

# 2024 TOWNSVILLE EISTEDDFOD VOCAL RULES & CONDITIONS **CHECK FOR CHANGES**

ADJUDICATOR: D'Arne Sleeman, Brisbane

## 1 CHOIRS Maximum number of voices: 80

- a. In all Choral Sections, entries are limited to one choir per school per Section.
- b. All children must be under school staff supervision at all times whilst in the theatre.
- c. Where Solo parts are specified in Choral Sections, the parts so marked are to be performed collectively by the whole of the voices in the respective section of the choir.
- d. Any Choir, Group or Ensemble entered as a School Choir, Group or Ensemble shall consist solely of bona-fide current students of the school named.
- e. No member of one Choir or Group will be permitted to perform with another Choir, Group or Ensemble in the same Section.
- f. Choir risers provided: 5 sets of 4 levels (plus floor).
- g. **Sections 5 & 6:** Choir risers are set. Piano accompaniment only.
- h. **Sections 7 & 8:** Choir risers are optional (as set for other Choral works) and may be removed. Competitors may enter & exit from backstage or the auditorium. Instructions must be given to the Marshall prior to the start of the Section. Non-amplified instruments may be used, if designated in score, by bona-fide members of the choir.
- i. **Sections 9 & 10:** Must be from the Traditional repertoire. Non-amplified instruments may be used, if designated by the score, by bona-fide members of the choir.
- j. Enter & exit stage from Auditorium except Novelty Chorus who may enter from backstage.

### • CHORAL CHAMPIONSHIP SECTIONS

1 set of Trophies will be awarded for each Championship on combined marks.

**Scores must be clearly marked on front with C (Chief) & (A) Australian or (U) Unison & numbered 1 or 2 to show performance order. All songs must be performed.**

**Australian:** (Not a folk song arranged by an Australian musician) Unison or Partwork. Non-amplified instruments may be used, if designated in score, by bona-fide members of the choir.

**Chief:** Appropriate championship standard. Senior & Middle Chief: at least two parts. Primary & Junior Primary Chief: Unison or Partwork. Piano accompaniment only.

## 2 OWN CHOICE

All Vocal Sections are Own Choice.

## 3 CLASSICAL REPERTOIRE

A serious composition with artistic merit excluding jazz or popular idiom. Music from any century is acceptable. May be sung in the original language or English.

## 4 ACCOMPANIMENT

- a. Piano only for Classical Vocal Solos & Duets & Choral Sections except Work by Australian Composer, Folk Singing & Novelty Chorus.
- b. Backing track (no vocals) optional for all other sections **except Self-Accompanied Vocal Solo.**
- c. A single instrument, other than piano, may accompany Solo from Musical & Music Theatre Duet; Novelty Vocal Solo & Duet; Vocal Trio; Modern Pop & Modern Pop Duo,
- d. Competitors are responsible for obtaining their own accompanists. One piano is available.
- e. **A looper pedal (own amp) may be used with a guitar in Self-Accompanied Vocal Solo.**

## 5 PIANO PLACEMENT

Centre Stage: All except:

Side Stage **2<sup>nd</sup> Wing OP:** Novelty Chorus, Novelty Solo & Duet, Solo from Musical & Musical Theatre Duet

Beside risers: Choral **except Novelty Chorus**

## 6 CURTAIN

Optional for Solo from Musical and Novelty Chorus only. **Please notify the Marshall prior to the start of the Section.**

## 7 COSTUMES & HAND HELD PROPS

Optional for Novelty Chorus, Musical Theatre Solo & Duet, Novelty Solo & Duet, Film or TV only.

## 8 MICROPHONE

Optional for Modern Pop Solo & Duet; Film or TV Solo & Self-Accompanied Vocal Solo only.

**2024 TOWNSVILLE EISTEDDFOD VOCAL SECTIONS CHECK FOR CHANGES**  
**ALL VOCAL SECTIONS ARE OWN CHOICE**

**CHORAL CHAMPIONSHIP SECTIONS**

- |   |   |                                      |
|---|---|--------------------------------------|
| 1 | <b>Senior Choral Championship Age 18 &amp; under</b><br><b>Chief Chorus &amp; Choral Work by Australian Composer</b>        | <b>Time Limit 4 minutes per song</b> |
| 2 | <b>Middle School Choral Championship Year 9 &amp; under</b><br><b>Chief Chorus &amp; Choral Work by Australian Composer</b> | <b>Time Limit 4 minutes per song</b> |
| 3 | <b>Primary Choral Championship Year 6 &amp; under</b><br>Chief Chorus & Choral Work by Australian Composer                  | <b>Time Limit 4 minutes per song</b> |
| 4 | <b>Junior Primary Choral Championship Year 4 &amp; under</b><br>Chief Chorus & Unison Chorus.                               | <b>Time Limit 4 minutes per song</b> |

**CHORAL SECTIONS**

- |    |  |                             |
|----|--|-----------------------------|
| 5  | <b>Unison Chorus Year 6 &amp; under</b>                              | <b>Time Limit 4 minutes</b> |
| 6  | <b>Modern Chorus Partwork Age 18 &amp; under</b>                     | <b>Time Limit 4 minutes</b> |
| 7  | <b>Novelty Chorus Year 6 &amp; under</b>                             | <b>Time Limit 6 minutes</b> |
| 8  | <b>Open Novelty Chorus Age 18 &amp; under</b>                        | <b>Time Limit 6 minutes</b> |
| 9  | <b>Folk Singing – Traditional Unison or Parts Year 6 &amp; under</b> | <b>Time Limit 4 minutes</b> |
| 10 | <b>Folk Singing – Traditional Partwork Age 18 &amp; under</b>        | <b>Time Limit 4 minutes</b> |

