

# 2024 TOWNSVILLE EISTEDDFOD INSTRUMENTAL RULES & CONDITIONS **CHECK FOR CHANGES**

ADJUDICATOR: Warwick Tyrell, Brisbane

DIGITAL PIANO ADJUDICATOR: Mirek Galezynski, Yamaha

## 1 DEFINITIONS OF BANDS

- **Concert Band 13 to 80 performers:** A balanced ensemble of woodwind, brass and percussion instruments. Acoustic string/electric bass, as per score, optional. No piano or keyboard.
- **Symphony Orchestra 13 to 80 performers:** a full string section plus a proportional number of woodwinds, brass & percussion instruments.
- **String Orchestra 13 to 80 performers:** An ensemble of stringed instruments. No piano or percussion.
- **Stage Band 13 to 30 performers:** Saxophones, trumpets, trombones and a rhythm section. The rhythm section may include any keyboard, an electric or an acoustic guitar, an electric or an acoustic bass and a drum kit.
- **Band/Orchestra Classification**
  - a. Primary Band: Level 1.5 & above repertoire.
  - b. Beginner Band/ Beginner String Orchestra: Level 1 & under repertoire. Piano accompanist optional.
  - c. A Grade: Level 3 & above repertoire.
  - d. B Grade: Level 2.5 & under repertoire.
  - e. Level must be noted on Adjudicator's copy.

## 2 DEFINITION OF ENSEMBLES

- a. **6 to 12 performers**
- b. Percussion Ensemble: combination of tuned and untuned percussion instruments only. **No piano or keyboard.**
- c. Mixed Ensemble: combination of any instruments. Percussion & piano, as per score, optional - must be played by a member of the ensemble.
- d. **Guitar Ensemble:** Acoustic guitars only plus optional bass guitar.
- e. No backing track or accompaniment.
- f. Conductor optional.

## 3 ENSEMBLES, BANDS, ORCHESTRAS

- a. No member of one Ensemble will be permitted to perform with another Group or Ensemble in the same Section unless playing a different instrument.
- b. Any Group or Ensemble entered as a School Group or Ensemble shall consist solely of current bonafide students of the class/school named.
- c. No music stand banners allowed.

## 4 DIGITAL PIANO

A Yamaha Clavinova will be supplied by the Keyboard Shop for the use of all competitors. Familiarisation and practice times prior to the Eisteddfod can be arranged with The Keyboard Shop. Usage of various features on the Clavinova is encouraged to enhance the performance.

**A piece cannot be played if also performed in any other Piano section.**

**Copies of music scores are not required for any Digital Piano Sections but Chairperson Forms x 2 must be submitted (1 for Adjudicator).**

## 5 DUO/TRIO/QUARTET/QUINTET

- a. A competitor may compete TWICE in a section if playing a different instrument in each.
- b. No conductor.

**6 ANY OTHER INSTRUMENT SOLO: Any instrument other than Bowed Strings, Brass, Piano or Woodwind. A looper pedal (own amp) is allowed for an electric guitar with a 2 minute time limit to create layers.**

## 7 OWN CHOICE

All Instrumental sections are Own Choice.

## 8 CLASSICAL REPERTOIRE:

A serious composition with artistic merit excluding jazz or popular idiom. Music from any century is acceptable.

## 9 ACCOMPANIMENT

Piano accompaniment or **Piano only MP3** Backing Track may be used for Solo sections.

**No backing track allowed for Championship.**

**J S Bach Any Instrument Solo: Unaccompanied with the exception of piano accompaniment for Sonatas.**

## 10 STAGE PLAN for Ensembles, Bands & Orchestras

A completed stage plan (from last pages of Entry Book) must be submitted.

**Percussion will be pre-set, as shown on Stage Plan, & not moved, even if not using, for 18 & Under Bands & Symphony Orchestras.**

## 2024 TOWNSVILLE EISTEDDFOD

### 11 INSTRUMENTS PROVIDED FOR ENSEMBLES, BANDS AND ORCHESTRAS

To avoid backstage congestion, and limit set-up time for bands, the following will be available at the Theatre. All Groups are requested not to bring these instruments:

4 pedal timpani                      1 snare drum and stand                      1 orchestral bass drum  
1 pair orchestral crash cymbals                      1 bass drum (small size for primary school Groups)  
1 suspended cymbal   1 glockenspiel and stand                      1 drum kit                      1 xylophone   1 marimba  
1 vibraphone

Stage Band: 1 electric piano /keyboard and 1 rhythm and 1 bass amp

Guitar Ensemble: 1 bass amp (if needed)

### 12 PIANO SECTIONS

An upright piano will be provided for all age Solo Sections.

