONDITIONS

Failure to comply with the following rules and conditions will involve disqualification and withholding of prizes. The decision of the Management Committee of the Townsville Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Eisteddfod is based; no dispute shall become the subject of any appeal at law.

All competitors compete at their own risk.

**Competitors will compete in random order in each Section, except Highland & Irish.**

### 1. AGE LIMITS:

The Eisteddfod is open to all competitors Age 18 and under.

**Competitors in all Sections must not be over the Age in each section on or before the 31st December 2025.**

In the case of Duets, Duos and Trios one of the competitors may be under the Age Limit but may only enter one Section.

**"Year 7" means school year 7.** In Sections where entry is by school year, competitors who have left school are still eligible as long as they are under the stated Age Limit.

No entrant may perform in any Section under a name other than their own as specified in the initial entry.

### 2. TIME LIMITS:

**Time Limits will be strictly enforced.** Competitors exceeding time Limits will receive an adjudication report but no mark. **Timing commences at the start of backing music, singing, speech or movement in character and finishes at the completion of backing music, speech, singing or movement in character.**

### 3. OWN CHOICE – PLEASE READ CAREFULLY

A clear copy of music, lyrics (Pop Solo Only), poems or script must be provided on the day of the competition for the use of the Adjudicator, **except Digital Piano.**

See General Rule 4,

This copy is to be:

- Marked with the **Section number** and **competitor's name** on the **top right-hand side** of the page
- Free of any annotations.
- Must have Bar numbering.
- **Duo/Trio/Quartet/Quintet copy must be in SCORE FORM, not separate pages for each part.**

**Chairperson's Form must** be attached to own choice copies. (Forms are to the end of this Entry Book) **except Choral Speaking & Recitation sections. It also must be submitted for Prepared Mime.**

**Digital Piano: 2 Forms must be submitted for each piece (1 for Adjudicator).**

**Staple** sheets together. (Do not use paper clips)

**Own choice copy & Chairperson's Form are to be handed to the Own Choice Registrar prior to the commencement of the Section in which the competitor is entered.**

Copies will be destroyed following the Eisteddfod in compliance with copyright rules.

**Performances are to be Age appropriate and with the realisation that there will be children in the audience.**

**OFFENSIVE WORDS, LYRICS, COSTUMES, CHOREOGRAPHY OR STAGE BEHAVIOUR WILL LEAD TO DISQUALIFICATION.**

### 4. COPYRIGHT:

The Eisteddfod Committee holds an APRA licence for performing recorded music.

It is the responsibility of the competitor to abide by the APRA/AMCOS Music Copyright Guide for Eisteddfods (2012). Acceptance of these rules is included in the Stardom entry process.

### 5. BACKING TRACKS

The **ENTIRE** track must be within the relevant time limit. Tracks must be uploaded by the advised date. Performers with tracks exceeding the time limit or who have not uploaded tracks, where required, will receive a report but no mark.

Backing tracks are to be uploaded to Stardom. An email with instructions will be sent after entries close. Allowed for Solo Instrumental, Vocal (other than Choral & Classical sections) & Dance. Vocals allowed in Dance tracks only. No vocals while competitor is singing in Song & Dance sections.

- A Laptop will be provided and operated by a technician.
- A USB with one track **must** be available for back-up.
- The Competitor is responsible for the production of the media.
- The Committee, while providing adequate playback equipment, accepts no responsibility for the quality of the reproduction.
- The Townsville Eisteddfod Committee shall not be responsible for any infringement of Copyright or Royalty by individual performers or persons associated with the performance.

## 6. BACK STAGE AREA:

- **The only people allowed** will be competitors and persons authorised by the Townsville Eisteddfod Committee.
- **Only Teachers with students in the current Section or 2 teachers per Group** will be allowed providing they have a backstage pass. **No parents allowed except for out-of-town competitors with no teacher present.**
- **Backstage Passes** must be collected from Green Room and will only be issued to authorised persons.
- **Closed in shoes** must be worn with the exception of competitors.
- **Competitors only allowed in the Wings.**
- **No person** may enter or exit the stage from the auditorium or downstage of the proscenium except Vocal & Speech Choirs.
- **No phones or mobile devices allowed side stage.**
- **Strict penalties** will be incurred if instructions by Theatre Staff are not followed.

## 7. PROPS:

Must be kept to a minimum & limited to those that can be placed on and removed from the stage within 1 minute.

Large Props must be delivered through the loading dock before the Session begins & must be removed through the loading dock immediately after the Session.

Small hand held props ONLY through sound locks.

Only Eisteddfod Officials and TCT staff will be able to place props on and remove from the stage.

During the item, Props must be manipulated by the competitor only.

No props to be set in front of the proscenium.

Respect for the stage must be shown. No substance (for example glitter, glass, china, powder, paint, oil, confetti, feathers, sand, water, cream, hay) is to be spilt or spread on stage. No lighted candles, sparklers, lighted cigarettes or any naked flames are permitted. Helium filled balloons are not to be released and must be weighted. Penalties will be incurred.

## 8. DRESSING ROOMS

Dressing Rooms, excluding Rooms 1 (Committee) or 2 (Boys only), are available for all.

Dressing Rooms cannot be set aside for the sole use of a particular Group.

## 9. PROGRAMMING:

The Committee endeavours not to programme Solo and Group items of the same Age Group at the same time. However, this is not always possible and so appearance at all venues cannot be guaranteed.

The Committee is unable to make special arrangements for competitors to compete at a time other than that shown in the Official programme.

While desiring to adhere to the programme as printed, the Committee reserves the right to amend it should it be considered advisable.

## 10. DIVISION OF SECTIONS:

The Committee reserves the right to divide or combine Sections. If Sections are divided, competitors must perform in the division allocated.

## 11. ORDER OF COMPETITORS:

Positions allocated in programme will be strictly adhered to except in very extenuating circumstances, e.g. clashes with sections in different venue.

## 12. ADJUDICATOR DECISIONS:

The Adjudicator's decision is final & no correspondence will be entered into regarding their decision.

A detailed adjudication (except Highland and Irish) will be provided. Adjudications (except Literary, Media, Art & Photography) will be viewable & printable from your Homepage.

In the event of any breach of the rules and conditions, it shall be at the discretion of the Management Committee as to whether any disqualification or withholding of prizes is enforced, unless a formal complaint is received.

## 13. TUITION from ADJUDICATOR:

Competitors MUST NOT have any tuition whatever from the Adjudicator or the Adjudicator's School from the time of announcement of the Adjudicators.

## 14. PERFORMANCE

**Performance must remain on stage, upstage of the proscenium.**

**The same item must not be performed more than once by the same competitor in the current Eisteddfod.**

Once a competitor has registered with the Backstage Marshal, they are required to remain backstage until the Section has been adjudicated, **except groups- 2 representatives from each group are to remain backstage for adjudication.**

If a competitor leaves the stage without completing the performance, they may return and repeat item. They will receive an adjudication report, but will not receive a mark.

**Duets, Duos and Trios:**

- One of the competitors may be under the Age Limit but may not enter BOTH the higher Age Section and their own Age Section.
- If any competitor is prevented from performing due to the withdrawal of another member, a substitute may be used. The Backstage Marshall must be notified of the change prior to the commencement of the Section.
- Trios may be reduced to Duos/Duets if necessary but Committee must be advised before the commencement of the Eisteddfod.

**15. PROTESTS:**

All protests or disputed matters will only be considered if made in writing and handed to the executive member on duty within half an hour of the cause arising, accompanied by a fee of \$10.00.

In all cases the fee will be forfeited if the protest or dispute is considered frivolous.

The decision of the Management Committee concerning protests will be final.

**16. AMATEUR STATUS:**

Competition is open to amateurs.

Definition of "amateur" - any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer from the exercise of his or her talent in the particular class for which he or she may have entered. Confirmation may be requested in the case of a dispute.

**17. ENGRAVING:**

The Committee will not be responsible for the engraving of trophies won.

**18. CHAMPIONSHIPS:**

To be eligible to compete in any Championship Section, the competitor must first compete in a corresponding Age Group Solo.

**19. DRESS CODE:**

The Townsville Eisteddfod Inc. supports a Dress Code for all performers throughout the Eisteddfod. **Age appropriate** formal or semi-formal dress is encouraged and all parents and teachers are urged to observe this standard of dress. Good casual is suitable for day competition. Midriffs are not to be shown except where appropriate as a costume.

**Please be aware that the child will be performing on an elevated stage.**

**No glitter in hair, ornaments, make-up or props allowed.**

**20. VENUE RULES:**

No prams, school bags or large musical instruments allowed in the auditorium.

No food or hot drinks.

Mobile phones and electronic devices **must be switched off** (not just on silent) during performances.

**Recording Devices** of any kind are **strictly prohibited** as per privacy and copyright laws.

**21. VENUE ETIQUETTE:**

Respect must be shown for the venue and competitors.

**Applause only** - NO shouting or whistling. **Hold applause until the END of a performance.**

**We look forward to producing an enjoyable event in 2025.**

The Townsville Eisteddfod would like to acknowledge the Bindal and Wulgurukaba peoples as Traditional Owners of the land on which we meet. We pay respect to Elders past, present and future and value the traditions, cultures and aspirations of the First Australians of this land.

## VOCAL RULES & CONDITIONS **CHECK FOR CHANGES**

ADJUDICATOR: Brett Holland, Brisbane

### **1 CHOIRS Maximum number of voices: 80 Piano Accompaniment (no backing tracks)**

- a. In all Choral Sections, entries are limited to one choir per school per Section.
- b. All children must be under school staff supervision at all times whilst in the theatre.
- c. Where Solo parts are specified in Choral Sections, the parts so marked are to be performed collectively by the whole of the voices in the respective section of the choir.
- d. Any Choir, Group or Ensemble entered as a School Choir, Group or Ensemble shall consist solely of bona-fide current students of the school named.
- e. No member of one Choir or Group will be permitted to perform with another Choir, Group or Ensemble in the same Section.
- f. Choir risers provided: 5 sets of 4 levels (plus floor).
- g. **Sections 5 & 6 Unison & Modern Chorus:** Choir risers are set. Piano accompaniment only.
- h. **Sections 7 & 8 Novelty Chorus:** Choir risers are optional (as set for other Choral works) and may be removed. Competitors may enter & exit from backstage or the auditorium. Instructions must be given to the Marshall prior to the start of the Section. Piano accompaniment (plus non-amplified instruments, if designated in score, played by bona-fide members of the choir). **STAGE DIMENSIONS: 14.7m x 11.8m.**
- i. **Sections 9 & 10 Folk Singing:** Must be from the Traditional repertoire. Piano accompaniment (plus non-amplified instruments, if designated in score, played by bona-fide members of the choir).
- j. **Section 41 Vocal Ensemble: Piano accompaniment only.**
- k. Enter & exit stage from Auditorium except Novelty Chorus & Vocal Ensemble who may enter from backstage.
- l. **Only groups who are competing in the relevant section may be seated in the auditorium.**

### • **CHORAL CHAMPIONSHIP SECTIONS**

1 set of Trophies will be awarded for each Championship on combined marks.

**Scores must be clearly marked on front with C (Chief) & (A) Australian or (U) Unison & numbered 1 or 2 to show performance order. All songs must be performed.**

**Australian:** (Not a folk song arranged by an Australian musician) Unison or Partwork. Non-amplified instruments may be used, if designated in score, by bona-fide members of the choir.

