

VOCAL RULES & CONDITIONS **CHECK FOR CHANGES**

ADJUDICATOR: Brett Holland, Brisbane

1 CHOIRS Maximum number of voices: 80 Piano Accompaniment (no backing tracks)

- a. In all Choral Sections, entries are limited to one choir per school per Section.
- b. All children must be under school staff supervision at all times whilst in the theatre.
- c. Where Solo parts are specified in Choral Sections, the parts so marked are to be performed collectively by the whole of the voices in the respective section of the choir.
- d. Any Choir, Group or Ensemble entered as a School Choir, Group or Ensemble shall consist solely of bona-fide current students of the school named.
- e. No member of one Choir or Group will be permitted to perform with another Choir, Group or Ensemble in the same Section.
- f. Choir risers provided: 5 sets of 4 levels (plus floor).
- g. **Sections 5 & 6 Unison & Modern Chorus:** Choir risers are set. Piano accompaniment only.
- h. **Sections 7 & 8 Novelty Chorus:** Choir risers are optional (as set for other Choral works) and may be removed. Competitors may enter & exit from backstage or the auditorium. Instructions must be given to the Marshall prior to the start of the Section. Piano accompaniment (plus non-amplified instruments, if designated in score, played by bona-fide members of the choir). **STAGE DIMENSIONS: 14.7m x 11.8m.**
- i. **Sections 9 & 10 Folk Singing:** Must be from the Traditional repertoire. Piano accompaniment (plus non-amplified instruments, if designated in score, played by bona-fide members of the choir).
- j. **Section 36 Vocal Ensemble: Piano accompaniment only.**
- k. Enter & exit stage from Auditorium except Novelty Chorus & Vocal Ensemble who may enter from backstage.
- l. **Only groups who are competing in the relevant section may be seated in the auditorium.**

• CHORAL CHAMPIONSHIP SECTIONS

1 set of Trophies will be awarded for each Championship on combined marks.

Scores must be clearly marked on front with C (Chief) & (A) Australian or (U) Unison & numbered 1 or 2 to show performance order. All songs must be performed.

Australian: (Not a folk song arranged by an Australian musician) Unison or Partwork. Non-amplified instruments may be used, if designated in score, by bona-fide members of the choir.

Chief: Appropriate championship standard. Senior & Middle Chief: at least two parts. Primary & Junior Primary Chief: Unison or Partwork. Piano accompaniment only.

2 OWN CHOICE

All Vocal Sections are Own Choice.

CLASSICAL REPERTOIRE

A serious composition with artistic merit excluding jazz or popular idiom. Music from any century is acceptable. May be sung in the original language or English.

4 ACCOMPANIMENT

- a. Piano only for Classical Vocal Solos & Duets & Choral Sections except Choral Work by Australian Composer, Folk Singing & Novelty Chorus.
- b. Backing track (no vocals) optional for all other sections except Self-Accompanied Vocal Solo.
- c. A single instrument, other than piano, may accompany Solo from Musical & Music Theatre Duet; Novelty Vocal Solo & Duet; Vocal Trio; Modern Pop & Modern Pop Duo,
- d. Competitors are responsible for obtaining their own accompanists. One piano is available.
- e. A looper pedal (own amp) may be used with a guitar in Self-Accompanied Vocal Solo.

5 PIANO PLACEMENT

Centre Stage: All except:

Side Stage 2nd Wing OP: Novelty Chorus, Novelty Solo & Duet, Solo from Musical & Musical Theatre Duet

Beside risers: All Choral except Novelty Chorus.

6 CURTAIN

Optional for Musical Theatre Solo & Duet and Novelty Chorus only. Please notify the Marshall prior to the start of the Section.

7 COSTUMES & HAND HELD PROPS

Optional for Novelty Chorus, Musical Theatre Solo & Duet, Novelty Solo & Duet, Film or TV only.

8 MICROPHONE

Optional for Modern Pop Solo & Duet; Film or TV Solo & Self-Accompanied Vocal Solo only.