A Grand Piano will be provided for the JS Bach Solo and the Instrumental Championship only.

## INSTRUMENTAL AWARDS

### INSTRUMENTAL BURSARY & PIANO BURSARY

Any Townsville competitor age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential. Must have competed in the relevant Championship.

#### AWARDS:

- Most outstanding Instrumental Item
- Most outstanding Band or Orchestra
- Most promising Pianist age 13 to 18
- Most promising Pianist age 12 & u
- Most promising String student age 13 to 18
- Most promising String student age 12 & u
- Most promising Brass student
- Most promising Woodwind student age 12 & u
- Most promising Woodwind student age 13 to 18
- **Young Accompanist Encouragement age 25 & u**

## 2024 TOWNSVILLE EISTEDDFOD INSTRUMENTAL SECTIONS

### CHECK FOR CHANGES

101	<b>Instrumental Championship other than Piano Age 15 to 18</b>	<b>Time Limit 6 minutes</b>
	Must compete in a Solo Section playing the same instrument.	
102	<b>Piano Championship Age 15 to 18</b>	<b>Time Limit 6 minutes</b>
	<b>CLASSICAL PIANO SOLO</b>	
103	<b>Age 16 to 18</b>	<b>Time Limit 5 minutes</b>
104	<b>Age 14 &amp; 15</b>	<b>Time Limit 4 minutes</b>
105	<b>Age 13</b>	<b>Time Limit 4 minutes</b>
106	<b>Age 12</b>	<b>Time Limit 3 minutes</b>
107	<b>Age 11</b>	<b>Time Limit 3 minutes</b>
108	<b>Age 10</b>	<b>Time Limit 3 minutes</b>
109	<b>Age 9</b>	<b>Time Limit 2 minutes</b>
110	<b>Age 8</b>	<b>Time Limit 2 minutes</b>
111	<b>Age 7 &amp; under</b>	<b>Time Limit 2 minutes</b>
	<b>J.S. BACH SOLO</b>	
112	<b>Piano Age 13 to 18</b>	<b>Time Limit 6 minutes</b>
113	<b>Any Instrument other than Keyboard Age 13 to 18</b>	<b>Time Limit 6 minutes</b>
	<b>POPULAR PIANO SOLO</b> without improvisation.	
114	<b>Age 16 to 18</b>	<b>Time Limit 4 minutes</b>
115	<b>Age 13 to 15</b>	<b>Time Limit 3 minutes</b>
116	<b>Age 11 &amp; 12</b>	<b>Time Limit 3 minutes</b>
117	<b>Age 10 and under</b>	<b>Time Limit 3 minutes</b>
	<b>PIANO SOLO by AUSTRALIAN COMPOSER</b>	
118	<b>Age 13 to 18</b>	<b>Time Limit 4 minutes</b>
119	<b>Age 12 and under</b>	<b>Time Limit 3 minutes</b>
	<b>PIANO DUET</b>	
120	<b>Age 18 &amp; under</b>	<b>Time Limit 5 minutes</b>
121	<b>Age 12 &amp; under</b>	<b>Time Limit 4 minutes</b>
122	<b>Age 10 and under</b>	<b>Time Limit 3 minutes</b>
	<b>DIGITAL PIANO CHAMPIONSHIP</b>	
123	<b>Senior Digital Piano Championship Age 13 to 18</b>	<b>Time Limit 6 minutes</b>
124	<b>Junior Digital Piano Championship Age 12 &amp; under</b>	<b>Time Limit 4 minutes</b>
	<b>DIGITAL PIANO SOLO – NOT CLASSICAL</b>	
125	<b>Age 16 to 18</b>	<b>Time Limit 5 minutes</b>
126	<b>Age 14 &amp; 15</b>	<b>Time Limit 4 minutes</b>
127	<b>Age 12 &amp; 13</b>	<b>Time Limit 4 minutes</b>
128	<b>Age 10 &amp; 11</b>	<b>Time Limit 3 minutes</b>
129	<b>Age 8 &amp; 9</b>	<b>Time Limit 2 minutes</b>
130	<b>Age 7 &amp; under</b>	<b>Time Limit 2 minutes</b>
	<b>DIGITAL PIANO SOLO CLASSICAL</b>	
131	<b>Age 16 to 18</b>	<b>Time Limit 5 minutes</b>
132	<b>Age 14 &amp; 15</b>	<b>Time Limit 4 minutes</b>
133	<b>Age 12 &amp; 13</b>	<b>Time Limit 4 minutes</b>
134	<b>Age 10 &amp; 11</b>	<b>Time Limit 3 minutes</b>
135	<b>Age 8 &amp; 9</b>	<b>Time Limit 2 minutes</b>
136	<b>Age 7 &amp; under</b>	<b>Time Limit 2 minutes</b>

