

INSTRUMENTAL RULES & CONDITIONS 2023 **CHECK FOR CHANGES**

ADJUDICATOR: Greg Aitken, Brisbane

DIGITAL PIANO ADJUDICATOR: Bradley Eustace, Gold Coast

1 DEFINITIONS OF BANDS

• **Concert Band 13 to 80 performers:** a balanced ensemble of woodwind, brass and percussion instruments. **Acoustic string/electric bass, as per score, optional. No piano or keyboard.**

• **Symphony Orchestra 13 to 80 performers:** a full string section plus a proportional number of woodwinds, brass & percussion instruments.

• **String Orchestra 13 to 80 performers:** an ensemble of stringed instruments. **No piano or percussion.**

• **Stage Band 13 to 30 performers:** Saxophones, trumpets, trombones and a rhythm section.

The rhythm section may include any keyboard, an electric or an acoustic guitar, an electric or an acoustic bass and a drum kit.

• **Band/Orchestra Classification**

a. Primary Band: Level 1.5 & above repertoire.

b. Beginner Band/ Beginner String Orchestra: Level 1 & under repertoire. **Piano accompanist optional.**

c. A Grade: Level 3 & above repertoire.

d. B Grade: Level 2.5 & under repertoire.

e. Level must be noted on Adjudicator's copy.

2 DEFINITION OF ENSEMBLES

a. **6 to 12 performers**

b. Percussion Ensemble: combination of tuned and untuned percussion instruments only.

c. Mixed Ensemble: combination of any instruments. **Percussion & piano, as per score, optional - must be played by a member of the ensemble.**

d. **Guitar Ensemble: acoustic guitars only plus optional bass guitar.**

e. No backing track or accompaniment.

f. **Conductor optional.**

3 ENSEMBLES, BANDS, ORCHESTRAS

a. No member of one Ensemble will be permitted to perform with another Group or Ensemble in the same Section, unless playing a different instrument.

b. Any Group or Ensemble entered as a School Group or Ensemble shall consist solely of current bonafide students of the class/school named.

c. No music stand banners allowed.

4 DIGITAL PIANO

A Yamaha Clavinova will be supplied by the Keyboard Shop for the use of all competitors.

Familiarisation and practice times prior to the Eisteddfod can be arranged with The Keyboard Shop. Usage of various features on the Clavinova is encouraged to enhance the performance.

Copies of music scores not required for any Digital Piano Sections. Chairperson Form must be submitted.

5 DUO/TRIO/QUARTET/QUINTET

a. **A competitor may compete TWICE in a section if playing a different instrument in each.**

b. **No conductor.**

6 OWN CHOICE

All Instrumental sections are Own Choice.

7 CLASSICAL REPERTOIRE:

A serious composition with artistic merit excluding jazz or popular idiom. Music from any century is acceptable.

8 ACCOMPANIMENT

Piano accompaniment or **Piano only MP3** Backing Track may be used for Solo sections, except Bach or Championships.

9 STAGE PLAN for Ensembles, Bands & Orchestras

A completed stage plan (from last pages of Entry Book) must be submitted.

Percussion will be pre-set, as shown on Stage Plan, & not moved, even if not using, for 18 & Under Bands & Symphony Orchestras.

10 INSTRUMENTS PROVIDED FOR ENSEMBLES, BANDS AND ORCHESTRAS

To avoid backstage congestion, and limit set-up time for bands, the following will be available at the Theatre. All Groups are requested not to bring these instruments:

4 pedal timpani 1 snare drum and stand 1 orchestral bass drum
1 pair orchestral crash cymbals 1 bass drum (small size for primary school Groups)
1 suspended cymbal 1 glockenspiel and stand 1 drum kit 1 xylophone 1 marimba
1 vibraphone

Stage Band: 1 electric piano /keyboard and 1 rhythm and 1 bass amp

Guitar Ensemble: 1 bass amp (if needed)

11 PIANO SECTIONS

An upright piano will be provided for all age Solo Sections.