**Chief:** Appropriate championship standard. Senior & Middle Chief: at least two parts. Primary & Junior Primary Chief: Unison or Partwork. Piano accompaniment only.

### **2 OWN CHOICE**

All Vocal Sections are Own Choice.

### **CLASSICAL REPERTOIRE**

A serious composition with artistic merit excluding jazz or popular idiom. Music from any century is acceptable. May be sung in the original language or English.

### **4 ACCOMPANIMENT**

- a. Piano only for Classical Vocal Solos & Duets & Choral Sections except Choral Work by Australian Composer, Folk Singing & Novelty Chorus.
- b. Backing track (no vocals) optional for all other sections except Self-Accompanied Vocal Solo.
- c. A single instrument, other than piano, may accompany Solo from Musical & Music Theatre Duet; Novelty Vocal Solo & Duet; Vocal Trio; Modern Pop & Modern Pop Duo,
- d. Competitors are responsible for obtaining their own accompanists. One piano is available.
- e. A looper pedal (own amp) may be used with a guitar in Self-Accompanied Vocal Solo.

### **5 PIANO PLACEMENT**

Centre Stage: All except:

Side Stage 2<sup>nd</sup> Wing OP: Novelty Chorus, Novelty Solo & Duet, Solo from Musical & Musical Theatre Duet

Beside risers: All Choral except Novelty Chorus.

### **6 CURTAIN**

Optional for Musical Theatre Solo & Duet and Novelty Chorus only. Please notify the Marshall prior to the start of the Section.

### **7 COSTUMES & HAND HELD PROPS**

Optional for Novelty Chorus, Musical Theatre Solo & Duet, Novelty Solo & Duet, Film or TV only.

### **8 MICROPHONE**

Optional for Modern Pop Solo & Duet; Film or TV Solo & Self-Accompanied Vocal Solo only.

**VOCAL SECTIONS CHECK FOR CHANGES**  
**ALL VOCAL SECTIONS ARE OWN CHOICE**

**CHORAL CHAMPIONSHIP SECTIONS**

- |   |  |  |
|---|--|--|
| 1 | <b>Senior Choral Championship Age 18 &amp; under</b><br>Chief Chorus & Choral Work by Australian Composer        | Time Limit <span style="color: red;">10 minutes total</span> |
| 2 | <b>Middle School Choral Championship Year 9 &amp; under</b><br>Chief Chorus & Choral Work by Australian Composer | Time Limit <span style="color: red;">10 minutes total</span> |
| 3 | <b>Primary Choral Championship Year 6 &amp; under</b><br>Chief Chorus & Choral Work by Australian Composer       | Time Limit <span style="color: red;">10 minutes total</span> |
| 4 | <b>Junior Primary Choral Championship Year 4 &amp; under</b><br>Chief Chorus & Unison Chorus.                    | Time Limit <span style="color: red;">10 minutes total</span> |

**CHORAL SECTIONS**

- |    |  |                      |
|----|--|----------------------|
| 5  | <b>Unison Chorus Year 6 &amp; under</b>                              | Time Limit 4 minutes |
| 6  | <b>Modern Chorus Partwork Age 18 &amp; under</b>                     | Time Limit 4 minutes |
| 7  | <b>Novelty Chorus Year 6 &amp; under</b>                             | Time Limit 6 minutes |
| 8  | <b>Open Novelty Chorus Age 18 &amp; under</b>                        | Time Limit 6 minutes |
| 9  | <b>Folk Singing – Traditional Unison or Parts Year 6 &amp; under</b> | Time Limit 4 minutes |
| 10 | <b>Folk Singing – Traditional Partwork Age 18 &amp; under</b>        | Time Limit 4 minutes |

**VOCAL SOLOS**

**MUSICAL THEATRE VOCAL SOLO: Stage Musical, Operetta or Rock Opera.**

- |    |   |                      |
|----|---|----------------------|
| 11 | <span style="color: red;">Age 18</span> | Time Limit 4 minutes |
| 12 | <span style="color: red;">Age 17</span> | Time Limit 4 minutes |
| 13 | <b>Age 16</b>                           | Time Limit 4 minutes |
| 14 | <b>Age 15</b>                           | Time Limit 4 minutes |
| 15 | <b>Age 14</b>                           | Time Limit 4 minutes |

**NOVELTY VOCAL SOLO**

- |    |                          |                           |
|----|--------------------------|---------------------------|
| 16 | <b>Age 11 to 13</b>      | Time Limit 3 minutes      |
| 17 | <b>Age 10</b>            | Time Limit 2 mins 30 secs |
| 18 | <b>Age 9</b>             | Time Limit 2 mins 30 secs |
| 19 | <b>Age 8 &amp; under</b> | Time Limit 2 mins 30 secs |

**MODERN POP VOCAL SOLO**

- |    |                        |                      |
|----|------------------------|----------------------|
| 20 | <b>Age 16 to 18</b>    | Time Limit 4 minutes |
| 21 | <b>Age 14 &amp; 15</b> | Time Limit 4 minutes |
| 22 | <b>Age 12 &amp; 13</b> | Time Limit 4 minutes |

**VOCAL SOLO FROM FILM OR TV**

- |    |   |                      |
|----|---|----------------------|
| 23 | <b>Age 16 to 18</b>                     | Time Limit 4 minutes |
| 24 | <b>Age 13 to 15</b>                     | Time Limit 4 minutes |
| 25 | <span style="color: red;">Age 12</span> | Time Limit 3 minutes |
| 26 | <span style="color: red;">Age 11</span> | Time Limit 3 minutes |
| 27 | <span style="color: red;">Age 10</span> | Time Limit 3 minutes |
| 28 | <b>Age 9 &amp; under</b>                | Time Limit 3 minutes |

**SELF-ACCOMPANIED VOCAL SOLO**

- |    |   |                      |
|----|---|----------------------|
| 29 | <span style="color: red;">Age 14 to 18</span> | Time Limit 3 minutes |
| 30 | <span style="color: red;">13 &amp; u</span>   | Time Limit 3 minutes |

**CLASSICAL VOCAL**

- |    |  |                      |
|----|--|----------------------|
| 31 | <b>Classical Vocal Championship Age 15 to 18</b> | Time Limit 5 minutes |
|----|--|----------------------|

**CLASSICAL VOCAL SOLO**

- |    |  |                      |
|----|--|----------------------|
| 32 | <b>Age 16 to 18</b>                              | Time Limit 4 minutes |
| 33 | <span style="color: red;">Age 14 &amp; 15</span> | Time Limit 3 minutes |
| 34 | <span style="color: red;">Age 11 to 13</span>    | Time Limit 3 minutes |
| 35 | <b>Age 10 &amp; under</b>                        | Time Limit 3 minutes |



## VOCAL DUETS

**Novelty** Harmony or unison.

36 **Age 18 & under**

**Time Limit 3 min 30 sec**

37 **Age 12 & under**

**Time Limit 3 min 30 sec**

38 **Age 10 & under**

**Time Limit 3 min 30 sec**

**Classical** Harmony must predominate.

39 **Age 18 & under**

**Time Limit 3 min 30 sec**

**Musical Theatre** Stage or film musical, operetta or rock opera.

40 **Age 14 to 18**

**Time Limit 4 minutes**

**VOCAL ENSEMBLE** **Max.16 singers** Harmony must predominate.

41 **Vocal Ensemble Age 18 & under**

**Time Limit 3 mins 30 sec**

## VOCAL AWARDS

**VOCAL BURSARY** Any Townsville competitor, age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential. Must have competed in the Vocal Championship.

### AWARDS:

- Most outstanding Vocal Item.
- Most outstanding Choir
- Most outstanding Musical Theatre Item.
- Most outstanding Classical Vocalist.
- Most promising Vocalist Age 12 to 18.
- Encouragement for Vocalist Age 11 & under.
- Most promising Male Vocalist.
- Young Accompanist Encouragement Age 25 & u

**INSTRUMENTAL RULES & CONDITIONS** **CHECK FOR CHANGES**  
**ADJUDICATOR: Cathie Neil, Brisbane**  
**DIGITAL PIANO ADJUDICATOR: Bradley Eustace, Gold Coast**

## **1 DEFINITIONS OF BANDS**

- **Concert Band 13 to 80 performers:** A balanced ensemble of woodwind, brass and percussion instruments. Acoustic string/electric bass, as per score, optional. No piano or keyboard.
- **Symphony Orchestra 13 to 80 performers:** A full string section plus a proportional number of woodwinds, brass & percussion instruments.
- **Bowed String Orchestra 13 to 80 performers:** An ensemble of bowed string instruments. No piano or percussion.
- **Stage Band 13 to 30 performers:** **Repertoire must be in Jazz style. An ensemble of saxophones, trumpets, trombones and rhythm section - substitute instruments may be used if necessary. Rhythm section may include keyboard, guitar (acoustic or electric), bass (acoustic or electric) and percussion (including kit). Vocalist optional.**
- **Band/Orchestra Classification**
  - a. Primary Band: Level 1.5 & above repertoire.
  - b. Beginner Band/ Beginner String Orchestra: Level 1 & under repertoire. Piano accompanist optional.
  - c. A Grade: Level 3 & above repertoire.
  - d. B Grade: Level 2.5 & under repertoire.
  - e. Level must be noted on Adjudicator's copy.

## **2 DEFINITION OF ENSEMBLES**

- a. **6 to 12 performers**
- b. Percussion Ensemble: combination of tuned and untuned percussion instruments only. **No piano or keyboard.**
- c. Mixed Ensemble: combination of any instruments. Percussion & piano, as per score, optional - must be played by a member of the ensemble.
- d. Guitar Ensemble: Acoustic guitars only plus optional bass guitar.
- e. No backing track or accompaniment.
- f. Conductor optional.

## **3 ENSEMBLES, BANDS, ORCHESTRAS**

- a. No member of one Ensemble will be permitted to perform with another Group or Ensemble in the same Section unless playing a different instrument.
- b. Any Group or Ensemble entered as a School Group or Ensemble shall consist solely of current bonafide students of the class/school named.
- c. No music stand banners allowed.
- d. **Only groups who have already competed in the relevant section may be seated in the auditorium.**

## **4 DIGITAL PIANO**

A Yamaha Clavinova will be supplied by the Keyboard Shop for the use of all competitors. Familiarisation and practice times prior to the Eisteddfod can be arranged with The Keyboard Shop. Usage of various features on the Clavinova is encouraged to enhance the performance.

**A piece cannot be played if also performed in any other Piano section.**

**Copies of music scores are not required for any Digital Piano Sections but Chairperson Forms x 2 must be submitted (1 for Adjudicator).**

## **5 DUO/TRIO/QUARTET/QUINTET**

- a. A competitor may compete TWICE in a section if playing a different instrument in each.
- b. No conductor.

- 6 ANY OTHER INSTRUMENT SOLO:** Any instrument other than Bowed Strings, Brass, Piano or Woodwind. A looper pedal (own amp) is allowed for an electric guitar with a 2 minute time limit to create layers.

## **7 OWN CHOICE**

All Instrumental sections are Own Choice.

## **8 CLASSICAL REPERTOIRE:**

A serious composition with artistic merit excluding jazz or popular idiom. Music from any century is acceptable.