2024 TOWNSVILLE EISTEDDFOD BOWED STRING SOLO

137	Age 16 to 18	Time Limit 4 minutes
138	Age 13 to 15	Time Limit 4 minutes
139	Age 11 & 12	Time Limit 3 minutes
140	Age 10 & under	Time Limit 2 minutes

BRASS SOLO

141	Age 13 to 18	Time Limit 4 minutes
142	Age 12 & under	Time Limit 3 minutes

WOODWIND SOLO

143	Age 16 to 18 - <u>excluding</u> recorders	Time Limit 4 minutes
144	Age 13 to 15 - <u>excluding</u> recorders	Time Limit 4 minutes
145	Age 12 & under - <u>excluding</u> recorders	Time Limit 3 minutes
146	Recorder Solo Age 18 & under	Time Limit 4 minutes

ANY OTHER INSTRUMENT SOLO

147	Age 18 & under	Time Limit 4 minutes
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INSTRUMENTAL DUO, TRIO OR QUARTET/QUINTET

148	Duo Year 7 to Age 18	Time Limit 4 minutes
149	Trio Year 7 to Age 18	Time Limit 4 minutes
150	Quartet/Quintet Year 7 to Age 18	Time Limit 4 minutes
151	Duo Year 6 & under	Time Limit 4 minutes.
152	Trio Year 6 & under	Time Limit 4 minutes
153	Quartet/Quintet Year 6 & under	Time Limit 4 minutes

INSTRUMENTAL ENSEMBLES

154	Percussion Ensemble Age 18 & under	Time Limit 4 minutes
155	Mixed Ensemble Age 18 & under	Time Limit 4 minutes
156	Guitar Ensemble Age 18 & under	Time Limit 4 minutes
157	Percussion Ensemble Year 6 & under	Time Limit 4 minutes
158	Mixed Ensemble Year 6 & under	Time Limit 4 minutes

BAND

159	Concert Band A Grade Age 18 & under	Time Limit 5 minutes
160	Concert Band B Grade Age 18 & under	Time Limit 5 minutes
161	Concert Band Year 6 & under	Time Limit 4 minutes
162	Beginner Concert Band Year 6 & under	Time Limit 3 minutes
163	Stage Band Age 18 & under	Time Limit 5 minutes

ORCHESTRA

164	String Orchestra A Grade Age 18 & under	Time Limit 5 minutes
165	String Orchestra B Grade Age 18 & under	Time Limit 5 minutes
166	String Orchestra Year 6 & under	Time Limit 4 minutes
167	Beginner String Orchestra Year 6 & under	Time Limit 3 minutes
168	Symphony Orchestra Age 18 & under	Time Limit 5 minutes

**2024 TOWNSVILLE EISTEDDFOD OWN CHOICE DOCUMENT FOR CHAIRPERSON  
ALL VOCAL, ALL INSTRUMENTAL  
(To be read aloud before performance – Please check details are accurate and legible)**

**Complete prior to arrival at the venue**

**DIGITAL PIANO: 2 completed forms for each piece required (1 for Adjudicator)**

**SPEECH & DRAMA: DRAMA (Including Prepared Mime) & CHARACTER POEM only**

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work .....

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Author / Composer .....

Source Musical (Musical Theatre Items only) .....

