

# TOWNSVILLE EISTEDDFOD 2024 SPEECH & DRAMA DIVISION **CHECK FOR CHANGES**

## ADJUDICATORS:

**SOLO:** Rowena Luck-Geary, Brisbane **GROUP:** Ann Murrell, Sunshine Coast

## RULES & CONDITIONS

### 1 **CHORAL SPEAKING** Title & Poet to be recited. **Maximum number of voices:30**

- a. Choir risers: 3 sets of 4 levels (plus floor). Placed in a static position.
- b. School choirs shall consist solely of current bona-fide students of that school.
- c. Competitors must not perform in more than one choir in the same Section.
- d. A conductor may be used.
- e. Simple costumes & hand props optional for Partwork.
- f. Appropriate movement optional.
- g. Enter & exit stage from Auditorium.

### 2 **POEM IN PAIRS** Title & Poet to be recited.

- a. One of the competitors may be under the Age Limit but may not enter BOTH the higher Age Section and their own Age Section.
- b. If any competitor is prevented from performing due to the withdrawal of one member, a substitute may be used. The Backstage Marshall must be notified of the change prior to the commencement of the Section.
- c. May be Unison, Part or Combination.

### 3 **POETRY** Natural gestures optional

### 4 **OWN CHOICE** Title & Poet/Author to be recited except Drama sections & Character Poem.

### 5 **SET POEMS & TITLES** Title & Poet/Author to be recited except Prepared Mime.

Available from the Eisteddfod website: [www.townsvilleeisteddfod.org](http://www.townsvilleeisteddfod.org) or from the Eisteddfod Office.

### 6 **DRAMA SECTIONS**

Scripts must be age appropriate and with the realisation that there will be children in the audience.

**Optional:** Curtain & a typed 25 word synopsis (to be read by Chairperson) handed to the Registrar prior to the commencement of the Section, except Impromptu Drama.

Prepared Mime: Chairperson Form must be submitted

### 7 **EXTEMPORISED SECTIONS**

Failure to appear before commencement will mean disqualification.

Only Marshalls & competitors will be allowed backstage.

Improvisation topics/readings will be provided by the Adjudicator with a preparation time of 1 minute.

**Impromptu Drama:** Warning bell: 30 seconds before allotted time. If the performance exceeds the allotted time, a second bell will be rung & adjudication will be given but no mark.

**Impromptu News Reading: News article will be provided by the Adjudicator. 1 minute preparation time to add introduction & conclusion. Warning bell: 30 seconds before allotted time.**

### 8 **PREPARED PUBLIC SPEAKING SECTIONS**

Warning bell: 30 seconds before allotted time. If the performance exceeds the allotted time, a second bell will be rung & adjudication will be given but no mark.

### 9 **PROMPTING**

Adjudicator only, except for Group Drama. Penalties may apply.

### 10 **PROPS**

Hand held props optional for Character Poem, Humorous Poem, Bush Poetry & Drama.

1 table & a chair will be provided for Drama.

Group Drama: Props must be set within 2 mins & sound effects/music must be provided on USB. Curtain optional.

### 11 **COSTUMES**

Optional for Character Poem, Humorous Poem, Bush Poetry & Drama sections **only**.

Theatre Blacks required for Impromptu Drama & Prepared Mime.

### 12 **MICROPHONE**

No microphone will be allowed in any Speech & Drama Sections.

## TOWNSVILLE EISTEDDFOD 2024 CHORAL SPEAKING SECTIONS

### CHORAL SPEAKING UNISON

- 201 Year 6  
I Saw the Beauty Go by Mary Gilmore  
OR  
Voices of the Wind by Dulcie Meddows
- 202 Year 5  
Space Travellers by James Nimmo  
OR  
Winter Afternoons by Colin Thiele
- 203 Year 4  
Downhill by Sheila Simmons  
OR  
Very Early by Karla Kuskin
- 204 Year 3  
Rain by Sigborn Obstfelder  
OR  
Sorry by Michael Rosin
- 205 Year 2  
My Cat by Annette Kosseris  
OR  
The Park by Annette Kosseris
- 206 Year 1  
Troubles by Annette Kosseris  
OR  
Naughty Soap Song by Dorothy Aldis
- 207 Prep and under  
Betty Spaghetti by David Campbell  
OR  
Who's There? by Max Fatchen

