

SPEECH & DRAMA DIVISION **CHECK FOR CHANGES**

ADJUDICATORS:

SOLO: Ann Murrell, Sunshine Coast **GROUP:** Mary Gallagher, Brisbane

RULES & CONDITIONS

1 CHORAL SPEAKING Title & Poet to be recited. **Maximum number of voices:30**

- a. Choir risers: 3 sets of 4 levels (plus floor). Placed in a static position.
- b. School choirs shall consist solely of current bona-fide students of that school.
- c. Competitors must not perform in more than one choir in the same Section.
- d. A conductor may be used.
- e. Unison: Natural gestures optional.
- f. Part work: Simple costumes, hand props & **choreographed movement** optional. Performed on risers or floor.
- g. Enter & exit stage from Auditorium.
- h. **Only groups who are competing in the relevant section may be seated in the auditorium.**

2 POEM IN PAIRS Title & Poet to be recited.

- a. One of the competitors may be under the Age Limit but may not enter BOTH the higher Age Section and their own Age Section.
- b. If any competitor is prevented from performing due to the withdrawal of one member, a substitute may be used. The Backstage Marshall must be notified of the change prior to the commencement of the Section.
- c. May be Unison, Part or Combination.

3 POETRY Natural gestures optional

4 OWN CHOICE Title & Poet/Author to be recited except Drama sections & Character Poem.

5 SET POEMS & TITLES Title & Poet/Author to be recited except Prepared Mime.

Available from the Eisteddfod website: www.townsvilleeisteddfod.org or from the Eisteddfod Office.

6 DRAMA SECTIONS

Scripts must be age appropriate and with the realisation that there will be children in the audience.

Optional: Curtain & a typed 25 word synopsis (to be read by Chairperson) handed to the Registrar prior to the commencement of the Section, except Impromptu Drama.

Prepared Mime: Chairperson Form must be submitted

7 EXTEMPORISED SECTIONS

Failure to appear before commencement will mean disqualification.

Only Marshalls & competitors will be allowed backstage.

Improvisation topics/readings will be provided by the Adjudicator with a preparation time of 1 minute.

Impromptu Drama: Warning bell: 30 seconds before allotted time. If the performance exceeds the allotted time, a second bell will be rung & adjudication will be given but no mark.

Impromptu News Reading: News article will be provided by the Adjudicator. 1 minute preparation time to add introduction & conclusion. Warning bell: 30 seconds before allotted time.

8 PREPARED PUBLIC SPEAKING SECTIONS

Warning bell: 30 seconds before allotted time. If the performance exceeds the allotted time, a second bell will be rung & adjudication will be given but no mark.

9 PROMPTING

Adjudicator only, except for Group Drama. Penalties may apply.

10 PROPS

Hand held props optional for Character Poem, Humorous Poem, Bush Poetry & Drama.

1 table & a chair will be provided for Drama.

Group Drama: Props must be set within 2 mins & sound effects/music must be provided on USB. Curtain optional.

11 COSTUMES

Optional for Character Poem, Humorous Poem, Bush Poetry & Drama sections **only**.

Theatre Blacks required for Impromptu Drama & Prepared Mime.

12 MICROPHONE

No microphone will be allowed in any Speech & Drama Sections.

CHORAL SPEAKING SECTIONS

CHORAL SPEAKING UNISON

- 201 Year 6
The Viper by Doug MacLeod
OR
St George and the Dragon by Finola Akister
- 202 Year 5
The Supply Teacher by Allan Ahlberg
OR
There's an Elf in our Garbage Bin by Kylie-Maree Weston-Scheuber
- 203 Year 4
A Dragon in the Classroom by Charles Thomson
OR
Magic Shoes by Brian Moses
- 204 Year 3
Dinosaur Stomp by David Harmer
OR
Thanks A Lot by Robin Clein
- 205 Year 2
The Teacher Took My Tennis Ball by Libby Hathorn
OR
The Sea by John Foster
- 206 Year 1
Dinosaurs Don't Like Homework by Dulcie Meadows
OR
Creepy Crawly Spider Author Unknown
- 207 Prep and under
Our Cat by Daphne Lister
OR
After a Bath Aileen Fisher

CHORAL SPEAKING PARTWORK Own Choice

These Sections cannot be scheduled to coincide with any Unison Sections

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|-----|----------------|----------------------|
| 208 | Year 6 & under | Time Limit 2 minutes |
| 209 | Year 4 & under | Time Limit 2 minutes |
| 210 | Year 2 & under | Time Limit 2 minutes |

