

## 2023 SPEECH & DRAMA DIVISION **CHECK FOR CHANGES**

### ADJUDICATORS:

**SOLO:** Rowena Luck-Geary, Belmont **GROUP:** Anita Eldridge, Brisbane

**AUSTRALIAN BUSH POETRY:** Kath Priestley & Lyn Tarring, Townsville

### RULES & CONDITIONS

#### **1 CHORAL SPEAKING Title & Poet to be recited.**

- a. Choir risers: 3 sets of 4 levels (plus floor). Placed in a static position.
- b. School choirs shall consist solely of current bona-fide students of that school.
- c. Competitors must not perform in more than one choir in the same Section.
- d. A conductor may be used.
- e. Simple costumes & hand props optional for Partwork.
- f. Appropriate movement optional.
- g. Enter & exit stage from Auditorium.

#### **2 POEM IN PAIRS Title & Poet to be recited.**

- a. One of the competitors may be under the Age Limit but may not enter BOTH the higher Age Section and their own Age Section.
- b. If any competitor is prevented from performing due to the withdrawal of one member, a substitute may be used. The Backstage Marshall must be notified of the change prior to the commencement of the Section.
- c. May be Unison, Part or Combination.

#### **3 OWN CHOICE Title & Poet/Author to be recited except Drama sections & Character Poem.**

#### **4 SET POEMS & TITLES Title & Poet/Author to be recited except Prepared Mime.**

Available from the Eisteddfod website: [www.townsvilleeisteddfod.org](http://www.townsvilleeisteddfod.org) or from the Eisteddfod Office.

#### **5 DRAMA SECTIONS**

Scripts must be age appropriate and with the realisation that there will be children in the audience.

**Optional:** Curtain & a typed 25 word synopsis (to be read by Chairperson) handed to the Registrar prior to the commencement of the Section, except Impromptu Drama.

**Prepared Mime: Chairperson Form must be submitted**

#### **6 EXTEMPORISED SECTIONS**

Failure to appear before commencement will mean disqualification. Only Marshalls & competitors will be allowed backstage. Improvisation topics/readings will be provided by the Adjudicator with preparation time of 1 minute.

**Impromptu Drama:** Warning bell: 30 seconds before allotted time. If the performance exceeds the allotted time, a second bell will be rung & adjudication will be given but no mark.

#### **7 PREPARED PUBLIC SPEAKING SECTIONS**

Warning bell: 30 seconds before allotted time. If the performance exceeds the allotted time, a second bell will be rung & adjudication will be given but no mark.

#### **8 PROMPTING**

Adjudicator only, except for Group Drama. Penalties may apply.

#### **9 PROPS**

Hand held props optional for Character Poem, Humorous Poem, Bush Poetry & Drama. 1 table & chair will be provided for Drama. Group Drama: Props must be set within 2 mins & sound effects/music must be provided on USB. Curtain optional.

#### **10 COSTUMES**

Optional for Character Poem, Humorous Poem, Bush Poetry & Drama sections **only**.

Required for Character Portrayal.

Theatre Blacks required for Impromptu Drama & Prepared Mime.

#### **11 MICROPHONE**

No microphone will be allowed in any Speech & Drama Sections.

## CHORAL SPEAKING SECTIONS

### CHORAL SPEAKING UNISON

- 201 Year 6  
Castle Adventure by Katherine Blowen  
OR  
Southerly Buster by Anne Bell
- 202 Year 5  
It's Coming by Max Fatchen  
OR  
Possums by Ann Coleridge
- 203 Year 4  
Corroboree by Annette Kosseris  
OR  
Mr. Smith by D.H Souter
- 204 Year 3  
The Morning Rush by John Foster  
OR  
Eye Spy by Margaret Speter
- 205 Year 2  
Smart Flies by Jill McDougal  
OR  
Wobbly Teeth by Annette Kosseris
- 206 Year 1  
How The Goanna Got Its Name by John Williams  
OR  
Dandelion Clock by Annette Kosseris
- 207 Prep and under  
The Jellycopter by  
OR  
Birthdays by David Campbell