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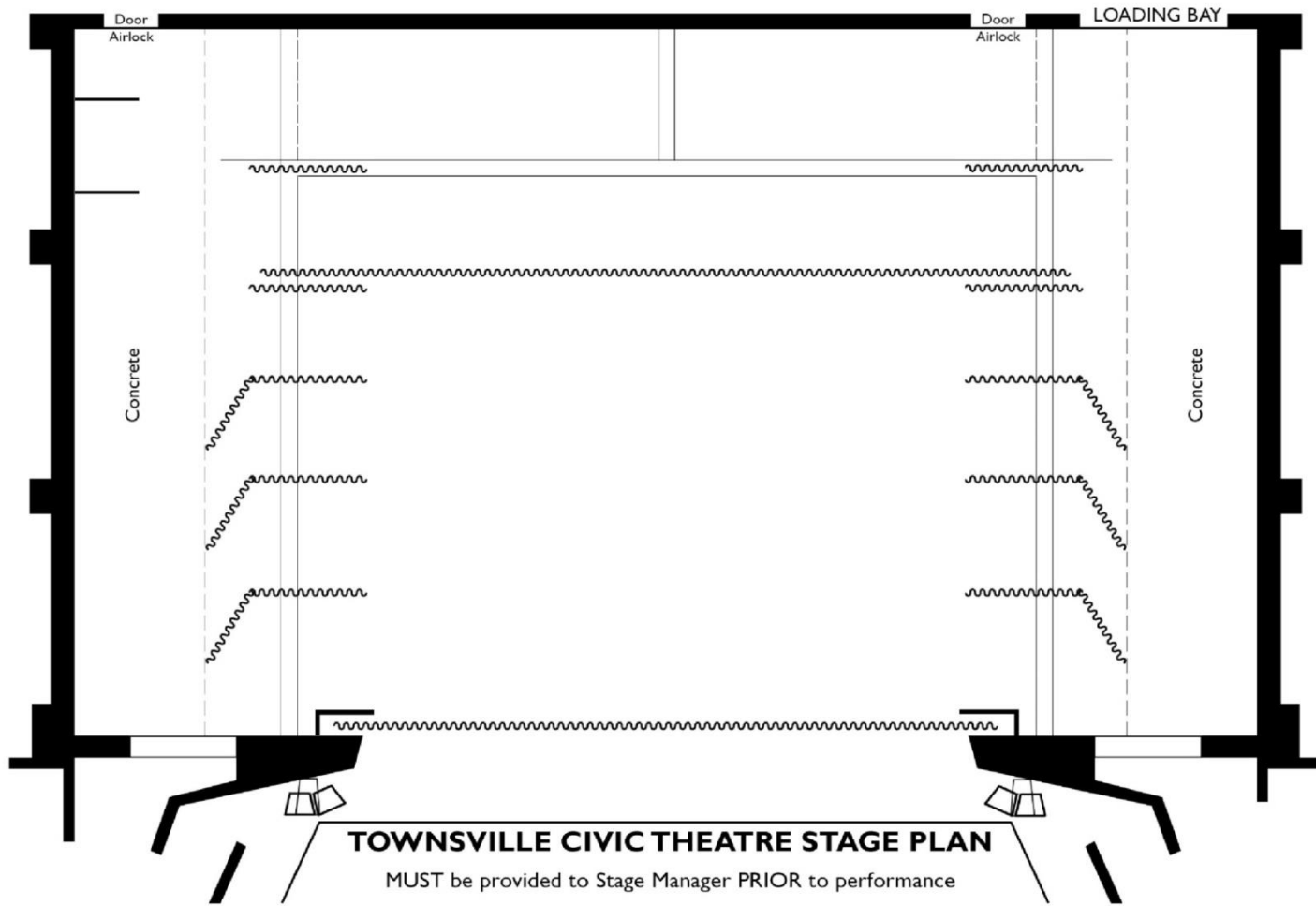
SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work.....

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Author / Composer .....

Source Musical (Musical Theatre Items only) .....