### CHORAL SPEAKING PARTWORK – Own Choice

These Sections cannot be scheduled to coincide with any Unison Sections

- |     |                |                      |
|-----|----------------|----------------------|
| 208 | Year 6 & under | Time Limit 2 minutes |
| 209 | Year 4 & under | Time Limit 2 minutes |
| 210 | Year 2 & under | Time Limit 2 minutes |

**TOWNSVILLE EISTEDDFOD 2024 POETRY SECTIONS**

- 211 **Championship Age 15 to 18**  
**The Sideway Back by Phillip Gross**
- 212 **Age 17 & 18** Own choice. **Time Limit 2 minutes**
- 213 **Age 16** Own choice. **Time Limit 2 minutes**
- 214 **Age 15**  
**Hide and Seek by Vernon Scannell**  
**OR**  
**Why Dorothy Wordsworth Is Not as Famous as Her Brother from 'Dark as a Midnight Dream'**
- 215 **Age 14**  
**The Skyfoogle by Michael Rosen**  
**OR**  
**How to Talk to Trees by Gillian Floyd**
- 216 **Age 13**  
**Shrimping by Ian Serrailier**  
**OR**  
**Almost Perfect by Shel Silverstein**
- 217 **Age 12**  
**Clover McBreeze by Doug Macleod**  
**OR**  
**Seal by William Jay Smith**
- 218 **Age 11**  
**First on the Beach by Geoffrey Dutton**  
**OR**  
**Grammar by Michael Rosen**
- 219 **Age 10**  
**Don't Be Scared by Carol Ann Duffy**  
**OR**  
**Sister by Judith Nicholls**
- 220 **Age 9**  
**The Spinning Earth by Aileen Fisher**  
**OR**  
**Magic Cat by Peter Dixon**
- 221 **Age 8**  
**Maths My Way by Carol Diggory**  
**OR**  
**What someone said when he (she) were spanked on the day before his (her) birthday by John Ciardi**
- 222 **Age 7** Own Choice. **Time Limit 1 minute**
- 223 **Age 6** Own Choice. **Time Limit 45 seconds**
- 224 **Age 5 & under** Own Choice. **Time Limit 45 seconds**

## TOWNSVILLE EISTEDDFOD 2024 AUSTRALIAN BUSH POETRY SECTIONS

225 **Age 14 to 18**  
Trouble on the Selection by Henry Lawson  
OR  
A Bushranger by Kenneth Slessor

226 **Age 11 to 13**  
Mrs. Goanna's Lament by Pixie O'Harris  
OR  
Grandpa and the Martian by Bill Scott

227 **Age 10 & under**  
**Age 8 to 10:** The Shepherd by Mary Gilmore OR Tom the Rooster by Marco Gliori  
**Age 7 & under:** My Dog is not like other Dogs by Kenn Nesbitt OR Thick Green Slime by Bill Scott

Own Choice.

228 <b>Age 14 to 18</b>	<b>Time Limit 3 minutes</b>
229 <b>Age 11 to 13</b>	<b>Time Limit 3 minutes</b>
230 <b>Age 10 &amp; under</b>	<b>Time Limit 2 minutes</b>

### POEM IN PAIRS SECTIONS

231 <b>Age 12 &amp; under</b>	<b>Time Limit 2 minutes</b>
232 <b>Age 10 &amp; under</b>	<b>Time Limit 2 minutes</b>
233 <b>Age 8 &amp; under</b>	<b>Time Limit 2 minutes</b>

### CHARACTER SECTIONS

**Character Poem** First or third person

234 <b>Age 11 &amp; 12</b>	<b>Time Limit 2 minutes</b>
235 <b>Age 9 &amp; 10</b>	<b>Time Limit 2 minutes</b>
236 <b>Age 7 &amp; 8</b>	<b>Time Limit 2 minutes</b>

