

SEVENTY-THIRD TOWNSVILLE EISTEDDFOD



Entry Booklet 2023

**All Disciplines:
Vocal, Instrumental, Speech & Drama, Dance,
Literary, Media, Photography & Visual Arts**

TOWNSVILLE CIVIC THEATRE & C2

TUESDAY 5th SEPTEMBER TO SATURDAY 23rd SEPTEMBER 2023

ENTRIES
ENTRY FEES per Section:

Solos	\$ 8.00
Solo Championship including Highland Title	\$13.00
Snr & Middle Choral Championship	\$22.00
Primary & Jnr Choral Championship	\$16.50
Duets, Duos, Duologues, Reels in Couples/ Trios/ Quartets/Quintets	\$12.50
Groups (excluding Championship)	\$15.00

ADMIN FEE per entry

Number of Sections per Entry	
1 Section only	\$3.00
2 to 5 Sections	\$6.00
6 to 10 Sections	\$10.00
11 to 20 Sections	\$15.00
21 to 30 Sections	\$25.00
31 to 50 Sections	\$35.00
More than 50 Sections	\$50.00

ENTERING

All entries are to be made through **Stardom**.

Entries can be paid online via Debit/Credit Card. If you have an existing account with Stardom, please use those details to log into your account.

To enter please go to <https://www.stardom.com.au> and follow the prompts.

A few things to remember:-

Keep a record of your login details to track your entries.

Multiple children and disciplines can be listed on the same invoice, saving you multiple admin fees. You can also add to an existing unpaid invoice before entries close, again saving on admin fees.

**ENTRIES OPEN SATURDAY 1st APRIL &
CLOSE MONDAY 5th JUNE 2023 at 12 midnight**

All entries online only via <https://www.stardom.com.au>

No late entries will be accepted

Entry Booklets are available from our Website or the Eisteddfod Office.

Contact details:

E-mail: secretary@townsvilleeisteddfod.org.au

Website: www.townsvilleeisteddfod.org

Facebook: <https://www.facebook.com/townsvilleeisteddfod>

Mail: Secretary,

Townsville Eisteddfod,

P.O. Box 5679,

Townsville Qld 4810

EISTEDDFOD OFFICE

St Mary's Hall

Castling St, West End

Office Hours:

Monday to Friday - 9:00 am to 12:30 pm

Ph: 07 47241653

ADJUDICATORS

VOCAL	Chris Burcin, Cairns
INSTRUMENTAL	Greg Aitken, Maryborough
DIGITAL PIANO	Bradley Eustace, Gold Coast
SPEECH & DRAMA - SOLO	Rowena Luck-Geary, Belmont
- GROUP	Anita Eldridge, Brisbane
- BUSH POETRY	Lyn Tarring & Kath Priestley, Townsville
DANCING	Julia Regi, Greenwich
HIGHLAND DANCING	Barbara McCullough, Runcorn
IRISH DANCING	Adrian Walker, Brisbane
LITERARY	Gerri Perriman, Townsville
MEDIA	Peter Jepson, Townsville
ART	Cath Meharry, Townsville
PHOTOGRAPHY	Geraldine Poole, Townsville

PROGRAMMES

May be pre-ordered, to be sent by mail, when entering online.

Also available from:

ANN ROBERTS SCHOOL OF DANCE – Fletcher St, Townsville West

ARTIE'S MUSIC CENTRE – 61 Ross River Rd, and 5/32 Thuringowa Drive, Kirwan

CROFT/GILCHRIST SCHOOL OF DANCING – French St, Pimlico

THE KEYBOARD SHOP – Shop 22A, Hyde Park Centre, Woolcock St, Hyde Park

TOWNSVILLE ACADEMY OF PERFORMING ARTS – 1/14 Blackhawk Blvd, Kirwan

FIRST CLASS DANCEWEAR – Anne Street, Aitkenvale

TOWNSVILLE EISTEDDFOD OFFICE, St Mary's Church Hall, Castling St, West End prior to the Eisteddfod & at the venue during the Eisteddfod.