### CHORAL SPEAKING PARTWORK – Own Choice

These Sections cannot be scheduled to coincide with any Unison Sections

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|-----|----------------|----------------------|
| 208 | Year 6 & under | Time Limit 2 minutes |
| 209 | Year 4 & under | Time Limit 2 minutes |
| 210 | Year 2 & under | Time Limit 2 minutes |

## POETRY SECTIONS

- 211 **Championship Age 15 to 18**  
**In the Swamp Now by Harley Matthews**
- 212 **Age 17 & 18** Own choice. **Time Limit 2 minutes**
- 213 **Age 16** Own choice. **Time Limit 2 minutes**
- 214 **Age 15**  
**Growing Apples by Michael Rosen**  
**OR**  
**Parrots by Judith Wright**
- 215 **Age 14**  
**The Cane by Allan Ahlberg**  
**OR**  
**The Eyes Have It by Robert Cormier**
- 216 **Age 13**  
**The Way Through the Woods by Rudyard Kipling**  
**OR**  
**My Dog by Vernon Scannell**
- 217 **Age 12**  
**Making Rainbows by Michael Rosen**  
**OR**  
**The Magpie by Colin Thiele**
- 218 **Age 11**  
**The Web by Joyce Tricket**  
**OR**  
**Teacher Said by Judith Nicholls**
- 219 **Age 10**  
**Watch Your French by Kit Wright**  
**OR**  
**Cat Being Cat by Libby Hathorn**
- 220 **Age 9**  
**Messy Room by Shel Silverstein**  
**OR**  
**The Kite by Harry Behn**
- 221 **Age 8**  
**My Favourite Word by Lucia & James L Hymes Jnr**  
**OR**  
**My Friend Edward Cole by Tony Bradman**
- 222 **Age 7** Own Choice. **Time Limit 1 minute**
- 223 **Age 6** Own Choice. **Time Limit 45 seconds**
- 224 **Age 5 & under** Own Choice. **Time Limit 45 seconds**

## AUSTRALIAN BUSH POETRY SECTIONS

- 225 **Age 14 to 18**  
**Dunny Brush by Archie Bigg**  
**OR**  
**Little Angels by Lee-Ann Holmes**
- 226 **Age 11 to 13**  
**And Then the Bell Rang by Linnie the Lip**  
**OR**  
**Pythons in the Park by Heather Searles**
- 227 **Age 10 & under**  
**Age 8 to 10: Road Trains by John Lloyd OR My Grandma's Handkerchief by Marion Fitzgerald**  
**Age 7 and under: Max the Alien by Marco Gliori OR Ulysses by Estelle Wilson**

**Own Choice.**

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|-----|----------------|----------------------|
| 228 | Age 14 to 18   | Time Limit 3 minutes |
| 229 | Age 11 to 13   | Time Limit 3 minutes |
| 230 | Age 10 & under | Time Limit 2 minutes |

### POEM IN PAIRS SECTIONS

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|-----|----------------|----------------------|
| 231 | Age 12 & under | Time Limit 2 minutes |
| 232 | Age 10 & under | Time Limit 2 minutes |
| 233 | Age 8 & under  | Time Limit 2 minutes |

### CHARACTER SECTIONS

**Character Poem** First or third person.

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|-----|-------------|----------------------|
| 234 | Age 11 & 12 | Time Limit 2 minutes |
| 235 | Age 9 & 10  | Time Limit 2 minutes |
| 236 | Age 7 & 8   | Time Limit 2 minutes |