## **9 ACCOMPANIMENT**

Piano accompaniment or **Piano only MP3** Backing Track may be used for Solo sections.

No backing track allowed for Championship.

J S Bach Any Instrument Solo: Unaccompanied with the exception of piano accompaniment for Sonatas.

## **10 STAGE PLAN for Ensembles, Bands & Orchestras**

A completed stage plan (from last pages of Entry Book) must be submitted.

**Percussion will be pre-set, as shown on Stage Plan, & not moved, even if not using, for 18 & Under Bands & Symphony Orchestras.**

## **11 INSTRUMENTS PROVIDED FOR ENSEMBLES, BANDS AND ORCHESTRAS**

To avoid backstage congestion, and limit set-up time for bands, the following will be available at the Theatre. All Groups are requested not to bring these instruments:

4 pedal timpani                      1 snare drum and stand                      1 orchestral bass drum  
1 pair orchestral crash cymbals                      1 bass drum (small size for primary school Groups)  
1 suspended cymbal   1 glockenspiel and stand                      1 drum kit                      1 xylophone   1 marimba  
1 vibraphone

Stage Band: 1 electric piano /keyboard and 1 rhythm and 1 bass amp

Guitar Ensemble: 1 bass amp (if needed)

## **12 PIANO SECTIONS**

An upright piano will be provided for all age Solo Sections.

A Grand Piano will be provided for the JS Bach Solo and the Instrumental Championship only.

## **INSTRUMENTAL AWARDS**

### **INSTRUMENTAL BURSARY & PIANO BURSARY**

Any Townsville competitor age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential. Must have competed in the relevant Championship.

### **AWARDS:**

- Most outstanding Instrumental Item
- Most outstanding Band or Orchestra
- Most promising Pianist age 13 to 18
- Most promising Pianist age 12 & u
- Most promising String student age 13 to 18
- Most promising String student age 12 & u
- Most promising Brass student
- Most promising Woodwind student age 12 & u
- Most promising Woodwind student age 13 to 18
- Young Accompanist Encouragement age 25 & u

**INSTRUMENTAL SECTIONS**  
**CHECK FOR CHANGES**

101	<b>Instrumental Championship other than Piano Age 15 to 18</b>	<b>Time Limit 6 minutes</b>
	Must compete in a Solo Section playing the same instrument.	
102	<b>Piano Championship Age 15 to 18</b>	<b>Time Limit 6 minutes</b>

**CLASSICAL PIANO SOLO**

103	<b>Age 16 to 18</b>	<b>Time Limit 5 minutes</b>
104	<b>Age 14 &amp; 15</b>	<b>Time Limit 4 minutes</b>
105	<b>Age 13</b>	<b>Time Limit 4 minutes</b>
106	<b>Age 12</b>	<b>Time Limit 3 minutes</b>
107	<b>Age 11</b>	<b>Time Limit 3 minutes</b>
108	<b>Age 10</b>	<b>Time Limit 3 minutes</b>
109	<b>Age 9</b>	<b>Time Limit 2 minutes</b>
110	<b>Age 8</b>	<b>Time Limit 2 minutes</b>
111	<b>Age 7 &amp; under</b>	<b>Time Limit 2 minutes</b>

**J.S. BACH SOLO**

112	<b>Piano Age 13 to 18</b>	<b>Time Limit 6 minutes</b>
113	<b>Any Instrument other than Keyboard Age 13 to 18</b>	<b>Time Limit 6 minutes</b>

**POPULAR PIANO SOLO** without improvisation.

114	<b>Age 16 to 18</b>	<b>Time Limit 4 minutes</b>
115	<b>Age 13 to 15</b>	<b>Time Limit 3 minutes</b>
116	<b>Age 11 &amp; 12</b>	<b>Time Limit 3 minutes</b>
117	<b>Age 10 and under</b>	<b>Time Limit 3 minutes</b>

**PIANO SOLO by AUSTRALIAN COMPOSER**

118	<b>Age 13 to 18</b>	<b>Time Limit 4 minutes</b>
119	<b>Age 12 and under</b>	<b>Time Limit 3 minutes</b>

**PIANO DUET**

120	<b>Age 18 &amp; under</b>	<b>Time Limit 5 minutes</b>
121	<b>Age 12 &amp; under</b>	<b>Time Limit 4 minutes</b>
122	<b>Age 10 and under</b>	<b>Time Limit 3 minutes</b>

**DIGITAL PIANO CHAMPIONSHIP**

123	<b>Senior Digital Piano Championship Age 13 to 18</b>	<b>Time Limit 6 minutes</b>
124	<b>Junior Digital Piano Championship Age 12 &amp; under</b>	<b>Time Limit 4 minutes</b>

**DIGITAL PIANO SOLO – NOT CLASSICAL**

125	<b>Age 16 to 18</b>	<b>Time Limit 5 minutes</b>
126	<b>Age 14 &amp; 15</b>	<b>Time Limit 4 minutes</b>
127	<b>Age 12 &amp; 13</b>	<b>Time Limit 4 minutes</b>
128	<b>Age 10 &amp; 11</b>	<b>Time Limit 3 minutes</b>
129	<b>Age 8 &amp; 9</b>	<b>Time Limit 2 minutes</b>
130	<b>Age 7 &amp; under</b>	<b>Time Limit 2 minutes</b>

**DIGITAL PIANO SOLO CLASSICAL**

131	<b>Age 16 to 18</b>	<b>Time Limit 5 minutes</b>
132	<b>Age 14 &amp; 15</b>	<b>Time Limit 4 minutes</b>
133	<b>Age 12 &amp; 13</b>	<b>Time Limit 4 minutes</b>
134	<b>Age 10 &amp; 11</b>	<b>Time Limit 3 minutes</b>
135	<b>Age 8 &amp; 9</b>	<b>Time Limit 2 minutes</b>
136	<b>Age 7 &amp; under</b>	<b>Time Limit 2 minutes</b>

### BOWED STRING SOLO

137	Age 16 to 18	Time Limit 4 minutes
138	Age 13 to 15	Time Limit 4 minutes
139	Age 11 & 12	Time Limit 3 minutes
140	Age 10 & under	Time Limit 2 minutes

### BRASS SOLO

141	Age 13 to 18	Time Limit 4 minutes
142	Age 12 & under	Time Limit 3 minutes

### WOODWIND SOLO

143	Age 16 to 18 - <u>excluding</u> recorders	Time Limit 4 minutes
144	Age 13 to 15 - <u>excluding</u> recorders	Time Limit 4 minutes
145	Age 12 & under - <u>excluding</u> recorders	Time Limit 3 minutes
146	Recorder Solo Age 18 & under	Time Limit 4 minutes

### ANY OTHER INSTRUMENT SOLO

147	Age 18 & under	Time Limit 4 minutes
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### INSTRUMENTAL DUO, TRIO OR QUARTET/QUINTET

148	Duo Year 7 to Age 18	Time Limit 4 minutes
149	Trio Year 7 to Age 18	Time Limit 4 minutes
150	Quartet/Quintet Year 7 to Age 18	Time Limit 4 minutes
151	Duo Year 6 & under	Time Limit 4 minutes.
152	Trio Year 6 & under	Time Limit 4 minutes
153	Quartet/Quintet Year 6 & under	Time Limit 4 minutes

### INSTRUMENTAL ENSEMBLES

154	Percussion Ensemble Age 18 & under	Time Limit 4 minutes
155	Mixed Ensemble Age 18 & under	Time Limit 4 minutes
156	Guitar Ensemble Age 18 & under	Time Limit 4 minutes
157	Percussion Ensemble Year 6 & under	Time Limit 4 minutes
158	Mixed Ensemble Year 6 & under	Time Limit 4 minutes

### BAND

159	Concert Band A Grade Age 18 & under	Time Limit 5 minutes
160	Concert Band B Grade Age 18 & under	Time Limit 5 minutes
161	Concert Band Year 6 & under	Time Limit 4 minutes
162	Beginner Concert Band Year 6 & under	Time Limit 3 minutes
163	Stage Band Age 18 & under	Time Limit 5 minutes

### ORCHESTRA

164	Bowed String <b>or Guitar</b> Orchestra A Grade Age 18 & under	Time Limit 5 minutes
165	Bowed String <b>or Guitar</b> Orchestra B Grade Age 18 & under	Time Limit 5 minutes
166	Bowed String <b>or Guitar</b> Orchestra Year 6 & under	Time Limit 4 minutes
167	Beginner Bowed String <b>or Guitar</b> Orchestra Year 6 & under	Time Limit 3 minutes
168	Symphony Orchestra Age 18 & under	Time Limit 5 minutes

## SPEECH & DRAMA DIVISION **CHECK FOR CHANGES**

### ADJUDICATORS:

**SOLO:** Ann Murrell, Sunshine Coast **GROUP:** Mary Gallagher, Brisbane

### RULES & CONDITIONS

#### **1 CHORAL SPEAKING** Title & Poet to be recited. **Maximum number of voices:30**

- a. Choir risers: 3 sets of 4 levels (plus floor). Placed in a static position.
- b. School choirs shall consist solely of current bona-fide students of that school.
- c. Competitors must not perform in more than one choir in the same Section.
- d. A conductor may be used.
- e. Unison: Natural gestures optional.
- f. Part work: Simple costumes, hand props & **choreographed movement** optional. Performed on risers or floor.
- g. Enter & exit stage from Auditorium.
- h. **Only groups who are competing in the relevant section may be seated in the auditorium.**

#### **2 POEM IN PAIRS** Title & Poet to be recited.

- a. One of the competitors may be under the Age Limit but may not enter BOTH the higher Age Section and their own Age Section.
- b. If any competitor is prevented from performing due to the withdrawal of one member, a substitute may be used. The Backstage Marshall must be notified of the change prior to the commencement of the Section.
- c. May be Unison, Part or Combination.

#### **3 POETRY** Natural gestures optional

#### **4 OWN CHOICE** Title & Poet/Author to be recited except Drama sections & Character Poem.

#### **5 SET POEMS & TITLES** Title & Poet/Author to be recited except Prepared Mime.

Available from the Eisteddfod website: [www.townsvilleeisteddfod.org](http://www.townsvilleeisteddfod.org) or from the Eisteddfod Office.

#### **6 DRAMA SECTIONS**

Scripts must be age appropriate and with the realisation that there will be children in the audience.

**Optional:** Curtain & a typed 25 word synopsis (to be read by Chairperson) handed to the Registrar prior to the commencement of the Section, except Impromptu Drama.

Prepared Mime: Chairperson Form must be submitted

#### **7 EXTEMPORISED SECTIONS**

Failure to appear before commencement will mean disqualification.

Only Marshalls & competitors will be allowed backstage.

Improvisation topics/readings will be provided by the Adjudicator with a preparation time of 1 minute.

**Impromptu Drama:** Warning bell: 30 seconds before allotted time. If the performance exceeds the allotted time, a second bell will be rung & adjudication will be given but no mark.

**Impromptu News Reading:** News article will be provided by the Adjudicator. 1 minute preparation time to add introduction & conclusion. Warning bell: 30 seconds before allotted time.

#### **8 PREPARED PUBLIC SPEAKING SECTIONS**

Warning bell: 30 seconds before allotted time. If the performance exceeds the allotted time, a second bell will be rung & adjudication will be given but no mark.