A Grand Piano will be provided for the JS Bach Solo and the Instrumental Championship only.

INSTRUMENTAL AWARDS

INSTRUMENTAL BURSARY & PIANO BURSARY

Any Townsville competitor age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential. Must have competed in the relevant Championship.

AWARDS:

- Most outstanding Instrumental Item.
- Most outstanding Band or Orchestra
- Most promising Pianist age 13 to 18.
- Most promising Pianist age 12 & u.
- Most promising String student age 13 to 18.
- Most promising String student age 12 & u.
- Most promising Brass student.
- Most promising Woodwind student age 12 & u.
- Most promising Woodwind student age 13 to 18.

INSTRUMENTAL SECTIONS
CHECK FOR CHANGES

101	Instrumental Championship other than Piano Age 15 to 18	Time Limit 6 minutes
	Must compete in a Solo Section playing the same instrument.	
102	Piano Championship Age 15 to 18	Time Limit 6 minutes
	CLASSICAL PIANO SOLO	
103	Age 16 to 18	Time Limit 5 minutes
104	Age 14 & 15	Time Limit 4 minutes
105	Age 13	Time Limit 4 minutes
106	Age 12	Time Limit 3 minutes
107	Age 11	Time Limit 3 minutes
108	Age 10	Time Limit 3 minutes
109	Age 9	Time Limit 2 minutes
110	Age 8	Time Limit 2 minutes
111	Age 7 & under	Time Limit 2 minutes
	J.S. BACH SOLO	
112	Piano Age 13 to 18	Time Limit 6 minutes
113	Any Instrument other than Keyboard Age 13 to 18	Time Limit 6 minutes
	POPULAR PIANO SOLO without improvisation.	
114	Age 16 to 18	Time Limit 4 minutes
115	Age 13 to 15	Time Limit 3 minutes
116	Age 11 & 12	Time Limit 3 minutes
117	Age 10 and under	Time Limit 3 minutes
	PIANO SOLO by AUSTRALIAN COMPOSER	
118	Age 13 to 18	Time Limit 4 minutes
119	Age 12 and under	Time Limit 3 minutes
	PIANO DUET	
120	Age 18 & under	Time Limit 5 minutes
121	Age 12 & under	Time Limit 4 minutes
122	Age 10 and under	Time Limit 3 minutes
	DIGITAL PIANO CHAMPIONSHIP	
123	Senior Digital Piano Championship Age 13 to 18	Time Limit 6 minutes
124	Junior Digital Piano Championship Age 12 & under	Time Limit 4 minutes
	DIGITAL PIANO SOLO – NOT CLASSICAL	
125	Age 16 to 18	Time Limit 5 minutes
126	Age 14 & 15	Time Limit 4 minutes
127	Age 12 & 13	Time Limit 4 minutes
128	Age 10 & 11	Time Limit 3 minutes
129	Age 8 & 9	Time Limit 2 minutes
130	Age 7 & under	Time Limit 2 minutes
	DIGITAL PIANO SOLO CLASSICAL	
131	Age 16 to 18	Time Limit 5 minutes
132	Age 14 & 15	Time Limit 4 minutes
133	Age 12 & 13	Time Limit 4 minutes
134	Age 10 & 11	Time Limit 3 minutes
135	Age 8 & 9	Time Limit 2 minutes
136	Age 7 & under	Time Limit 2 minutes

BOWED STRING SOLO

137	Age 16 to 18	Time Limit 4 minutes
138	Age 13 to 15	Time Limit 4 minutes
139	Age 11 & 12	Time Limit 3 minutes
140	Age 10 & under	Time Limit 2 minutes

BRASS SOLO

141	Age 13 to 18	Time Limit 4 minutes
142	Age 12 & under	Time Limit 3 minutes

WOODWIND SOLO

143	Age 16 to 18 - excluding recorders	Time Limit 4 minutes
144	Age 13 to 15 - excluding recorders	Time Limit 4 minutes
145	Age 12 & under - excluding recorders	Time Limit 3 minutes
146	Recorder Solo Age 18 & under	Time Limit 3 minutes