SESSION ADMISSION

Tickets are transferable between venues within each Session.

Full season	\$80
Full Season Concession/Student	\$40
Part Season Music/Speech	\$60
Part Season Concession/Student: Music/Speech	\$30
Part Season Dance	\$60
Part Season Concession: Dance	\$30
Highland & Irish – 2 day pass	\$28
Highland & Irish – 2 day pass Concession/Student	\$14
Day Ticket	\$24
Day Ticket Concession/Student	\$12
Session	\$12
Session Concession/Student	\$6

Season Tickets may be pre-ordered, to be sent by mail, when entering on line.

All tickets will be available from our Ticket Desk in Foyer of main theatre.

NOTE: EFTPOS is available at the Eisteddfod Office and at the Eisteddfod.

NOTE:

RECORDING ON ANY DEVICE (INCLUDING SMART PHONES AND TABLETS) **IS PROHIBITED** BY TOWNSVILLE EISTEDDFOD POLICY, TOWNSVILLE CIVIC THEATRE REGULATIONS, THE PRIVACY ACT AND COPYRIGHT LAWS.

GENERAL RULES and CONDITIONS

CHECK FOR CHANGES

Failure to comply with the following rules and conditions will involve disqualification and withholding of prizes. The decision of the management Committee of the Townsville Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Eisteddfod is based; no dispute shall become the subject of any appeal at law.

All competitors compete at their own risk.

Competitors will compete in random order in each Section, except Highland & Irish.

1. AGE LIMITS:

The Eisteddfod is open to all competitors Age 18 and under.

Competitors in all Sections must not be over the Age in each section on or before the 31st December 2023.

In the case of Duets, Duos and Trios one of the competitors may be under the Age Limit but may only enter one Section.

“Year 7” means school year 7. In Sections where entry is by school year, competitors who have left school are still eligible as long as they are under the stated Age Limit.

No entrant may perform in any Section under a name other than their own as specified in the initial entry.

2. TIME LIMITS:

Time Limits will be strictly enforced. Competitors exceeding time Limits will receive an adjudication report but no mark. **Timing commences at the start of backing music, singing, speech or movement in character and finishes at the completion of backing music, speech, singing or movement in character.**

3. OWN CHOICE – PLEASE READ CAREFULLY

A clear copy of music, lyrics (Pop Solo Only), poems or script must be provided on the day of the competition for the use of the Adjudicator, **except Digital Piano & Recitation Sections.**

See General Rule 4,

This copy is to be:

- Marked with the **Section number** and **competitor's name** on the **top right-hand side** of the page
- Free of any annotations.
- Must have Bar numbering.

Chairman's Form must be attached to own choice copies. (Forms are to the end of this Entry Book) **except Choral Speaking & Recitation sections. It also must be submitted for Digital Piano & Prepared Mime.**

Staple sheets together. (Do not use paper clips)

Own choice copy & Chairman's Form are to be handed to the Own Choice Registrar prior to the commencement of the Section in which the competitor is entered.

Copies will be destroyed following the Eisteddfod in compliance with copyright rules.

Performances are to be Age appropriate and with the realisation that there will be children in the audience.

OFFENSIVE WORDS, LYRICS, COSTUMES, CHOREOGRAPHY OR STAGE BEHAVIOUR WILL LEAD TO DISQUALIFICATION.

4. COPYRIGHT:

The Eisteddfod Committee holds an APRA licence for performing recorded music.

It is the responsibility of the competitor to abide by the APRA/AMCOS Music Copyright Guide for Eisteddfods (2012). Acceptance of these rules is included in the Stardom entry process.

5. BACKING TRACKS (Must be MP3 format)

MP3 Backing tracks are to be uploaded to Stardom. An email with instructions will be sent after entries close.

Allowed for Solo Instrumental, Vocal (other than Choral & Classical sections) & Dance. Vocals allowed in Dance tracks only. No vocals while competitor is singing in Song & Dance sections.