#### **9 PROMPTING**

Adjudicator only, except for Group Drama. Penalties may apply.

#### **10 PROPS**

Hand held props optional for Character Poem, Humorous Poem, Bush Poetry & Drama.

1 table & a chair will be provided for Drama.

Group Drama: Props must be set within 2 mins & sound effects/music must be provided on USB. Curtain optional.

#### **11 COSTUMES**

Optional for Character Poem, Humorous Poem, Bush Poetry & Drama sections **only**.

Theatre Blacks required for Impromptu Drama & Prepared Mime.

#### **12 MICROPHONE**

No microphone will be allowed in any Speech & Drama Sections.

## CHORAL SPEAKING SECTIONS

### CHORAL SPEAKING UNISON

- 201 Year 6  
The Viper by Doug MacLeod  
OR  
St George and the Dragon by Finola Akister
- 202 Year 5  
The Supply Teacher by Allan Ahlberg  
OR  
There's an Elf in our Garbage Bin by Kylie-Maree Weston-Scheuber
- 203 Year 4  
A Dragon in the Classroom by Charles Thomson  
OR  
Magic Shoes by Brian Moses
- 204 Year 3  
Dinosaur Stomp by David Harmer  
OR  
Thanks A Lot by Robin Clein
- 205 Year 2  
The Teacher Took My Tennis Ball by Libby Hathorn  
OR  
The Sea by John Foster
- 206 Year 1  
Dinosaurs Don't Like Homework by Dulcie Meadows  
OR  
Creepy Crawly Spider Author Unknown
- 207 Prep and under  
Our Cat by Daphne Lister  
OR  
After a Bath Aileen Fisher

### CHORAL SPEAKING PARTWORK Own Choice

These Sections cannot be scheduled to coincide with any Unison Sections

- |     |                |                      |
|-----|----------------|----------------------|
| 208 | Year 6 & under | Time Limit 2 minutes |
| 209 | Year 4 & under | Time Limit 2 minutes |
| 210 | Year 2 & under | Time Limit 2 minutes |

## POETRY SECTIONS

- 211 **Championship Age 15 to 18**  
**The Wattle Tree by Mena Kasmiri Abdullah**
- 212 **Age 17 & 18** Own Choice. **Time Limit 2 minutes**  
213 **Age 16** Own Choice. **Time Limit 2 minutes**
- 214 **Age 15**  
**Silence by Sally Carr**  
**OR**  
**Leaf Shadows i.m.my mother**
- 215 **Age 14**  
**Pegasus by Eleanor Farjeon**  
**OR**  
**Jabberwocky by Lewis Carroll**
- 216 **Age 13**  
**Coach by Eleanor Farjeon**  
**OR**  
**Food Fight by Kenn Nesbitt**
- 217 **Age 12**  
**Glad to Meet You by Janeen Brian**  
**OR**  
**The Lettuce Seed by Bill Scott**
- 218 **Age 11**  
**Wash the Dog by Colin Thiele**  
**OR**  
**My Teacher Took My iPod by Kenn Nesbitt**
- 219 **Age 10**  
**Sorry by Michael Rosen**  
**OR**  
**My Grandpa by Kenn Nesbitt**
- 220 **Age 9**  
**I Tried To Do My Homework by Kenn Nesbitt**  
**OR**  
**The Gerbil by Tony Bradman**
- 221 **Age 8**  
**I Forgot by Finola Akister**  
**OR**  
**To a Maggot in an Apple by Julie O'Calloghan**
- 222 **Age 7** Own Choice. **Time Limit 1 minute**  
223 **Age 6** Own Choice. **Time Limit 45 seconds**  
224 **Age 5 & under** Own Choice. **Time Limit 45 seconds**



## AUSTRALIAN BUSH POETRY SECTIONS

- 225 **Age 14 to 18**  
**Shearers by Henry Lawson**  
**OR**  
**We Are Going by Oodgeroo Noonuccal**

- 226 **Age 11 to 13**  
**Old Man Platypus by A B Paterson**  
**OR**  
**My Country by Dorothea Mackellar**

- 227 **Age 10 & under**  
**Old Man Crocodile by Anne McBurnie**  
**OR**  
**The Boxing Kangaroo by Anne McBurnie**

228 **Age 14 to 18** Own Choice **Time Limit 3 minutes**

229 **Age 11 to 13** Own Choice **Time Limit 3 minutes**

230 **Age 10 & under** Own Choice **Time Limit 2 minutes**

### POEM IN PAIRS SECTIONS Own Choice

231 **Age 12 & under** **Time Limit 2 minutes**

232 **Age 10 & under** **Time Limit 2 minutes**

233 **Age 8 & under** **Time Limit 2 minutes**

### CHARACTER SECTIONS Own Choice

**Character Poem** First or third person

234 **Age 11 & 12** **Time Limit 2 minutes**

235 **Age 9 & 10** **Time Limit 2 minutes**

236 **Age 7 & 8** **Time Limit 2 minutes**

### DRAMA SECTIONS Own Choice

237 **Drama Championship Age 15 to 18** **Time Limit 4 minutes**

238 **Shakespearean Solo Age 15 to 18** **Time Limit 4 minutes**

**Solo Drama** Extract from any theatrical Drama other than Shakespeare.

239 **Age 15 to 18** **Time Limit 4 minutes**

240 **Age 14** **Time Limit 3 minutes**

241 **Age 13** **Time Limit 3 minutes**

**Duologue** Extracts from any theatrical Drama.

242 **Age 15 to 18** **Time Limit 5 minutes**

243 **Age 13 & 14** **Time Limit 5 minutes**

**Duo Comedy Skit**

244 **Age 13 to 18** **Time Limit 5 minutes**

**Group Drama** 3 to 50 competitors.

245 **Age 18 & under** **Time Limit min 10 & max 15 mins**

### SOLO PREPARED MIME SECTIONS Own Choice

246 **Age 13 to 18** **Time Limit 2 minutes**

247 **Age 9 to 12** **Time Limit 1 minute**

## EXTEMPORISED SECTIONS

### Solo Impromptu Drama

248 Age 15 to 18

Time Limit 2 minutes

249 Age 12 to 14

Time Limit 1 mins 30 sec

### Impromptu Reading

250 Age 15 to 18

251 Age 13 & 14

252 Age 12

253 Age 11

254 Age 10

### Impromptu News Reading

255 Age 18 & under

Time Limit 2 minutes

## PREPARED PUBLIC SPEAKING SECTIONS Own Choice

256 Age 15 to 18

Time Limit 5 minutes

257 Age 13 & 14

Time Limit 3 mins 30 sec

258 Age 11 & 12

Time Limit 3 minutes

## PROSE RECITATION SECTIONS Own Choice

259 Age 13 & over

Time Limit 2 minutes

260 Age 12 & under

Time Limit 1 minute

## SPEECH & DRAMA AWARDS

**DRAMA BURSARY** Any Townsville competitor age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential. Must have competed in Drama Championship.

**SPEECH BURSARY** Any Townsville competitor age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential. Must have competed in Championship Recitation.

### AWARDS:

- Most promising Drama competitor age 15 and over in any of the following Sections:  
Shakespearean or Solo Drama or Impromptu Drama
- Drama Group (3 or more competitors) of the Adjudicator's choice.
- Encouragement for Recitation competitor aged 13 to 18.
- Most promising Recitation competitor aged 12 & under.
- Primary Choral Speaking Choir of the Adjudicator's choice.

## DANCING DIVISION RULES & CONDITIONS **CHECK FOR CHANGES**

ADJUDICATOR: Natalie Weir, Brisbane

### 1 DUO/TRIO/QUARTET

- Competitors may only enter in one Dance Duo Section.
- Competitors may only enter one Tap Duo Section.
- In the case of Duets, Duos, Trios and Quartets, **one** of the competitors may be under the Age Limit, **but may only enter for one Section**.

### 2 MODERN DANCE ROUTINES (ALL EXCEPT GROUPS): **Choreography must reflect the style of dance i.e. Jazz, Contemporary or Lyrical technique.**

### 3 ACRO: **Performance must contain a minimum of 3 acrobatic moves.**

### 4 GROUPS

- Competitors cannot perform in more than one Group in the same Section.
- Not less than six competitors.
- Must consist solely of current bona-fide students of the school name
- Groups will be marshalled in C2. Please arrive made-up & dressed as far as possible.**

### 5 PERFORMANCE

Competitors coached or prompted will receive a written report and a mark, but will not be placed.  
(Except Tiny Tots)

Competitors may restart a forgotten routine but will not be placed.

### 6 MUSIC MP3 Upload to Stardom. Bring track on USB as back-up.

### 7 NO CURTAIN for any sections

### 8 DEMI STORIES & NATIONAL TITLES (Optional)

Must be handed to the Marshall prior to Section commencement:

Demi: A typed copy, 25 words or less.

National: Title only.

### 9 IMPROMPTU DANCE SECTIONS

Music supplied by the Adjudicator. Max time: 2 mins.

**Classical:** Single colour leotard, pink tights & ballet/pointe shoes. No trims or hair adornment.

**Modern:** Leotards and tights, or leotards and jazz pants. No trims or hair adornment.

### 10 CHAMPIONSHIP SECTIONS

**Tap:** One slow routine followed by one quick routine. **Distinct contrast in tempo & style must be shown.**

Competitors must have performed in a Tap Solo.

**Classical Ballet:** One Classical Solo (pointe) followed by one Demi-character Solo. Competitors must have performed in a Classical or Demi Solo.

**Modern Dance:** One slow routine followed by one quick routine. **Distinct contrast in tempo & style must be shown.** Competitors must have performed in a Modern Solo.

### 11 REHEARSAL ON STAGE

- Tiny Tots **only** (by arrangement with the Eisteddfod Committee).
- First time competitors may request a familiarisation tour of the stage area (by arrangement with the Committee).

### 12 STAGE DIMENSIONS 14.7m x 11.8m.

## DANCE AWARDS

### BALLET BURSARY AND TAP OR MODERN BURSARY

Any Townsville competitor age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential. Must have competed in the relevant Championship.