POETRY SECTIONS

- 211 **Championship Age 15 to 18**
The Wattle Tree by Mena Kasmiri Abdullah
- 212 **Age 17 & 18** Own Choice. **Time Limit 2 minutes**
- 213 **Age 16** Own Choice. **Time Limit 2 minutes**
- 214 **Age 15**
Silence by Sally Carr
OR
Leaf Shadows i.m.my mother
- 215 **Age 14**
Pegasus by Eleanor Farjeon
OR
Jabberwocky by Lewis Carroll
- 216 **Age 13**
Coach by Eleanor Farjeon
OR
Food Fight by Kenn Nesbitt
- 217 **Age 12**
Glad to Meet You by Janeen Brian
OR
The Lettuce Seed by Bill Scott
- 218 **Age 11**
Wash the Dog by Colin Thiele
OR
My Teacher Took My iPod by Kenn Nesbitt
- 219 **Age 10**
Sorry by Michael Rosen
OR
My Grandpa by Kenn Nesbitt
- 220 **Age 9**
I Tried To Do My Homework by Kenn Nesbitt
OR
The Gerbil by Tony Bradman
- 221 **Age 8**
I Forgot by Finola Akister
OR
To a Maggot in an Apple by Julie O'Calloghan
- 222 **Age 7** Own Choice. **Time Limit 1 minute**
- 223 **Age 6** Own Choice. **Time Limit 45 seconds**
- 224 **Age 5 & under** Own Choice. **Time Limit 45 seconds**

AUSTRALIAN BUSH POETRY SECTIONS

- 225 **Age 14 to 18**
Shearers by Henry Lawson
OR
We Are Going by Oodgeroo Noonuccal
- 226 **Age 11 to 13**
Old Man Platypus by A B Paterson
OR
My Country by Dorothea Mackellar
- 227 **Age 10 & under**
Old Man Crocodile by Anne McBurnie
OR
The Boxing Kangaroo by Anne McBurnie
- 228 **Age 14 to 18** Own Choice **Time Limit 3 minutes**
- 229 **Age 11 to 13** Own Choice **Time Limit 3 minutes**
- 230 **Age 10 & under** Own Choice **Time Limit 2 minutes**

POEM IN PAIRS SECTIONS Own Choice

- 231 **Age 12 & under** **Time Limit 2 minutes**
- 232 **Age 10 & under** **Time Limit 2 minutes**
- 233 **Age 8 & under** **Time Limit 2 minutes**

CHARACTER SECTIONS Own Choice

Character Poem First or third person

- 234 **Age 11 & 12** **Time Limit 2 minutes**
- 235 **Age 9 & 10** **Time Limit 2 minutes**
- 236 **Age 7 & 8** **Time Limit 2 minutes**

DRAMA SECTIONS Own Choice

- 237 **Drama Championship Age 15 to 18** **Time Limit 4 minutes**
- 238 **Shakespearean Solo Age 15 to 18** **Time Limit 4 minutes**
- Solo Drama** Extract from any theatrical Drama other than Shakespeare.
- 239 **Age 15 to 18** **Time Limit 4 minutes**
- 240 **Age 14** **Time Limit 3 minutes**
- 241 **Age 13** **Time Limit 3 minutes**

Duologue Extracts from any theatrical Drama.

- 242 **Age 15 to 18** **Time Limit 5 minutes**
- 243 **Age 13 & 14** **Time Limit 5 minutes**

Duo Comedy Skit

- 244 **Age 13 to 18** **Time Limit 5 minutes**

Group Drama 3 to 50 competitors.

- 245 **Age 18 & under** **Time Limit min 10 & max 15 mins**

SOLO PREPARED MIME SECTIONS Own Choice

- 246 **Age 13 to 18** **Time Limit 2 minutes**
- 247 **Age 9 to 12** **Time Limit 1 minute**

EXTEMPORISED SECTIONS

Solo Impromptu Drama

248 Age 15 to 18

Time Limit 2 minutes

249 Age 12 to 14

Time Limit 1 mins 30 sec

Impromptu Reading

250 Age 15 to 18

251 Age 13 & 14

252 Age 12

253 Age 11

254 Age 10

Impromptu News Reading

255 Age 18 & under

Time Limit 2 minutes

PREPARED PUBLIC SPEAKING SECTIONS Own Choice

256 Age 15 to 18

Time Limit 5 minutes

257 Age 13 & 14

Time Limit 3 mins 30 sec

258 Age 11 & 12

Time Limit 3 minutes

PROSE RECITATION SECTIONS Own Choice

259 Age 13 & over

Time Limit 2 minutes

260 Age 12 & under

Time Limit 1 minute

SPEECH & DRAMA AWARDS

DRAMA BURSARY Any Townsville competitor age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential. Must have competed in Drama Championship.

SPEECH BURSARY Any Townsville competitor age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential. Must have competed in Championship Recitation.

AWARDS:

- Most promising Drama competitor age 15 and over in any of the following Sections:
Shakespearean or Solo Drama or Impromptu Drama
- Drama Group (3 or more competitors) of the Adjudicator's choice.
- Encouragement for Recitation competitor aged 13 to 18.
- Most promising Recitation competitor aged 12 & under.
- Primary Choral Speaking Choir of the Adjudicator's choice.

2025 OWN CHOICE DOCUMENT FOR CHAIRPERSON
(To be read aloud before performance – Please check details are accurate and legible)

Complete prior to arrival at the venue. Attach ONE to each entry.

ALL VOCAL, ALL INSTRUMENTAL

ALL DIGITAL PIANO: 2 completed forms for each piece are required.

SPEECH & DRAMA: ALL DRAMA (Including Prepared Mime) & CHARACTER POEM only.

SECTION NUMBER COMPETITOR'S NAME.....

Title of Work

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Source Musical (Musical Theatre Items only)

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