- a. A Laptop will be provided and operated by a technician.
 - b. A USB with one track must be available for back-up.
 - c. The Competitor is responsible for the production of the media.
 - d. The Committee, while providing adequate playback equipment, accepts no responsibility for the quality of the reproduction.
- e. The Townsville Eisteddfod Committee shall not be responsible for any infringement of Copyright or Royalty by individual performers or persons associated with the performance.

6. BACK STAGE AREA:

- a. **The only people allowed** will be competitors and persons authorised by the Townsville Eisteddfod Committee.
- b. **Only Teachers with students in the current Section or 2 teachers per Group** will be allowed providing they have a backstage pass. **No parents allowed.**
- c. **Backstage Passes** must be collected from Green Room and will only be issued to authorised persons.
- d. **Closed in shoes** must be worn by all persons with the exception of competitors.
- e. **Competitors only allowed in the Wings.**
- f. **No person** may enter or exit the stage from the auditorium or downstage of the proscenium except Vocal & Speech Choirs.
- g. **Strict penalties** will be incurred if instructions by Theatre Staff are not followed.

7. PROPS:

Must be kept to a minimum & limited to those that can be placed on and removed from the stage within 1 minute.

Large Props must be delivered through the loading dock before the Session begins & must be removed through the loading dock immediately after the Session.

Small hand held props ONLY through sound locks.

Only Eisteddfod Officials and TCT staff will be able to place props on and remove from the stage.

During the item, props must be manipulated by the competitor only.

No props to be set in front of the proscenium.

Respect for the stage must be shown. No substance (for example glitter, glass, china, powder, paint, oil, confetti, feathers, sand, water, cream, hay) is to be spilt or spread on stage. No lighted candles, sparklers, lighted cigarettes or any naked flames are permitted. Helium filled balloons are not to be released, and must be weighted. Penalties will be incurred.

8. DRESSING ROOMS

Dressing Rooms, excluding Rooms 1 (Committee) or 2 (Boys only), are available for all.

Dressing Rooms cannot be set aside for the sole use of a particular Group.

9. PROGRAMMING:

The Committee endeavours not to programme Solo and Group items of the same Age Group at the same time. However, this is not always possible and so appearance at all venues cannot be guaranteed.

The Committee is unable to make special arrangements for competitors to compete at a time other than that shown in the Official programme.

While desiring to adhere to the programme as printed, the Committee reserves the right to amend it should it be considered advisable.

10. DIVISION OF SECTIONS:

The Committee reserves the right to divide or combine Sections. If Sections are divided, competitors must perform in the division allocated.

11. ORDER OF COMPETITORS:

Positions allocated in programme will be strictly adhered to except in very extenuating circumstances, e.g. clashes with sections in different venue.

12. ADJUDICATOR DECISIONS:

The Adjudicator's decision is final.

The Adjudicators have the power to withhold or divide prizes according to merit.

A detailed adjudication (except Highland and Irish) will be provided. **Please note that we will be using the Stardom on-line reporting system for all sections (except Literary, Media, Art & Photography). Reports will be sent directly to your Stardom account & will be viewable & printable from your Homepage. Paper copies will NOT be given out.**

In the event of any breach of the rules and conditions, it shall be at the discretion of the management Committee as to whether any disqualification or withholding of prizes is enforced, unless a formal complaint is received.

13. TUITION from ADJUDICATOR:

Competitors MUST NOT have any tuition whatever from the Adjudicator or the Adjudicator's School from the time of announcement of the Adjudicators.

14. PERFORMANCE

The same item must not be performed more than once by the same competitor in the current Eisteddfod.

Once a competitor has registered with the Backstage Marshal, they are required to remain backstage until the Section has been adjudicated, **except groups- 2 representatives from each group are to remain backstage for adjudication.**

If a competitor leaves the stage without completing the performance, they may return and repeat item. Competitor will receive an adjudication report, but will not receive a mark.