ANY OTHER INSTRUMENT SOLO

147	Age 18 & under	Time Limit 4 minutes
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INSTRUMENTAL DUO, TRIO OR QUARTET/QUINTET

148	Duo Year 7 to Age 18	Time Limit 4 minutes
149	Trio Year 7 to Age 18	Time Limit 4 minutes
150	Quartet/Quintet Year 7 to Age 18	Time Limit 4 minutes
151	Duo Year 6 & under	Time Limit 4 minutes
152	Trio Year 6 & under	Time Limit 4 minutes
153	Quartet/Quintet Year 6 & under	Time Limit 4 minutes

INSTRUMENTAL ENSEMBLES

154	Percussion Ensemble Age 18 & under	Time Limit 4 minutes
155	Mixed Ensemble Age 18 & under	Time Limit 4 minutes
156	Guitar Ensemble Age 18 & under	Time Limit 4 minutes
157	Percussion Ensemble Year 6 & under	Time Limit 4 minutes
158	Mixed Ensemble Year 6 & under	Time Limit 4 minutes

BAND

159	Concert Band A Grade Age 18 & under	Time Limit 5 minutes
160	Concert Band B Grade Age 18 & under	Time Limit 5 minutes
161	Concert Band Year 6 & under	Time Limit 4 minutes
162	Beginner Concert Band Year 6 & under	Time Limit 3 minutes
163	Stage Band Age 18 & under	Time Limit 5 minutes

ORCHESTRA

164	String Orchestra A Grade Age 18 & under	Time Limit 5 minutes
165	String Orchestra B Grade Age 18 & under	Time Limit 5 minutes
166	String Orchestra Year 6 & under	Time Limit 4 minutes
167	Beginner String Orchestra Year 6 & under	Time Limit 3 minutes
168	Symphony Orchestra Age 18 & under	Time Limit 5 minutes

OWN CHOICE VOCAL, INSTRUMENTAL (Including Digital Piano),
DRAMA (Including Prepared Mime) & CHARACTER POEM

DOCUMENT FOR CHAIRPERSON

(To be read aloud before performance – Please check details are accurate and legible)

Attach ONE to each entry

SECTION NUMBER COMPETITOR'S NAME.....

Title of Work

.....

Author / Composer

Source Musical (Musical Theatre Items only)

SECTION NUMBER COMPETITOR'S NAME.....

Title of Work

.....