### DRAMA SECTIONS

237 **Drama Championship Age 15 to 18 Own Choice** **Time Limit 4 minutes**

238 **Shakespearean Solo Age 15 to 18** **Time Limit 4 minutes**

**Solo Drama** Extract from any theatrical Drama other than Shakespeare.

239 **Age 15 to 18** **Time Limit 4 minutes**

240 **Age 14** **Time Limit 3 minutes**

241 **Age 13** **Time Limit 3 minutes**

**Duologue** Extracts from any theatrical Drama.

242 **Age 15 to 18** **Time Limit 5 minutes**

243 **Age 13 & 14** **Time Limit 5 minutes**

**Duo Comedy Skit**

244 **Age 13 to 18** **Time Limit 5 minutes**

**Group Drama** 3 to 50 competitors.

245 **Age 18 & under** **Time Limit min 10 & max 15 mins**

### SOLO PREPARED MIME SECTIONS

246 **Age 13 to 18** **Time Limit 2 minutes**

247 **Age 9 to 12** **Time Limit 1 minute**

## TOWNSVILLE EISTEDDFOD 2024 EXTEMPORISED SECTIONS

### Solo Impromptu Drama

248 Age 15 to 18

Time Limit 2 minutes

249 Age 12 to 14

Time Limit 1 mins 30 sec

### Impromptu Reading

250 Age 15 to 18

251 Age 13 & 14

252 Age 12

253 Age 11

254 Age 10

### Impromptu News Reading

255 Age 18 & under

Time Limit 2 minutes

## PREPARED PUBLIC SPEAKING SECTIONS

256 Age 15 to 18

Time Limit 5 minutes

Are E bikes and E scooters robbing our youth of physical fitness?

OR

Should it be compulsory to take a Driver Safety Course before attaining your Driver's Licence?

257 Age 13 & 14

Time Limit 3 mins 30 sec

One World, One Earth!

OR

What is the biggest challenge facing Youth today?

258 Age 11 & 12

Time Limit 3 minutes

What is the greatest lesson you can learn?

OR

The benefits of Team Sports

## PROSE RECITATION SECTIONS

259 Age 13 & over

Time Limit 2 minutes

260 Age 12 & under

Time Limit 1 minute

## SPEECH & DRAMA AWARDS

**DRAMA BURSARY** Any Townsville competitor age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential. Must have competed in the relevant Championship.

**SPEECH BURSARY** Any Townsville competitor age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential competing in the following Sections:

Championship Recitation and either Prepared Public Speaking or Impromptu Reading

### AWARDS:

- Most promising Drama competitor age 15 and over in any of the following Sections:  
Shakespearean                      Solo Drama                      Impromptu Drama
- Drama Group (3 or more competitors) of the Adjudicator's choice.
- Encouragement for Recitation competitor aged 13 to 18.
- Most promising Recitation competitor aged 12 & under.
- Primary Choral Speaking Choir of the Adjudicator's choice.

**TOWNSVILLE EISTEDDFOD 2024 OWN CHOICE DOCUMENT FOR CHAIRPERSON  
ALL VOCAL, ALL INSTRUMENTAL  
(To be read aloud before performance – Please check details are accurate and legible)**

**Complete prior to arrival at the venue**

**DIGITAL PIANO: 2 completed forms for each piece required (1 for Adjudicator)**

**SPEECH & DRAMA: DRAMA (Including Prepared Mime) & CHARACTER POEM only**

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SECTION NUMBER ..... COMPETITOR'S NAME.....  
Title of Work .....  
.....  
Author / Composer .....  
Source Musical (Musical Theatre Items only) .....

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SECTION NUMBER ..... COMPETITOR'S NAME.....  
Title of Work .....  
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Author / Composer .....  
Source Musical (Musical Theatre Items only) .....

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Title of Work .....  
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Author / Composer .....  
Source Musical (Musical Theatre Items only) .....

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Title of Work.....  
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Author / Composer .....  
Source Musical (Musical Theatre Items only) .....

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SECTION NUMBER ..... COMPETITOR'S NAME.....  
Title of Work.....  
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Author / Composer .....  
Source Musical (for Musical Theatre Items only) .....

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SECTION NUMBER ..... COMPETITOR'S NAME.....  
Title of Work.....  
.....  
Author / Composer .....  
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