**Section Number**

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**Competitor Number**

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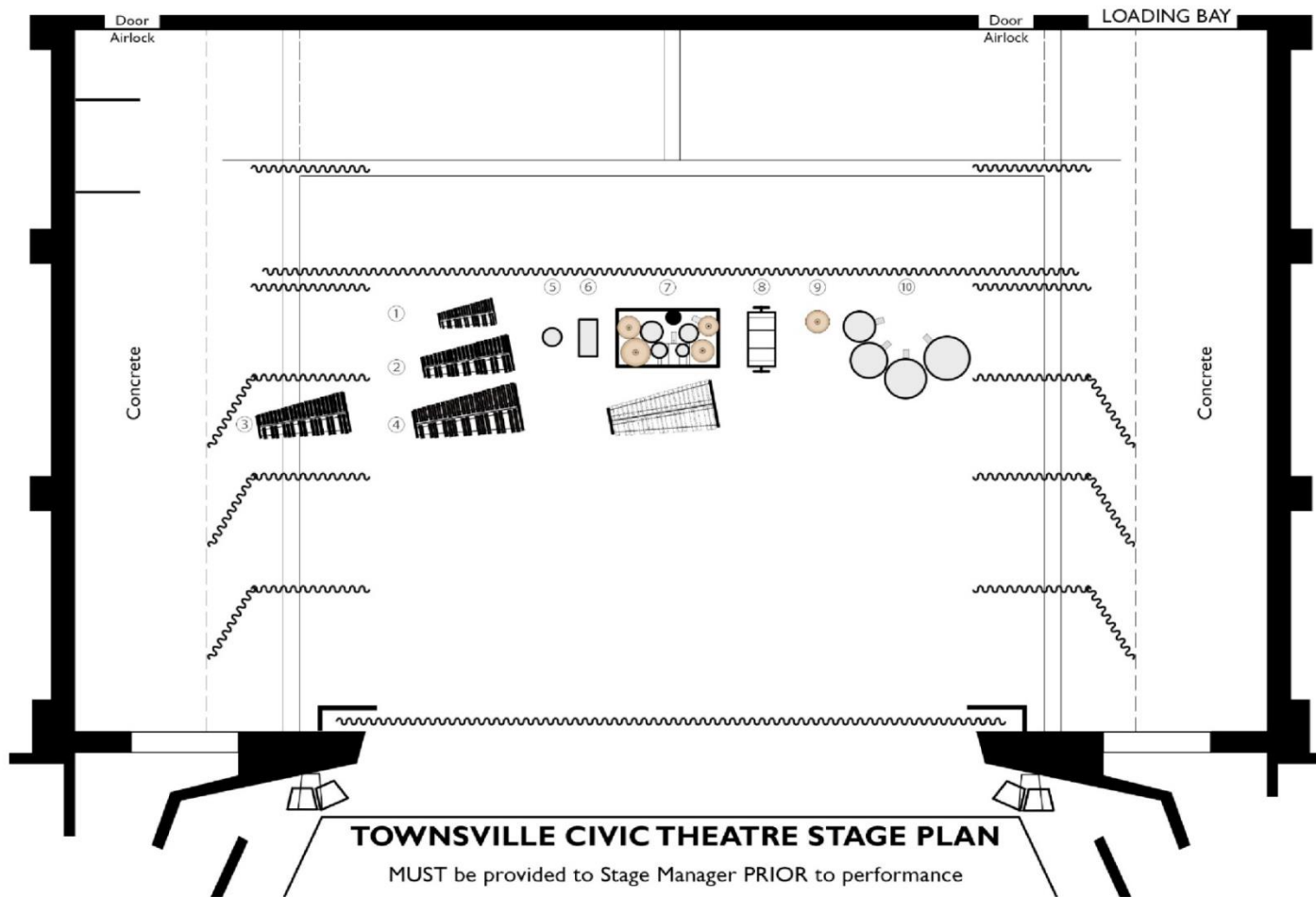
**Group Name**

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LEGEND	
X Chair	○ Double Bass Stool
- Music Stand	□ 'Cello Chair