**VOCAL SOLOS**

**MUSICAL THEATRE VOCAL SOLO: Stage Musical, Operetta or Rock Opera.**

- |    |                        |                             |
|----|------------------------|-----------------------------|
| 11 | <b>Age 17 &amp; 18</b> | <b>Time Limit 4 minutes</b> |
| 12 | <b>Age 16</b>          | <b>Time Limit 4 minutes</b> |
| 13 | <b>Age 15</b>          | <b>Time Limit 4 minutes</b> |
| 14 | <b>Age 14</b>          | <b>Time Limit 4 minutes</b> |

**NOVELTY VOCAL SOLO**

- |    |                          |                                  |
|----|--------------------------|----------------------------------|
| 15 | <b>Age 11 to 13</b>      | <b>Time Limit 3 minutes</b>      |
| 16 | <b>Age 10</b>            | <b>Time Limit 2 mins 30 secs</b> |
| 17 | <b>Age 9</b>             | <b>Time Limit 2 mins 30 secs</b> |
| 18 | <b>Age 8 &amp; under</b> | <b>Time Limit 2 mins 30 secs</b> |

**MODERN POP VOCAL SOLO**

- |    |                        |                             |
|----|------------------------|-----------------------------|
| 19 | <b>Age 16 to 18</b>    | <b>Time Limit 4 minutes</b> |
| 20 | <b>Age 14 &amp; 15</b> | <b>Time Limit 4 minutes</b> |
| 21 | <b>Age 12 &amp; 13</b> | <b>Time Limit 4 minutes</b> |

**VOCAL SOLO FROM FILM OR TV**

- |    |                          |                             |
|----|--------------------------|-----------------------------|
| 22 | <b>Age 16 to 18</b>      | <b>Time Limit 4 minutes</b> |
| 23 | <b>Age 13 to 15</b>      | <b>Time Limit 4 minutes</b> |
| 24 | <b>Age 10 to 12</b>      | <b>Time Limit 3 minutes</b> |
| 25 | <b>Age 9 &amp; under</b> | <b>Time Limit 3 minutes</b> |

**SELF-ACCOMPANIED VOCAL SOLO**

- |    |                           |                             |
|----|---------------------------|-----------------------------|
| 26 | <b>Age 18 &amp; under</b> | <b>Time Limit 3 minutes</b> |
|----|---------------------------|-----------------------------|

## 2024 TOWNSVILLE EISTEDDFOD CLASSICAL VOCAL

27 **Classical Vocal Championship Age 15 to 18** **Time Limit 5 minutes**

### CLASSICAL VOCAL SOLO

28 **Age 16 to 18** **Time Limit 4 minutes**

29 **Age 11 to 15** **Time Limit 3 minutes**

30 **Age 10 & under** **Time Limit 3 minutes**

### VOCAL DUETS

**Novelty** Harmony or unison.

31 **Age 18 & under** **Time Limit 3 min 30 sec**

32 **Age 12 & under** **Time Limit 3 min 30 sec**

**Classical** Harmony must predominate.

33 **Age 18 & under** **Time Limit 3 min 30 sec**

34 **Age 15 & under** **Time Limit 3 min 30 sec**

**Musical Theatre** Stage or film musical, operetta or rock opera.

35 **Age 14 to 18** **Time Limit 4 minutes**

**VOCAL ENSEMBLE (3-12 voices)** Harmony must predominate.

36 **Vocal Ensemble Age 18 & under** **Time Limit 3 mins 30 sec**

### VOCAL AWARDS

**VOCAL BURSARY** Any Townsville competitor, age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential. Must have competed in the Vocal Championship.

#### AWARDS:

- Most outstanding Vocal Item.
- Most outstanding Choir
- Most outstanding Musical Theatre Item.
- Most outstanding Classical Vocalist.
- Most promising Vocalist Age 12 to 18.
- Encouragement for Vocalist Age 11 & under.
- Most promising Male Vocalist.

**2024 TOWNSVILLE EISTEDDFOD OWN CHOICE DOCUMENT FOR CHAIRPERSON  
ALL VOCAL, ALL INSTRUMENTAL  
(To be read aloud before performance – Please check details are accurate and legible)**

**Complete prior to arrival at the venue**

**DIGITAL PIANO: 2 completed forms for each piece required (1 for Adjudicator)**

**SPEECH & DRAMA: DRAMA (Including Prepared Mime) & CHARACTER POEM only**

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work .....

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Author / Composer .....

Source Musical (Musical Theatre Items only) .....

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work .....

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Author / Composer .....

Source Musical (Musical Theatre Items only) .....

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SECTION NUMBER ..... COMPETITOR'S NAME.....

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Author / Composer .....

Source Musical (Musical Theatre Items only) .....

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Title of Work.....

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Source Musical (for Musical Theatre Items only) .....

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work.....

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Author / Composer .....

Source Musical (Musical Theatre Items only) .....

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