### AWARDS:

- Most outstanding dancer in Tap, Modern or Song & Dance.
- Most outstanding dancer in Classical, Demi-Character or National.
- Most promising Male Dancer.
- Most promising Townsville competitor aged 13 or 14.
- Most promising Townsville competitor aged 12 years and under.
- Most Outstanding Dance Group

# DANCE TRIO/QUARTET – ANY STYLE

301 Age 18 & under Time Limit 3 mins 30 sec

## NATIONAL (Excluding Scottish and Irish)

302 Age 18 & under Time Limit 3 mins 15 sec

## TAP SECTIONS

303 Tap Championship Age 15 to 18. Slow 1<sup>st</sup>, Fast 2<sup>nd</sup>. Time Limit 3 mins 30 sec each

## TAP SOLO – EXCLUDING SLOW

304 Ages 15 to 18 Time Limit 3 mins 15 sec

305 Ages 13 & 14 Time Limit 3 mins 15 sec

306 Ages 11 & 12 Time Limit 2 mins 30 sec

## TAP SOLO – ANY STYLE

307 Ages 9 & 10 Time Limit 2 mins 30 sec

308 Age 8 Time Limit 2 mins 30 sec

309 Age 6 & 7 Time Limit 2 mins 30 sec

## TAP SOLO – SLOW OR WALTZ

310 Age 15 to 18 Time Limit 3 min 15 sec

311 Age 13 & 14 Time Limit 3 min 15 sec

312 Age 11 & 12 Time Limit 2 min 30 sec

## DUO including Tap

313 Age 18 years & under Time Limit 3 mins 15 sec

314 Age 14 years & under Time Limit 3 mins 15 sec

315 Age 12 years & under Time Limit 3 mins 15 sec

316 Age 10 & under 12 entered 9 competed Time Limit 3 mins 15 sec

## SONG & DANCE SOLO – Any style. Must be 50/50 content.

317 Age 13 to 18 Time Limit 3 mins 30 sec

318 Age 10 to 12 Time Limit 3 mins 30 sec

319 Age 7 to 9 Time Limit 3 mins 30 sec

## CLASSICAL SECTIONS

320 Classical Ballet Championship Age 15 to 18. Classical 1<sup>st</sup>, Demi 2<sup>nd</sup>. Time Limit 3 mins 30 secs each

## CLASSICAL BALLET SOLO

321 Age 16 to 18 Time Limit 3 mins 15 sec

322 Age 15 Time Limit 3 mins 15 sec

323 Age 14 Time Limit 3 mins 15 sec

324 Age 13 Time Limit 3 mins 15 sec

## CLASSICAL BALLET SOLO (Demi Pointe Only)

325 Age 12 Time Limit 2 mins 30 sec

326 Age 11 Time Limit 2 mins 30 sec

327 Age 10 Time Limit 2 mins 30 sec

328 Age 9 Time Limit 2 mins 30 sec

329 Age 8 Time Limit 2 mins 30 sec

330 Age 6 & 7 Time Limit 2 mins 30 sec

## DEMI-CHARACTER SOLO

331 Age 16 to 18 Time Limit 3 mins 15 sec

332 Age 15 Time Limit 3 mins 15 sec

333 Age 13 & 14 Time Limit 3 mins 15 sec

## DEMI-CHARACTER SOLO (Demi Pointe Only)

334 Age 11 & 12 Time Limit 3 mins

335 Age 10 Time Limit 3 mins

336 Age 9 Time Limit 3 mins

337 Age 8 Time Limit 3 mins

338 Age 6 & 7 Time Limit 3 mins

## MODERN DANCE SECTIONS

339 Modern Dance Championship Age 15 to 18. Slow 1<sup>st</sup>, Fast 2<sup>nd</sup>. Time Limit 3 mins 30 secs each

### MODERN DANCE SOLO, SLOW TEMPO, ANY STYLE

340	<b>Age 17 &amp; 18</b>	Time Limit 3 mins 15 sec
341	<b>Age 16</b>	Time Limit 3 mins 15 sec
342	Age 15	Time Limit 3 mins 15 sec
343	Age 14	Time Limit 3 mins 15 sec
344	Age 13	Time Limit 3 mins 15 sec
345	Age 12	Time Limit 2 mins 30 sec
346	Age 11	Time Limit 2 mins 30 sec
347	Age 10	Time Limit 2 mins 30 sec

### MODERN DANCE SOLO, UP TEMPO, ANY STYLE

348	Age 16 to 18	Time Limit 3 mins 15 sec
349	Age 15	Time Limit 3 mins 15 sec
350	Age 14	Time Limit 3 mins 15 sec
351	Age 13	Time Limit 3 mins 15 sec
352	Age 12	Time Limit 2 mins 30 sec
353	Age 11	Time Limit 2 mins 30 sec
354	Age 10	Time Limit 2 mins 30 sec

### MODERN DANCE SOLO ANY STYLE

355	Age 9	Time Limit 2 mins 30 sec
356	<b>Age 8</b>	Time Limit 2 mins 30 sec
357	<b>Age 7</b>	Time Limit 2 mins 30 sec
358	Age 6	Time Limit 2 mins 30 sec

### HIP HOP

359	Age 13 to 18	Time Limit 3mins 15 sec
360	Age 7 to 12	Time Limit 2 mins 30 sec

### ACRO

361	<b>Age 13 to 18</b>	Time Limit 3 mins 15 sec
362	<b>Age 10 to 12</b>	Time Limit 2 mins 30 sec
363	<b>Age 9 &amp; under</b>	Time Limit 2 mins 30 sec

### DANCE SOLO – ANY STYLE – except Scottish or Irish

364	Tiny Tots Dance Solo – Ages 5 & under	Time Limit 2 mins 30 sec
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### IMPROMPTU DANCE SECTIONS

365	Classical Age 13 to 18
366	Modern Age 13 to 18

### DANCE GROUP SECTIONS

Time Limit 6 minutes

367	Classical Age 18 & under
368	Classical Age 12 & under
369	Lyrical /Expressive Age 18 & under
370	Lyrical /Expressive Age 12 & under
371	Jazz – including Cabaret and Novelty Age 18 & under
372	Jazz or Novelty Age 12 & under
373	Tap Age 18 & under
374	Tap Age 12 & under
375	Secondary School Dance Group
376	Primary School Dance Group

## IRISH DIVISION

ADJUDICATOR: Anita Plaza, ADCRG, Brisbane

**ENTRIES, VIA STARDOM, CLOSE MONDAY 16TH JUNE 2025 at Midnight**

**ENTRY FEES:**

**Solo \$8.00 Reels in Couples \$12.50 Ceili \$15.00**

This competition is registered with AIDA Inc. and with CLRG. Registration Number: 6708/25

This competition will be held on **Sunday 21<sup>st</sup> September 2025** as part of the Townsville Eisteddfod being conducted from September 6<sup>th</sup> to 27<sup>th</sup> 2025.

Age Groups will be as follows:

Beginners 10 & under, 11 & over

Primary 11 & under, 12 & over

Intermediate 12 & under, 13 & over

Open 13 & under, 14 & over

**If insufficient numbers are entered in each Section, Age Groups may be combined or altered.**

### Rules

1. In order for entries to be accepted:

- Competitors must be pupils of teachers who at the date of entry are registered with CLRG for the year 2025, and who are financial members of AIDA Inc. for 2025;
- Competitors must be fully registered with AIDA Inc. (fee paid and a completed 2025 National Pupil Registration Form submitted) by the official closing date of entries: **16 June 2025**.
- Competitors must not on the date(s) of their competition(s) be ineligible to compete due to any rule
- Competitors must have been formally entered and entry fees paid in full by the official closing date
- Teachers must not have any overdue monies owing to AIDA Inc.

### Lodgement of Entries

- The website for lodgement of entries is via Stardom (<https://my.stardom.com.au>). The website provides clear instructions on how to complete the lodgement process. All entries must be lodged through this website and full payment made by the official closing date. Payment must be made by credit card. No entries can be lodged after this date.
- Following lodgement through the website, an email confirming all entries submitted will be sent to the teacher and/or entrant.
- It is the responsibility of the teacher to ensure the entry as submitted online is correct. On receipt of the confirmation email, names, dates of birth and spelling must be carefully checked. Information submitted at this point will be used in the official programme and on Certificates for this event.
- Entries received after the official closing date will be treated as late and not accepted.
- It is the responsibility of the teacher to check that any overseas dancers fall within the Rules of Entry. In the case of a non-permanent Australian resident, the teacher must provide proof of residency issued by the Australian Department of Immigration and provide copy of same to AIDA Inc. by the official closing date.
- No refunds will be made for any entry money received.

### Age Limits

- Age of competitor will be taken as at 1st January, 2025. Where a competitor's birth date falls on 1<sup>st</sup> January, he/she shall be regarded as under the age attained on that day. **However, the upper Age limit for all competitors is Age 18 on or before the 31st December, 2025. Competitors who are not eligible for other Sections of the Eisteddfod are not eligible for Irish Sections.**
- Birth Certificates must have been sighted by each Regional Branch on Registration.

### Prizes

- Prizes will be awarded in each section in accordance with the Rules of AIDA Inc. and as determined at the annual convention.

### Order of Dancing, Conduct and Mishaps

11. Competitors must:

- Obey all instructions of the Organising Committee, otherwise permission to dance will be withdrawn;
- Dance in numerical order as published in the official programme;
- Acknowledge that TEI has the right to commence a section no more than 30 minutes prior to the scheduled commencement time;
- With the exception of the first section of the day, be in costume and ready to dance not less than 30 minutes prior to the time scheduled for their section;
- Present to the marshalling area when called by Stage Personnel. Sections will only be called for once.

12. Should a dancer lose a heel or a complete shoe or have an open lace, he/she may stand back, allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage personnel.
13. No liability is accepted by TEI for any injury caused to any person, including but not limited to, competitors, however caused and whether or not caused by the negligence or default of TEI, its servants or agents. The Lodgement of any entry will be deemed to be an acceptance of this provision.
14. Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
15. Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked at the discretion of each individual adjudicator.
16. If a dancer falls during the last 8 bars of any performance, then he/she will only be required to dance the last 16 bars of that dance again at a time convenient to both the dancers and the stage stewards.
17. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself or herself from the stage, without the permission on an adjudicator, will not be marked for that particular dance.
18. If at any stage during a performance on stage an adjudicator feels that, due to the health and safety of a performer on stage that the performance should be stopped, the adjudicator must ring the bell.
19. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
20. The starting number for each solo round will be determined prior to the commencement of the event and will be printed in the programme.
21. The light rounds from 13 years upwards will be danced 2 at a time and the heavy rounds will be danced 2 at a time from 15 years upwards. All other ages will dance 3 at a time, with the exception of the Heavy Round of the 7 & 8 years sections, which will be danced 2 at a time (if there are three dancers remaining at the end of these sections, they will dance 3 at a time).
22. **In all competitions for Primary level upwards, all heavy dancing, ie Jig & Hornpipe, the Lead Round must be danced on both right & left foot.**
23. All music is at set speeds and will be supplied by the Townsville Eisteddfod Committee.
  - a. Teachers and competitors must supply their own music to be used in Own Choice Set Dance, Reels in Couples and Ceili Sections. Upload to Stardom with MP3. Bring USB as back-up. (See General Rule 5)
24. The Adjudicator's decision is final. Protests, if any, must be submitted in writing and lodged with the executive member on duty, within thirty minutes of the case arising, accompanied by a fee of \$10. If the protest is considered frivolous, the fee will be forfeited. The decision of the Management Committee will be final as outlined in General Rule 14.
25. In Ceili dancing Sections, steps will be as set down for 2025. With regard to Age of team members, these can be under the stated Age but not over. Each dancer can only dance in 1 team per Section.

#### **Artificial carriage aids**

26. In order to maintain the health and safety of all dancers, artificial carriage aids are not permitted. All dancers lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.



## Make-Up and Costume Rules

27. All competitors are to abide by the Rules Regarding Make-up and Costume Rules as set out by the CLRG.

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
NOVICE and BEGINNER (BUN)	11 years & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
PRIMARY (TUS)	11 years & under	Traditional class costumes or appropriate attire* but NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
ELEMENTARY (MEAN1) INTERMEDIATE (MEAN) OPEN (ARD)	9 years & under	Solo Costume allowed	No facial make-up but leg tanner allowed	Yes
	10 years & over	Solo Costume allowed	Yes	Yes

**Appropriate attire\*** refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/ trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.