**STRING ORCHESTRAS | ENSEMBLES | PRIMARY BAND**



**Section Number**

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**Competitor Number**

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**Group Name**

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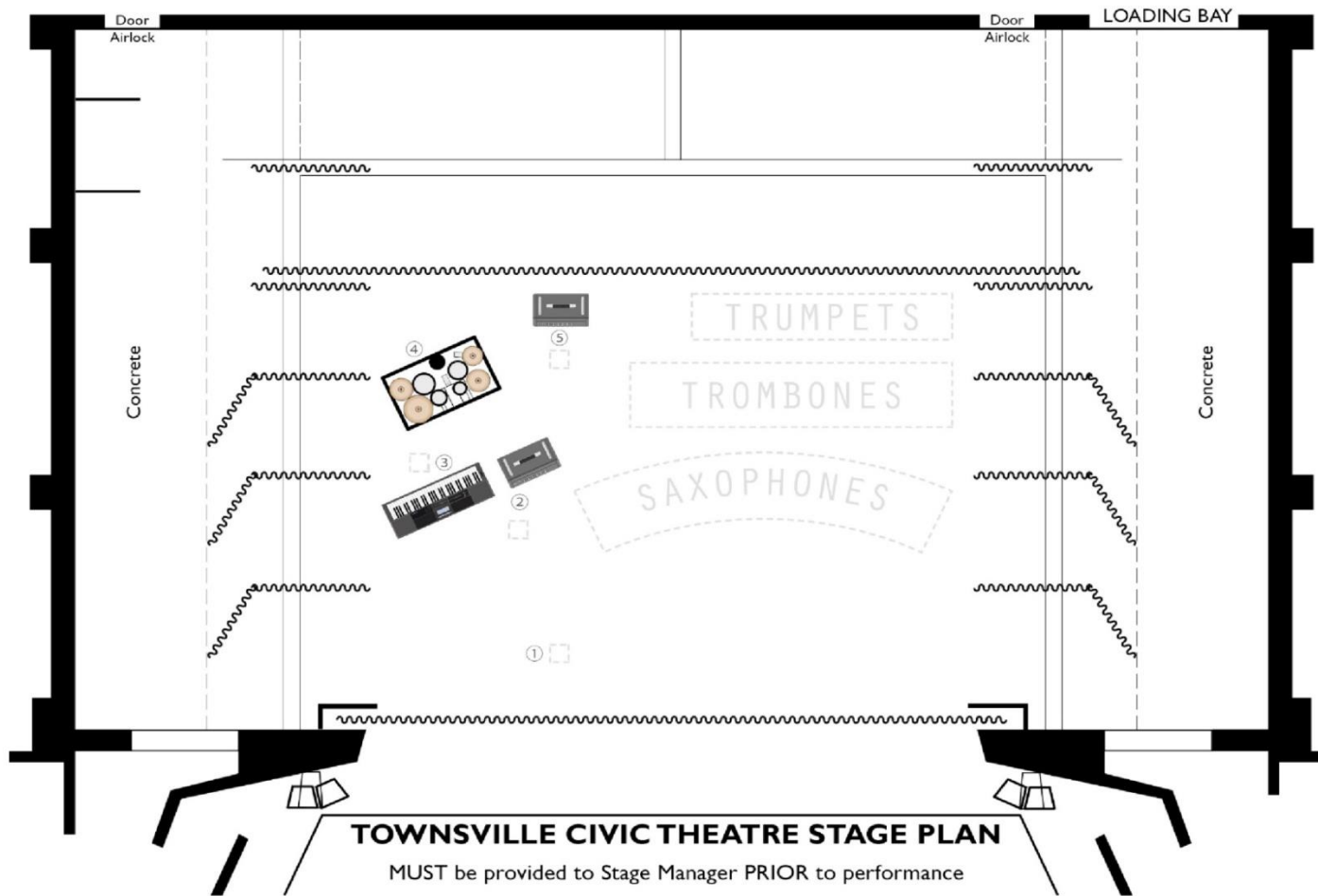
1. Glockenspiel
2. Xylophone
3. Vibraphone
4. Marimba
5. Snare Drum
6. Mallet Table
7. Drum Kit
8. Orchestral Bass Drum
9. Crash Cymbal
10. Timpani

*All instruments WILL remain in place for ALL ensembles for ALL performances, whether required or not. The exception being the marimba which will be moved in front of the drum kit, should the vibraphone be required.*

LEGEND	
X Chair	○ Double Bass Stool
– Music Stand	□ 'Cello Chair

Vibraphone (required): **YES / NO**

**SYMPHONY ORCHESTRAS | CONCERT BANDS (18YRS & UNDER)**



**Section Number**

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**Competitor Number**

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**Group Name**

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1. Soloist/Singer
2. Rhythm Amp
3. Keyboard
4. Drum Kit
5. Bass Amp

*All instruments WILL remain in place for ALL ensembles for ALL performances, whether required or not.*

*Please place an 'X' in the box adjoining 1-5 if you require chair and/or stand.*

*Please complete chair & music stand requirements for brass and wind sections.*

**LEGEND**

- X Chair
- Music Stand

**STAGE BANDS**