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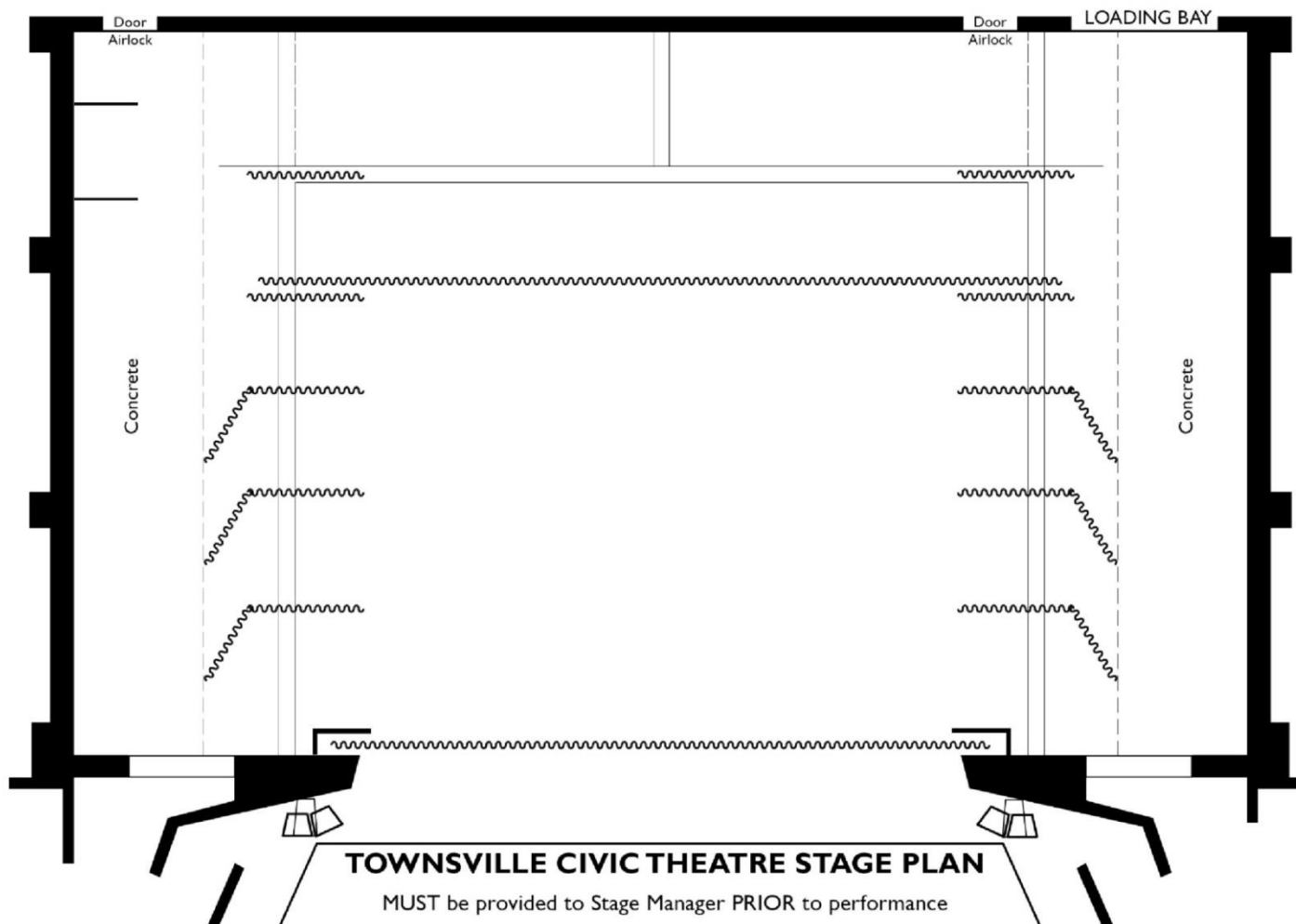
SECTION NUMBER COMPETITOR'S NAME.....

Title of Work.....

.....

Author / Composer

Source Musical (Musical Theatre Items only)



Section Number

.....

Competitor Number

.....

Group Name

.....