Adjudicators who determine a costume to be too short or to lack modesty, may ask a competitor to change into black tights (of a denier no less than 70) in order for the dancer to continue in the competition.

## Ceili Dancing

28. The required dances for each competition are set out as at 2025.
29. These rules and directives must be read in conjunction with the general rules and other relevant sections of this syllabus and those contained in the 2025 World Championships Syllabus.
30. The number of teams to be entered in each event must be submitted by the official closing date of entries.
31. All ceili teams entered as Teams A, B, C, etc., must dance in the position in which they are balloted and the composition of the whole team cannot be changed after the entry has been submitted.
32. An emergency is defined as an event which happens either within seven (7) days immediately preceding the first day of the competition or during the course of the competition. A formal application must be made in writing to an Executive member of the Organising Committee and the medical emergencies must be accompanied by a medical certificate. In the event of an unforeseen emergency, the acceptance of the written application will be determined by the Organising Committee.
33. The borrowing of dancers for any feiseanna in Australia will not be allowed, except in the case of an emergency that occurs during the event.
- Note: borrowed dancers may only be utilised if a teacher cannot fill from their own school.
  - Note: bear in mind the Association Rule if a dancer is borrowed from another school unless it is during the event in which case the Rule does not apply.
34. In the event of an emergency or extenuating circumstance prior to the commencement of the competition regarding the replacement of a dancer not within the rules, members need to apply in writing to council with all appropriate documentation.
- Note: the Choreography age restrictions can be waived to allow a younger dancer to be utilised from within the same school on the proviso that the dancer has not competed in choreography.
35. Dances must be performed in accordance with the latest edition of *Ar Rinci Ceili*, unless otherwise indicated in the directive on ceili dances published by An Coimisiun. Movements and figures must be performed in the order specified and the dancers must move in the manner stipulated. Where neither *Ar Rinci Ceili* nor the directive specifies how a particular movement should be performed, the teacher may use his/her discretion with regard to interpretations. Unnecessary embellishments must be avoided.
36. A team in a competition for ceili or figure dancing may include dancers who are under the age limit stipulated for the competition subject to conditions **45-49**.
37. Where the number of under aged dancers allowed dance in the higher age group exceeds 50% in ceili of 50% in figure, only 50% in ceili or 50% in figure may also compete in teams in the lower age group.
38. The members of a team must be the pupils of the same school.



### **Own Choreography Reel in Couples, Four, Six or Eight Hand**

- 39.** Adjudicators will be briefed on the relevant rules of the competition prior to commencement of these sections.
- 40.** Dance must comprise of a maximum 72 bars (not including introduction) of reel music.
- 41.** No story allowed, either read or sung.
- 42.** Inappropriate, offensive provocative, violent or explicit sexual content must not be included.
- 43.** The dance must be performed in team costume.
- 44.** Teachers are permitted to use pre-recorded accompaniment for Choreography Sections. Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same.
- 45.** Each team member should dance continuously for the duration of the dance.
- 46.** Pauses found in ceili dancing permitted.
- 47.** Steps are permitted if desired.
- 48.** The throwing of a dancer of any form of acrobatics including, but not limited to somersaults, backward and forward rolls, handstands etc. are strictly prohibited.
- 49.** Dance must be performed in light shoes.

### **AIDA Inc. Photography Policy**

**Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means (e.g. mobile, phone, standard camera, video camcorder, commercial film), with or without enhancement is expressly forbidden.**

The Townsville Eisteddfod Inc will appoint an official photographer for the entire event. Such photographs and videos may be subsequently used for the marketing and promotional purposes of TEI including the publication of such photographs on the official website and TEI social media channels. Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, please ensure the correct boxes are ticked on the entry last page on Stardom.

TEI may also appoint other agents during the course of the competition for special promotional projects and reserves the right to permit suitably accredited photo-journalists from local newspapers and television stations to take photographs of the event on a case by case basis.

**Please note: Other than the photographs taken by persons as set out in the above, any other photographs may only be taken at the Award ceremony and may only be taken for personal use. All photographs captured may not be sold, subject to any form of payment, or used for commercial purposes. Photographs may not be published or posted on any website or used in any publication without the express written permission of TEI.**

**Professional Photography Equipment will not be permitted inside the competition rooms** with the exception of individuals who have a valid TEI photo pass issued and authorised by TEI.

**TEI reserves the right to remove any person found to be ignoring or failing to comply with these rules from the event.**

### **IRISH AWARDS**

**BURSARY:** Any Townsville competitor aged 13 and over who, in the opinion of the Adjudicator, shows the most potential.

### **AWARDS:**

- Most promising dancer in Beginner and Primary Sections.
- Encouragement: Any Level,

## **IRISH DIVISION**

### **SOLO DANCES**

Length and speed of Solo dances as set down by AIDA Inc.

- 401 **Beginners Reel**
- 402 **Beginners Light Jig**
- 403 **Beginners Single Jig**
- 404 **Beginners Slip Jig**
- 405 **Beginners Treble Jig**
  
- 406 **Primary Reel**
- 407 **Primary Slip Jig**
- 408 **Primary Treble Jig**
- 409 **Primary Hornpipe**
- 410 **Primary Traditional St Patrick's Day**
  
- 411 **Intermediate Reel**
- 412 **Intermediate Slip Jig**
- 413 **Intermediate Treble Jig**
- 414 **Intermediate Hornpipe**
- 415 **Intermediate Set Dance Own Choice** (Non Traditional)
  
- 416 **Open Reel**
- 417 **Open Slip Jig**
- 418 **Open Treble Jig**
- 419 **Open Hornpipe**
- 420 **Open Set Dance Own Choice** (Non Traditional)

### **REELS IN COUPLES**

- 421 **Age 18 & under**
- 422 **Age 12 & under**

### **CEILI**

Own choice Ceili 4, 6 or 8 hand. Ceili dances as per Ar Rinci Form Books 1, 2 and 3.

- 423 **Age 18 & under**
- 424 **Age 12 & under**

**HIGHLAND DIVISION**  
**ADJUDICATOR: Christine Shield, Brisbane**

**ENTRIES, VIA STARDOM, CLOSE MONDAY 16th JUNE, 2025 at Midnight**

**ENTRY FEES:**

<b>Solo</b>	<b>\$8.00</b>	<b>Group</b>	<b>\$15.00</b>	<b>Premiership</b>	<b>\$13.00</b>
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This competition will be held on Saturday 20th September 2025 as part of the Townsville Eisteddfod being conducted from September 6<sup>th</sup> to 27<sup>th</sup> 2025.

- 1** This competition is registered with FNQRCHDI – FNQ 05/25 and will be conducted under the rules and conditions as set down by SOBHD and as adopted by ABHDI.
- 2** Dancers must be registered and present their registration card on day of competition.
- 3** Dancers are to compete in their own Age Group and one classification only.
- 4** Age to be taken as at date of competition, 20<sup>th</sup> September 2025, in accordance with SOBHD rulings. The Age Limit for all competitors is Age 18 and under before 31<sup>st</sup> December 2025. Competitors who are not eligible for other Sections of the Eisteddfod are not eligible for Highland Sections.
- 5** Age Groupings for Sections will be decided on receipt of entries.
- 6** Competitors must use the Official music and swords provided by the Committee.
- 7** Organiser to be notified IMMEDIATELY of a change of classification; if a dancer is unable to compete after submitting an entry.
- 8** Entries must be accompanied by entry fees and no entries will be accepted after the closing date.
- 9** Dancers arriving late for a Section will not be allowed to compete if the dance has been completed. Alternatively, competitors may not pre-dance prior to the commencement of a Section.
- 10** No warm-up or practicing is permitted inside the hall whilst dancers are competing.
- 11** Dancers to observe the ABHDI direction 'competitors should be modestly attired at all times'.
- 12** It is a directive of the ABHDI that dancers use dressing rooms to change costumes and dress fully, appropriately and respectably when in public at competitions.
- 13** PRE-PREMIER - Eligibility for Pre-Premier Section will apply as at date of competition and shall be in accordance with SOBHD registration scheme.
- 14** Dancers must 'fill in' if requested by the Organiser. If a competitor fails to fill in unless for a medical reason the Organiser has the right to enforce Rule 1g, Page 42 D-Judges, SOBHD Rules and Regulations, which reads: Provided due prominence is given to the fact in the program or in a brochure by the Organiser, then during the course of a competition the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the Organiser.
- 15** The use of electronic devices of any kind to record competing dancers will NOT be permitted.
- 16** Any complaint made by an individual against the organisation or the adjudication of an event must be in writing stating the complainant's full name and address and be lodged with the organiser, if possible on the day of the event, and no later than 48 hours after the event. Such a complaint is to be accompanied by a fee of \$5.00, which is refundable if the protest is upheld.
- 17** Subject to the Official protest ruling, the Judge's decision is final.
- 18** Scrutineering system for Championships, Titles and Aggregates awards will be as per the SOBHD Constitution.
- 19** For presentation of prizes on stage, dancers must be in kilt or national costume. Competitor's number must be worn.
- 20** The Committee reserves the right to appoint substitute Adjudicators and/or alter the program at any time.
- 21** Teachers, interested parties or any other unauthorised person must not communicate with judges during a competition. All enquiries must be made at the Official table.
- 22** Dancers compete entirely at their own risk.
- 23** Any rules pertaining to competitions released from SOBHD or ABHDI from time of printing this schedule and actual date of competition will be adhered to.
- 24**
  - a.** Following the awards, parents may photograph their own child or others with parental permission but be highly aware that there must not be other children in shot whose privacy must be protected.
  - b.** We plan to photograph winning competitors for posting on our Website. Please indicate if you wish to opt out of this.

## HIGHLAND DIVISION **CHECK FOR CHANGES**

501	Primary Pas de Basques Age 4 & under 7	16 Pas de Basques
502	Primary Pas de Basques & High Cuts Age 4 & under 7	
503	Primary Highland Fling Age 4 & under 7	4 steps
504	Primary Sword Dance Age 4 & under 7	2 slow 1 quick
505	Beginner Highland Fling	4 steps
506	Beginner Sword Dance	2 slow 1 quick
507	Beginner Seann Triubhas	3 slow 1 quick
508	Beginner Scottish Lilt	4 steps
509	Beginner Flora McDonald's Fancy	4 steps
510	Novice Highland Fling	4 steps
511	Novice Sword Dance	2 slow 1 quick
512	Novice Seann Triubhas	3 slow 1 quick
513	Novice Scottish Lilt	4 steps
514	Novice Flora McDonald's Fancy	4 steps
515	Intermediate Highland Fling	4 steps
516	Intermediate Sword Dance	2 slow 1 quick
517	Intermediate Seann Triubhas	3 slow 1 quick
518	Intermediate Sailors Hornpipe	4 steps
519	Intermediate Irish Jig	3 + 1 fin. St.
520	Premier Sword Dance	2 slow 2 quick
521	<b>Premier Flora McDonald's Fancy</b>	<b>4 steps</b>
522	<b>Premier Irish Jig</b>	<b>4 steps</b>
523	<b>Premier Scotch Measure</b>	<b>4 steps</b>
524	Premier Highland Title	
	Highland Fling	6 steps
	Seann Triubhas	4 slow 2 quick
	<b>Strathspey &amp; Highland Reel</b>	<b>2 + 2 steps</b>

## HIGHLAND AWARDS

**Bursary:** Any Townsville competitor in the Premier Division who, in the opinion of the Adjudicator, shows the most potential.