VOCAL SECTIONS CHECK FOR CHANGES
ALL VOCAL SECTIONS ARE OWN CHOICE

CHORAL CHAMPIONSHIP SECTIONS

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| 1 | Senior Choral Championship Age 18 & under
Chief Chorus & Choral Work by Australian Composer | Time Limit 10 minutes total |
| 2 | Middle School Choral Championship Year 9 & under
Chief Chorus & Choral Work by Australian Composer | Time Limit 10 minutes total |
| 3 | Primary Choral Championship Year 6 & under
Chief Chorus & Choral Work by Australian Composer | Time Limit 10 minutes total |
| 4 | Junior Primary Choral Championship Year 4 & under
Chief Chorus & Unison Chorus. | Time Limit 10 minutes total |

CHORAL SECTIONS

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| 5 | Unison Chorus Year 6 & under | Time Limit 4 minutes |
| 6 | Modern Chorus Partwork Age 18 & under | Time Limit 4 minutes |
| 7 | Novelty Chorus Year 6 & under | Time Limit 6 minutes |
| 8 | Open Novelty Chorus Age 18 & under | Time Limit 6 minutes |
| 9 | Folk Singing – Traditional Unison or Parts Year 6 & under | Time Limit 4 minutes |
| 10 | Folk Singing – Traditional Partwork Age 18 & under | Time Limit 4 minutes |

VOCAL SOLOS

MUSICAL THEATRE VOCAL SOLO: Stage Musical, Operetta or Rock Opera.

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| 11 | Age 18 | Time Limit 4 minutes |
| 12 | Age 17 | Time Limit 4 minutes |
| 13 | Age 16 | Time Limit 4 minutes |
| 14 | Age 15 | Time Limit 4 minutes |
| 15 | Age 14 | Time Limit 4 minutes |

NOVELTY VOCAL SOLO

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|----|--------------------------|---------------------------|
| 16 | Age 11 to 13 | Time Limit 3 minutes |
| 17 | Age 10 | Time Limit 2 mins 30 secs |
| 18 | Age 9 | Time Limit 2 mins 30 secs |
| 19 | Age 8 & under | Time Limit 2 mins 30 secs |

MODERN POP VOCAL SOLO

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| 20 | Age 16 to 18 | Time Limit 4 minutes |
| 21 | Age 14 & 15 | Time Limit 4 minutes |
| 22 | Age 12 & 13 | Time Limit 4 minutes |

VOCAL SOLO FROM FILM OR TV

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|----|---|----------------------|
| 23 | Age 16 to 18 | Time Limit 4 minutes |
| 24 | Age 13 to 15 | Time Limit 4 minutes |
| 25 | Age 12 | Time Limit 3 minutes |
| 26 | Age 11 | Time Limit 3 minutes |
| 27 | Age 10 | Time Limit 3 minutes |
| 28 | Age 9 & under | Time Limit 3 minutes |

SELF-ACCOMPANIED VOCAL SOLO

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| 29 | Age 14 to 18 | Time Limit 3 minutes |
| 30 | 13 & u | Time Limit 3 minutes |

CLASSICAL VOCAL

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| 31 | Classical Vocal Championship Age 15 to 18 | Time Limit 5 minutes |
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CLASSICAL VOCAL SOLO

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|----|--|----------------------|
| 32 | Age 16 to 18 | Time Limit 4 minutes |
| 33 | Age 14 & 15 | Time Limit 3 minutes |
| 34 | Age 11 to 13 | Time Limit 3 minutes |
| 35 | Age 10 & under | Time Limit 3 minutes |

VOCAL DUETS

Novelty Harmony or unison.

36 **Age 18 & under**

Time Limit 3 min 30 sec

37 **Age 12 & under**

Time Limit 3 min 30 sec

38 **Age 10 & under**

Time Limit 3 min 30 sec

Classical Harmony must predominate.

39 **Age 18 & under**

Time Limit 3 min 30 sec

Musical Theatre Stage or film musical, operetta or rock opera.

40 **Age 14 to 18**

Time Limit 4 minutes

VOCAL ENSEMBLE **Max.16 singers** Harmony must predominate.

41 **Vocal Ensemble Age 18 & under**

Time Limit 3 mins 30 sec

VOCAL AWARDS

VOCAL BURSARY Any Townsville competitor, age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential. Must have competed in the Vocal Championship.

AWARDS:

- Most outstanding Vocal Item.
- Most outstanding Choir
- Most outstanding Musical Theatre Item.
- Most outstanding Classical Vocalist.
- Most promising Vocalist Age 12 to 18.
- Encouragement for Vocalist Age 11 & under.
- Most promising Male Vocalist.
- Young Accompanist Encouragement Age 25 & u

2025 OWN CHOICE DOCUMENT FOR CHAIRPERSON
(To be read aloud before performance – Please check details are accurate and legible)

Complete prior to arrival at the venue. Attach ONE to each entry.

ALL VOCAL, ALL INSTRUMENTAL

ALL DIGITAL PIANO: 2 completed forms for each piece are required.

SPEECH & DRAMA: ALL DRAMA (Including Prepared Mime) & CHARACTER POEM only.

SECTION NUMBER COMPETITOR'S NAME.....

Title of Work

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Source Musical (Musical Theatre Items only)

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Title of Work

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