### DRAMA SECTIONS

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|---|--|--------------------------|
| 237   | Shakespearean Championship Age 17 & 18 | Time Limit 4 minutes     |
| 238   | Shakespearean Excerpt Age 15 & 16      | Time Limit 4 minutes     |
| <b>Solo Drama</b> Extract from any theatrical Drama other than Shakespeare. |  |                          |
| 239   | Age 17 & 18                            | Time Limit 4 minutes     |
| 240   | Age 16                                 | Time Limit 3 mins 30 sec |
| 241   | Age 15                                 | Time Limit 3 mins 30 sec |
| 242   | Age 14                                 | Time Limit 3 minutes     |
| 243   | Age 13                                 | Time Limit 3 minutes     |

**Character Portrayal** First person. Not from a theatrical Drama script.  
 Examples available from "Characters" SDTAQ Inc. or dramatized prose scripts.

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| 244 | Age 11 & 12 | Time Limit 2 minutes |
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**Duologue** Extracts from any theatrical Drama.

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|-----|--------------|----------------------|
| 245 | Age 15 to 18 | Time Limit 5 minutes |
| 246 | Age 13 & 14  | Time Limit 5 minutes |

**Duo Comedy Skit**

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|-----|----------------|----------------------|
| 247 | Age 18 & under | Time Limit 5 minutes |
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**Group Drama** 3 to 50 competitors.

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|-----|----------------|---------------------------------|
| 248 | Age 18 & under | Time Limit min 10 & max 15 mins |
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### SOLO PREPARED MIME SECTIONS

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|-----|--------------|----------------------|
| 249 | Age 13 to 18 | Time Limit 2 minutes |
| 250 | Age 9 to 12  | Time Limit 1 minute  |

## EXTEMPORISED SECTIONS

### Solo Impromptu Drama

251 Age 15 to 18

Time Limit 2 minutes

252 Age 12 to 14

Time Limit 1 mins 30 sec

### Impromptu Reading

253 Age 15 to 18

254 Age 13 & 14

255 Age 12

256 Age 11

257 Age 10

## PREPARED PUBLIC SPEAKING SECTIONS

258 Age 15 to 18

Time Limit 5 minutes

The longest journey begins with a single step

OR

True beauty

259 Age 13 & 14

Time Limit 3 mins 30 sec

The most important things are not things

OR

Making a difference

260 Age 11 & 12

Time Limit 3 minutes

The benefits of trying your best

OR

Being aware of others

## PROSE RECITATION SECTIONS

261 Age 13 & over

Time Limit 2 minutes

262 Age 12 & under

Time Limit 1 minute

## SPEECH & DRAMA AWARDS

**DRAMA BURSARY** Any Townsville competitor age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential competing in all of the following Sections:

Solo Impromptu Drama

Shakespearean Drama

Solo Drama

**SPEECH BURSARY** Any Townsville competitor age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential competing in the following Sections:

Championship Recitation and either Prepared Public Speaking or Impromptu Reading.

### AWARDS:

- Most promising Drama competitor age 15 and over in any of the following Sections:  
Shakespearean                      Solo Drama                      Impromptu Drama
- Drama Group (3 or more competitors) of the Adjudicator's choice.
- Encouragement for Recitation competitor aged 13 to 18.
- Most promising Recitation competitor aged 12 & under.
- Primary Choral Speaking Choir of the Adjudicator's choice.

OWN CHOICE VOCAL, INSTRUMENTAL (Including Digital Piano),  
DRAMA (Including Prepared Mime) & CHARACTER POEM

DOCUMENT FOR CHAIRPERSON

(To be read aloud before performance – Please check details are accurate and legible)

Attach ONE to each entry

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work .....

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Author / Composer .....

Source Musical (Musical Theatre Items only) .....

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work .....

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Author / Composer .....

Source Musical (Musical Theatre Items only) .....

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work .....

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Author / Composer .....

Source Musical (Musical Theatre Items only) .....

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work.....

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Author / Composer .....

Source Musical (Musical Theatre Items only) .....

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work.....

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Author / Composer .....

Source Musical (for Musical Theatre Items only) .....

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work.....

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Author / Composer .....

Source Musical (Musical Theatre Items only) .....

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