### AWARDS:

- Encouragement for an Intermediate dancer.
- Encouragement for a Novice dancer.

### **CHOREOGRAPHY RULES**

- 1** A choreography competition is open to registered dancers; the Age Groups are set by the organiser. As such, younger dancers will be required to "dance up" where required.
- 2** Dancers in this category will be SOBHD registered.
- 3** It is permissible for Pre-Premier dancers to be included in teams with Premier Dancers.
- 4** Contents of the dance should consist primarily but not exclusively from movements from Highland, National, Jig and Hornpipe.
- 5** A maximum of five minute time Limit is set to include entrance and exit of competitors and setting up and removal of props.
- 6** Teams may use props during their performance, either static or non-static, but live animals are not permitted.
- 7** Costumes must be in keeping with the music, although separate prizes should not be awarded for costume
- 8** Music may be live or pre-recorded. Music should be predominately Celtic or Scottish in style, although music with a nautical theme is acceptable.
- 9** Teams should consist of:
  - a.** One school only.
  - b.** More than one school, in which case the teacher/choreographer must abide by the three month teaching rule.
- 10** Group entries to be submitted by teachers only.
- 11** Music: MP3 Upload to Stardom with USB as back-up. See General Rule 5.

**525 Choreographic Group Age 18 & under**

**Time Limit 5 mins**

**526 Choreographic Group Age 12 & under**

**Time Limit 5 mins**

## LITERARY DIVISION

ADJUDICATOR: Bev Gunton & Wendy Lloyd, Townsville

**Literary Works due at the Townsville Eisteddfod Office, Room 3, Block B, Central State School, Warburton St, North Ward, by 3.00pm Sunday 10<sup>th</sup> August, 2025**

- 1 Mark manuscript clearly in the top right corner of each page with Section number and Competitor's name.
- 2 All submissions must be the original work of the competitor. The work may have been submitted as part of a school assignment. A completed Declaration form must be stapled to each literary work.
- 3 1 entry per competitor per Section is allowed.
  - All literary works must be typed or written on A4 paper
  - A word count must be written at the end of the work.
  - Submissions exceeding Word Limits will receive adjudication but will not receive a mark.
  - All work needs to be final submission standard.
  - Clip Art, Publisher &/or illustrations may be used to enhance presentation.
  - Presentation should be in the style and character of the nature of the work.
- 4 Results will be published on the Townsville Eisteddfod Website & on Stardom.
- 5 Works & trophies must be collected from the Civic Theatre before 27<sup>th</sup> September 2024. Any work not claimed by 27<sup>th</sup> September 2025 will be destroyed.

### ORIGINAL POEM

601	Year 7 to Age 18	Maximum 150 words
602	Year 5 & 6	Maximum 150 words
603	Year 3 & 4	Maximum 100 words
604	Year 2 & under	Maximum 100 words

### SHORT STORY

Imaginative fiction that focuses on a self-contained incidence or series of incidences (A short version of a novel).

605	Year 7 to Age 18	Maximum 1000 words
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### CREATIVE WRITING

Original narrative or myth.

606	Year 10 to Age 18	Maximum 1000 words
607	Year 7 to 9	Maximum 750 words
608	Year 6	Maximum 500 words
609	Year 5	Maximum 500 words
610	Year 4	Maximum 500 words
611	Year 3	Maximum 500 words
612	Year 2	Maximum 500 words
613	Year 1 & under	Maximum 500 words

### FUNCTIONAL WRITING

Report, editorial, interview, human interest story, section of an advertising campaign, news report or feature article.

614	Year 10 to Age 18	Maximum 1000 words
615	Year 7 to 9	Maximum 750 words
616	Year 5 & 6	Maximum 500 words
617	Year 3 & 4	Maximum 500 words

### LITERARY ENCOURAGEMENT AWARDS

- Year 7 to Age 18
- Year 6 & under

**VISUAL ART DIVISION**  
**ADJUDICATOR: Cath Meharry, Townsville**

**Art Works (except 3D) due at the Townsville Eisteddfod Office, Room 3, Block B, Central State School, Warburton St, North Ward by 3.00pm Sunday 10<sup>th</sup> August, 2025.**

**3D Works due in the Foyer of the Civic Theatre on Tuesday 9<sup>th</sup> September 2025 from 4pm to 6pm.**

- 1 A completed Declaration Form must be attached to the back each entry.
- 2 All visual art works must be the original work of the competitor. The work may have been submitted as part of a school assignment.
- 3 1 entry per competitor per Section is allowed.
- 4 Works will be displayed in the Civic Theatre Foyer.
- 5 Results will be published on the Townsville Eisteddfod website & on Stardom.
- 6 Works & trophies must be collected from the Civic Theatre before 27<sup>th</sup> September 2025.  
Any work not claimed by 27<sup>th</sup> September 2025 will be destroyed.

**ART WORK - ANY MEDIUM (PAINTING, DRAWING OR COLLAGE)**

**➡ Must be on paper, thin art board or canvas**

May be mounted on **thin** cardboard, **slightly** larger than the work, to make a border.

618	<b>Year 7 to Age 18</b>	<b>Maximum size: 60cm x 40cm</b>
619	<b>Year 6</b>	<b>Maximum size: A3</b>
620	<b>Year 5</b>	<b>Maximum size: A3</b>
621	<b>Year 4</b>	<b>Maximum size: A3</b>
622	<b>Year 3</b>	<b>Maximum size: A3</b>
623	<b>Year 2</b>	<b>Maximum size: A3</b>
624	<b>Year 1</b>	<b>Maximum size: A3</b>
625	<b>Prep &amp; under</b>	<b>Maximum size: A3</b>

**3D ART WORK**

- 1 Maximum size of work – 30 cm Height/width/depth, maximum weight 4kg.
- 2 Clay and/or papier mache and/or recycled materials.
- 3 Must be free-standing – cannot be hung or propped up.

- 626 **Year 7 to Age 18**  
627 **Year 4 to Year 6**  
628 **Year 3 & under**

**ART ENCOURAGEMENT AWARDS**

- **Year 7 to Age 18**
- **Year 6 & under**
- **Most Promising**

## PHOTOGRAPHY DIVISION

ADJUDICATOR: Geraldine Poole, Townsville

**Photographs due at the Townsville Eisteddfod Office, Room 3, Block B, Central State School, Warburton St, North Ward, by 3.00pm Sunday 10<sup>th</sup> August, 2025**

- 1 A completed Declaration Form must be attached to the back each entry.
- 2 All submissions must be the original work of the competitor. The work may have been submitted as part of a school assignment.
- 3 The onus is on the entrant to package photos adequately if mailing and no responsibility will be accepted for loss or damage.
- ➡ 4 All prints may be glued to **thin cardboard only**, same size as the photo or slightly larger to create a border,
- 5 No framed or matted photos will be accepted. A matted photo is one which is attached to a backing board and a windowed matte goes over the top of the photos, giving an external 3D bordered effect.
- 6 Prints can be a minimum of 5"x7" to a maximum 11"x14".
- 7 **No enhancement except for Section 635.**
- 8 Works will be displayed in the Civic Theatre Foyer.
- 9 Results will be published on the Townsville Eisteddfod website & on Stardom.
- 10 Works & trophies must be collected from the Civic Theatre before 27<sup>th</sup> September 2025.  
Any work not claimed by 27<sup>th</sup> September 2025 will be destroyed.

### DIGITAL PHOTOGRAPH ANY SUBJECT

- 629 Year 10 to Age 18
- 630 Year 7 to 9
- 631 Year 7 to Age 18 Digitally Enhanced
- 632 Year 4 to 6
- 633 Year 3 & under

### PHOTOGRAPHY ENCOURAGEMENT AWARDS

- Year 7 to Age 18
- Year 6 & under



**ART, LITERARY & PHOTOGRAPHY DECLARATION**  
**Attach ONE to the back of each entry**  
**PLEASE PRINT CLEARLY AND LEGIBLY**

---

SECTION NUMBER ..... COMPETITOR'S NAME.....

TITLE .....

I declare that the attached work is entirely the ORIGINAL work of the competitor.

Signed Parent, Guardian or Teacher .....

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SECTION NUMBER ..... COMPETITOR'S NAME .....,

TITLE .....

I declare that the attached work is entirely the ORIGINAL work of the competitor.

Signed Parent, Guardian or Teacher .....

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SECTION NUMBER ..... COMPETITOR'S NAME .....,

TITLE .....

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Signed Parent, Guardian or Teacher .....

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SECTION NUMBER ..... COMPETITOR'S NAME .....

TITLE .....

I declare that the attached work is entirely the ORIGINAL work of the competitor.

Signed Parent, Guardian or Teacher .....

**2025 OWN CHOICE DOCUMENT FOR CHAIRPERSON**  
**(To be read aloud before performance – Please check details are accurate and legible)**

**Complete prior to arrival at the venue. Attach ONE to each entry.**

**ALL VOCAL, ALL INSTRUMENTAL**

**ALL DIGITAL PIANO: 2 completed forms for each piece are required.**

**SPEECH & DRAMA: ALL DRAMA (Including Prepared Mime) & CHARACTER POEM only.**

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work .....

.....

Source Musical (Musical Theatre Items only) .....

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work .....

.....

Source Musical (Musical Theatre Items only) .....

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work .....

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Source Musical (Musical Theatre Items only) .....

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work.....

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Source Musical (Musical Theatre Items only) .....

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work.....

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Source Musical (for Musical Theatre Items only) .....

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work.....

.....

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work.....

.....

Source Musical (for Musical Theatre Items only) .....