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LEGEND

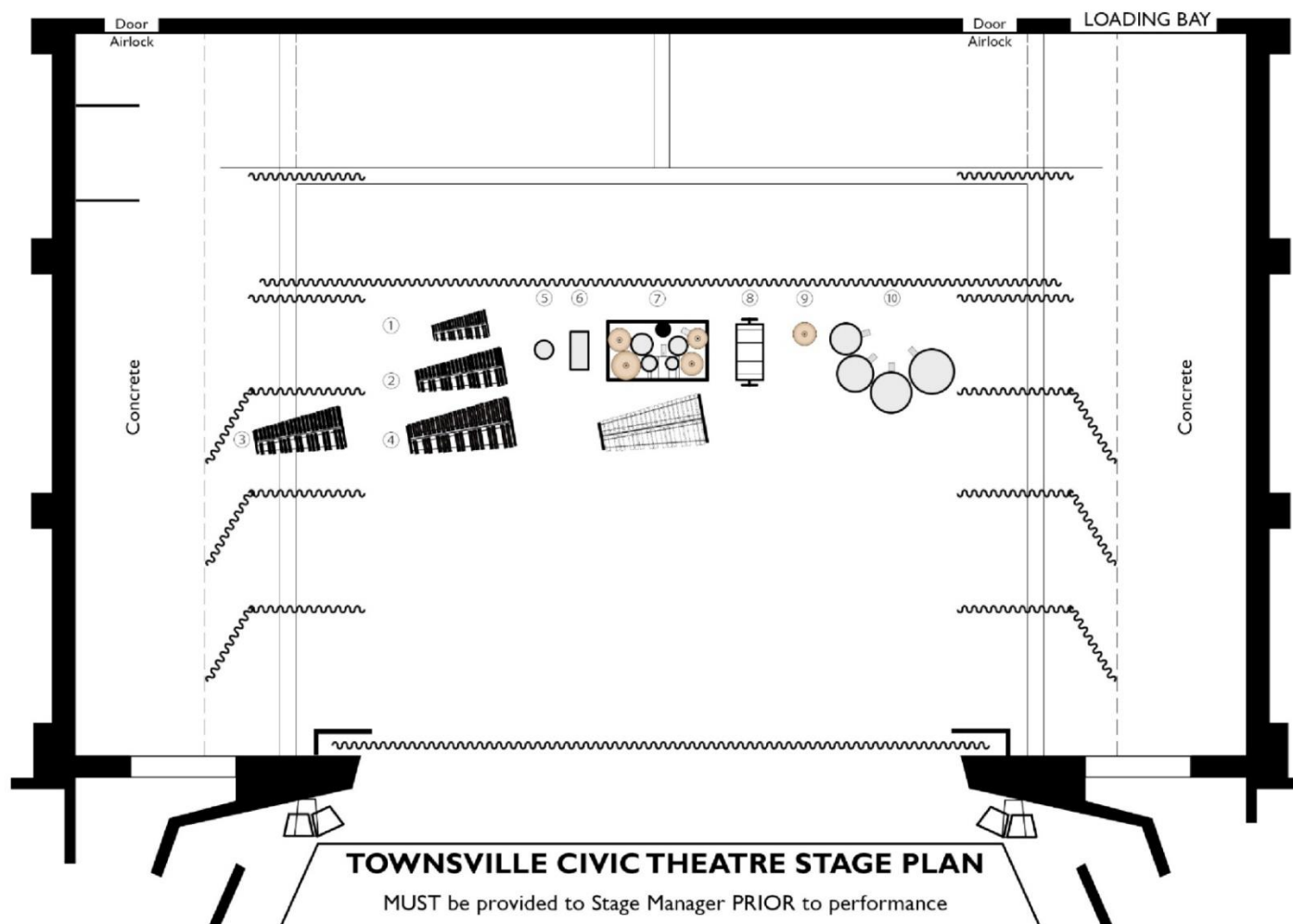
X Chair

O Double Bass Stool

– Music Stand

□ 'Cello Chair

STRING ORCHESTRAS | ENSEMBLES | PRIMARY BAND



Vibraphone (required): **YES / NO**

Section Number

Competitor Number

Group Name

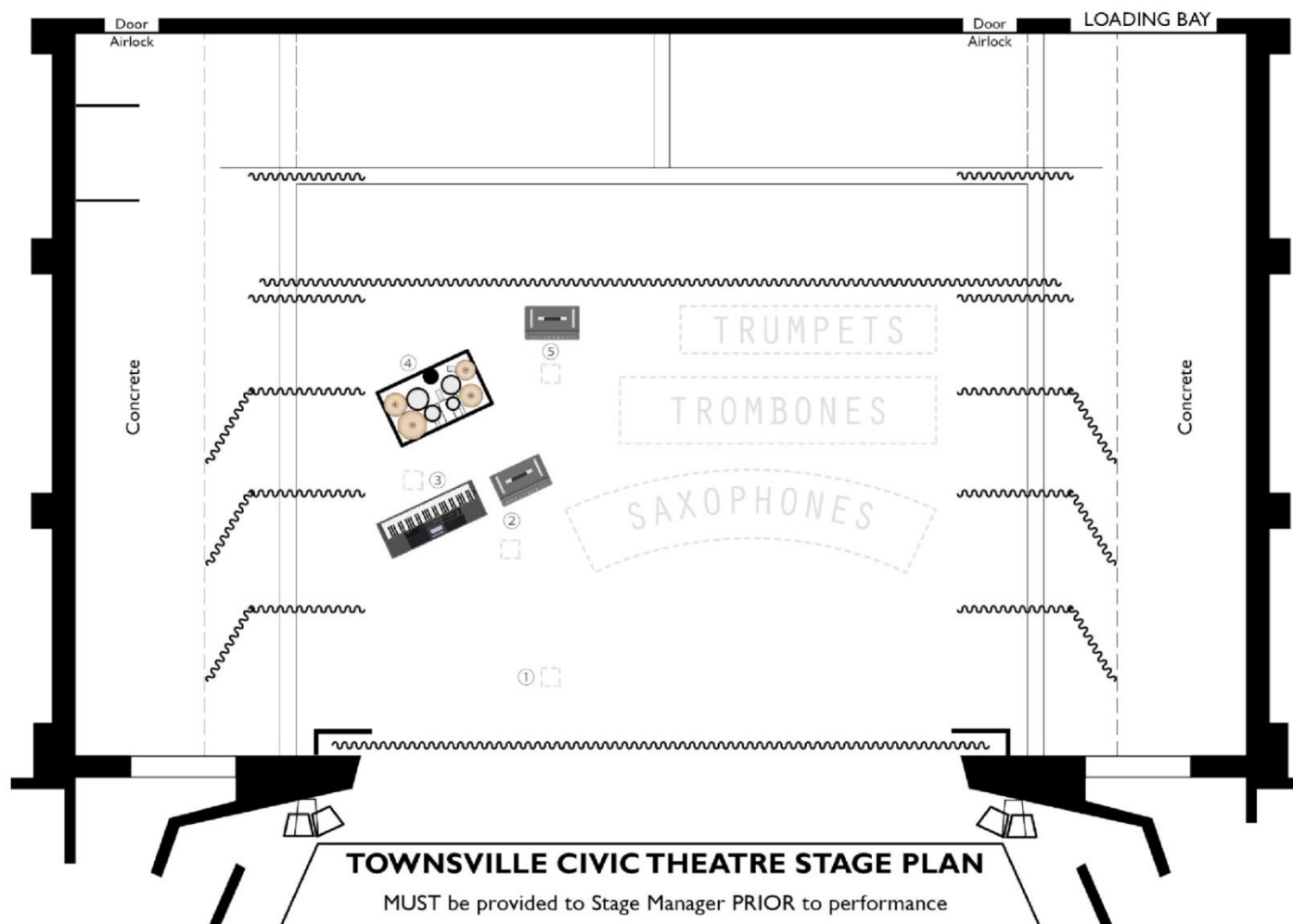
1. Glockenspiel
2. Xylophone
3. Vibraphone
4. Marimba
5. Snare Drum
6. Mallet Table
7. Drum Kit
8. Orchestral Bass Drum
9. Crash Cymbal
10. Timpani

All instruments WILL remain in place for ALL ensembles for ALL performances, whether required or not. The exception being the marimba which will be moved in front of the drum kit, should the vibraphone be required.

LEGEND

- | | |
|---------------|---------------------|
| X Chair | ○ Double Bass Stool |
| — Music Stand | □ 'Cello Chair |

SYMPHONY ORCHESTRAS | CONCERT BANDS (18YRS & UNDER)



Section Number

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Competitor Number

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Group Name

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1. Soloist/Singer
2. Rhythm Amp
3. Keyboard
4. Drum Kit
5. Bass Amp

All instruments WILL remain in place for ALL ensembles for ALL performances, whether required or not.

Please place an 'X' in the box adjoining 1-5 if you require chair and/or stand.

Please complete chair & music stand requirements for brass and wind sections.

LEGEND

X Chair

— Music Stand

STAGE BANDS