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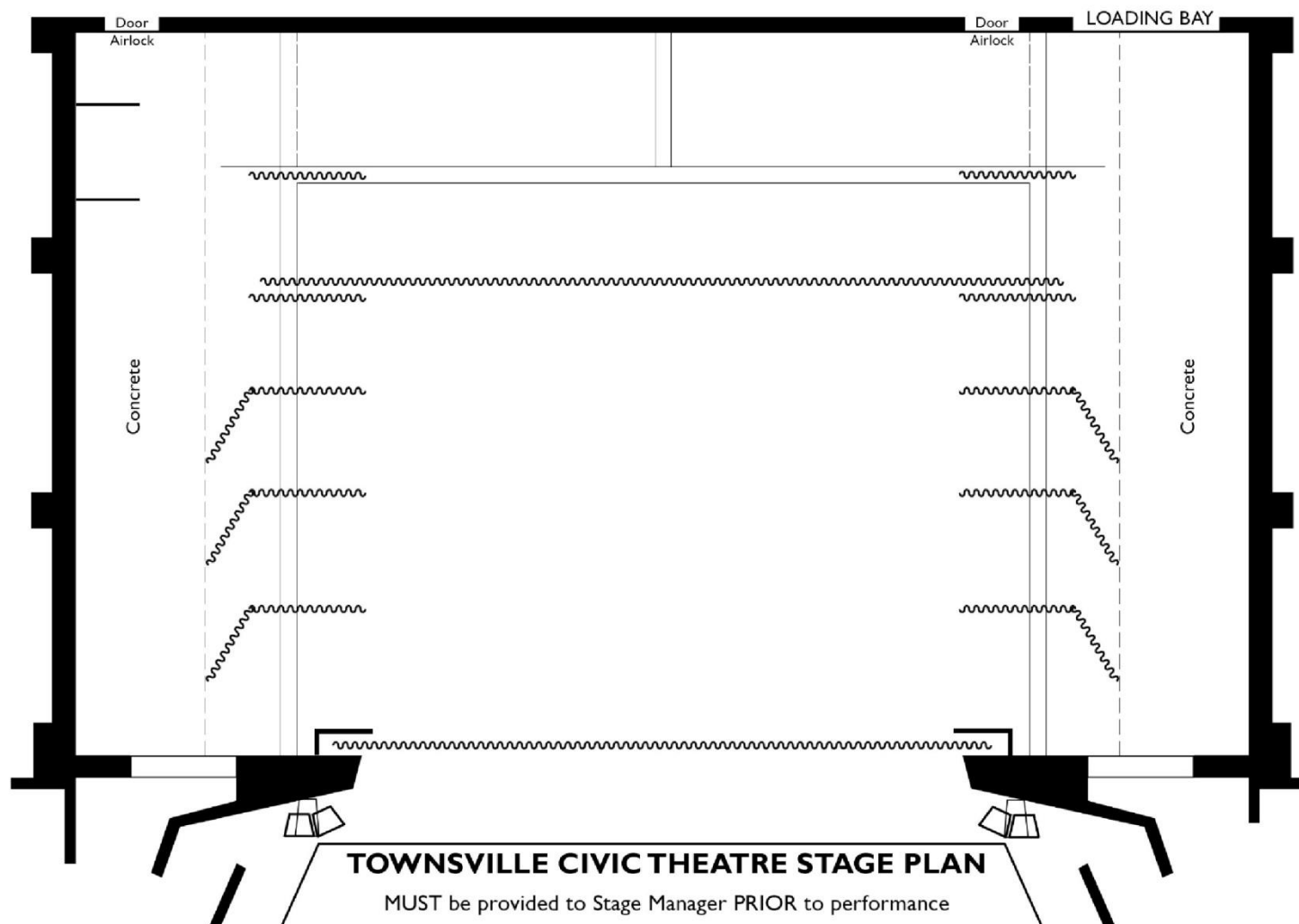
SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work.....

.....

Source Musical (for Musical Theatre Items only) .....

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**Section Number**

.....

**Competitor Number**

.....

**Group Name**

.....

.....

**LEGEND**

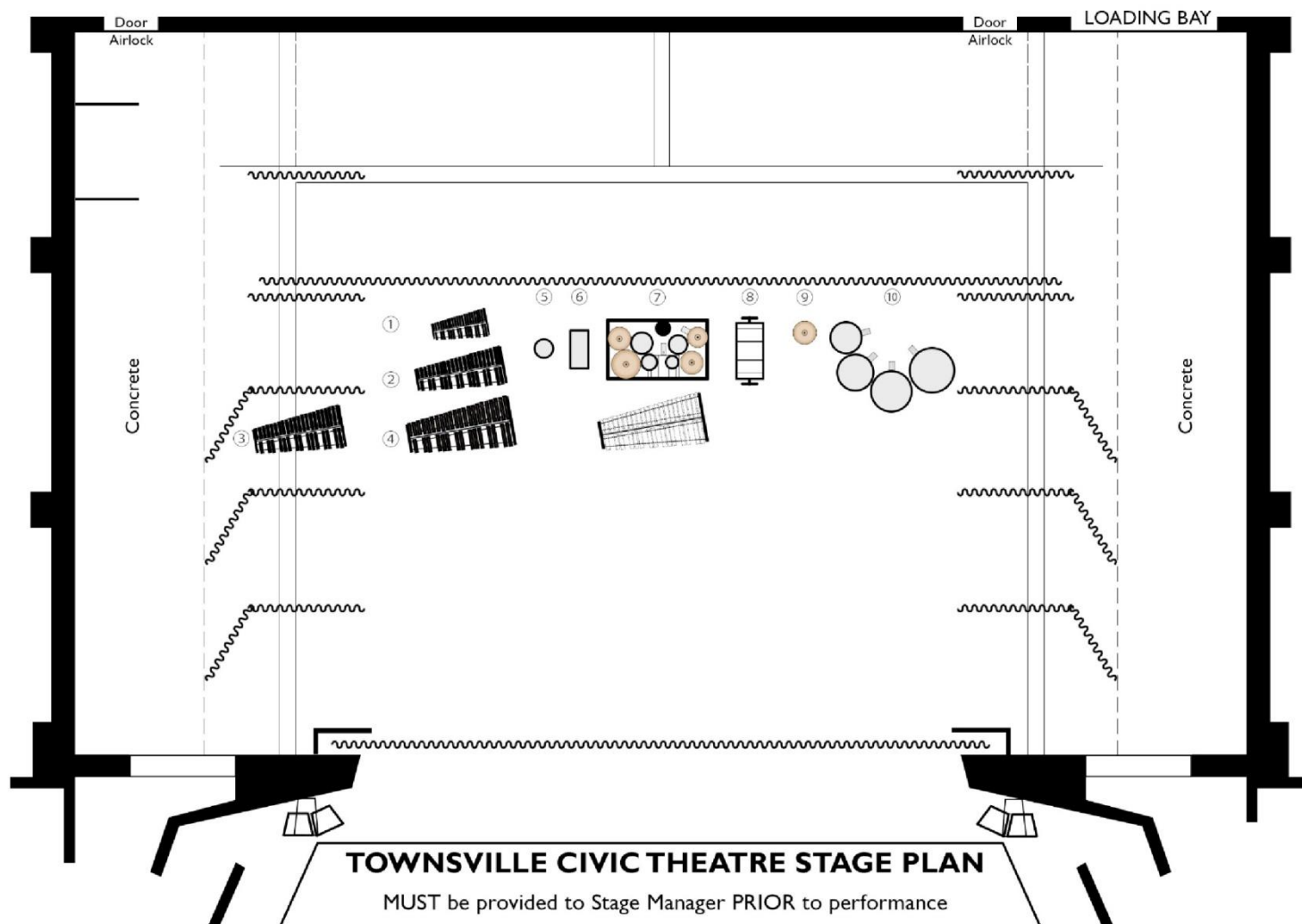
**X** Chair

**O** Double Bass Stool

– Music Stand

**□** 'Cello Chair

**STRING ORCHESTRAS | ENSEMBLES | PRIMARY BAND**



**Section Number**

.....

**Competitor Number**

.....

**Group Name**

.....

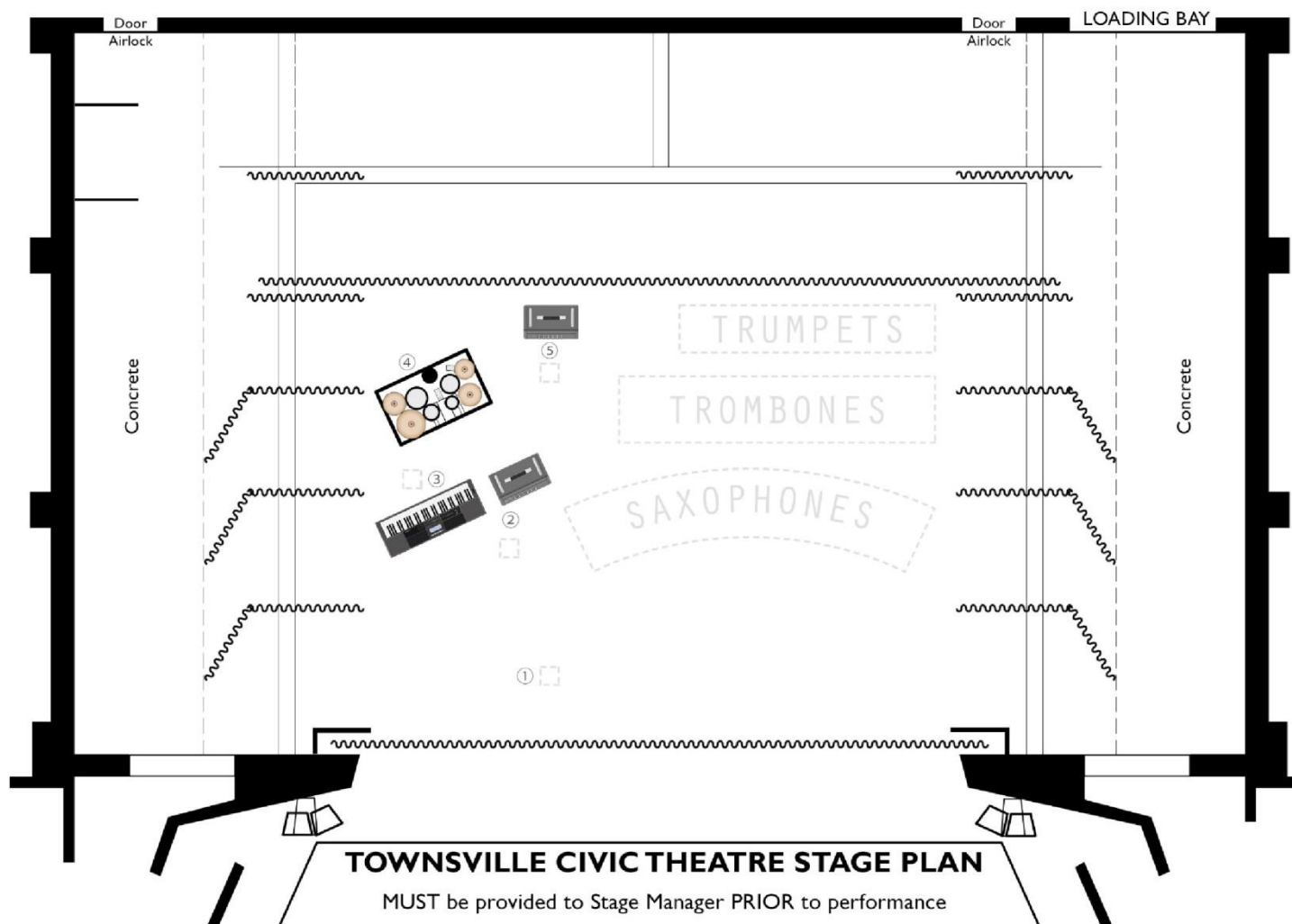
1. Glockenspiel
2. Xylophone
3. Vibraphone
4. Marimba
5. Snare Drum
6. Mallet Table
7. Drum Kit
8. Orchestral Bass Drum
9. Crash Cymbal
10. Timpani

*All instruments WILL remain in place for ALL ensembles for ALL performances, whether required or not. The exception being the marimba which will be moved in front of the drum kit, should the vibraphone be required.*

**LEGEND**

- |               |                     |
|---------------|---------------------|
| X Chair       | O Double Bass Stool |
| - Music Stand | □ 'Cello Chair      |

Vibraphone (required): **YES / NO**



**Section Number**

**Competitor Number**

**Group Name**

1. Soloist/Singer
2. Rhythm Amp
3. Keyboard
4. Drum Kit
5. Bass Amp

*All instruments WILL remain in place for ALL ensembles for ALL performances, whether required or not.*

*Please place an 'X' in the box adjoining 1-5 if you require chair and/or stand.*

*Please complete chair & music stand requirements for brass and wind sections.*

**LEGEND**

X Chair

– Music Stand

**STAGE BANDS**