Performance must remain on stage, upstage of the proscenium.

Duets, Duos and Trios:

- a. One of the competitors may be under the Age Limit but may not enter BOTH the higher Age Section and their own Age Section.
- b. If any competitor is prevented from performing due to the withdrawal of another member, a substitute may be used. The backstage Marshall must be notified of the change prior to the commencement of the Section.
- c. Trios may be reduced to Duos/Duets if necessary but Committee must be advised before the commencement of the Eisteddfod.

15. PROTESTS:

All protests or disputed matters will only be considered if made in writing and handed to the executive member on duty within half an hour of the cause arising, accompanied by a fee of \$10.00.

In all cases the fee will be forfeited if the protest or dispute is considered frivolous.

The decision of the Management Committee concerning protests will be final.

16. AMATEUR STATUS:

Competition is open to amateurs.

Definition of "amateur" - any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer from the exercise of his or her talent in the particular class for which he or she may have entered. Confirmation may be requested in the case of a dispute.

17. ENGRAVING:

The Committee will not be responsible for the engraving of trophies won.

18. CHAMPIONSHIPS:

To be eligible to compete in any Championship Section, the competitor must first compete in a corresponding age Group Solo except Shakespearean Championship.

19. DRESS CODE:

The Townsville Eisteddfod Inc. supports a Dress Code for all performers throughout the Eisteddfod. **Age appropriate** formal or semi-formal dress is encouraged and all parents and teachers are urged to observe this standard of dress. Good casual is suitable for day competition. Midriifs are not to be shown except where appropriate as a costume.

Please be aware that the child will be performing on an elevated stage.

No glitter in hair, ornaments, make-up or props allowed.

20. VENUE RULES:

No prams, school bags or large musical instruments allowed in the auditorium.

No food or drink other than water.

Mobile phones and hand held games **must be switched off** (not just on silent) during performances.

Recording Devices of any kind are **strictly prohibited** as per privacy and copyright laws.

21. VENUE ETIQUETTE:

Respect must be shown for the venue and competitors.

Applause only please- NO barracking or whistling.

COVID SAFE EVENT POLICY STATEMENT

- **The Townsville Eisteddfod will comply with all National and State public health measures.**
- **Any competitor, volunteer, committee member or spectator must refrain from attending an event if they are unwell or exhibiting symptoms.**
- **We promote physical distancing and hygiene measures and will adhere to any capacity and other requirements of each venue.**
- **Venue capacity and social distancing requirements may apply.**
- **Please take note of signage and follow directions of venue staff and eisteddfod volunteers.**
- **Changes may occur depending on current restrictions.**

We look forward to producing a safe and enjoyable event in 2023.

The Townsville Eisteddfod would like to acknowledge the Bindal and Wulgurukaba peoples as Traditional Owners of the land on which we meet. We pay respect to Elders past, present and future and value the traditions, cultures and aspirations of the First Australians of this land.

ART, LITERARY & PHOTOGRAPHY DECLARATION

Attach ONE to the back of each entry

PLEASE PRINT CLEARLY AND LEGIBLY

SECTION NUMBER COMPETITOR'S NAME.....

TITLE

I declare that the attached work is entirely the ORIGINAL work of the competitor.

Signed Parent, Guardian or Teacher

SECTION NUMBER COMPETITOR'S NAME

TITLE

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**OWN CHOICE VOCAL, INSTRUMENTAL (Including Digital Piano),
DRAMA (Including Prepared Mime) & CHARACTER POEM
DOCUMENT FOR CHAIRPERSON**

**(To be read aloud before performance – Please check details are accurate and legible)
Attach ONE to each entry**

SECTION NUMBER COMPETITOR'S NAME.....

Title of Work

.....

Author / Composer

Source Musical (Musical Theatre Items only)

SECTION NUMBER COMPETITOR'S NAME.....

Title of Work

.....

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Title of Work.....

.....

Author / Composer

Source Musical (for Musical Theatre Items only)

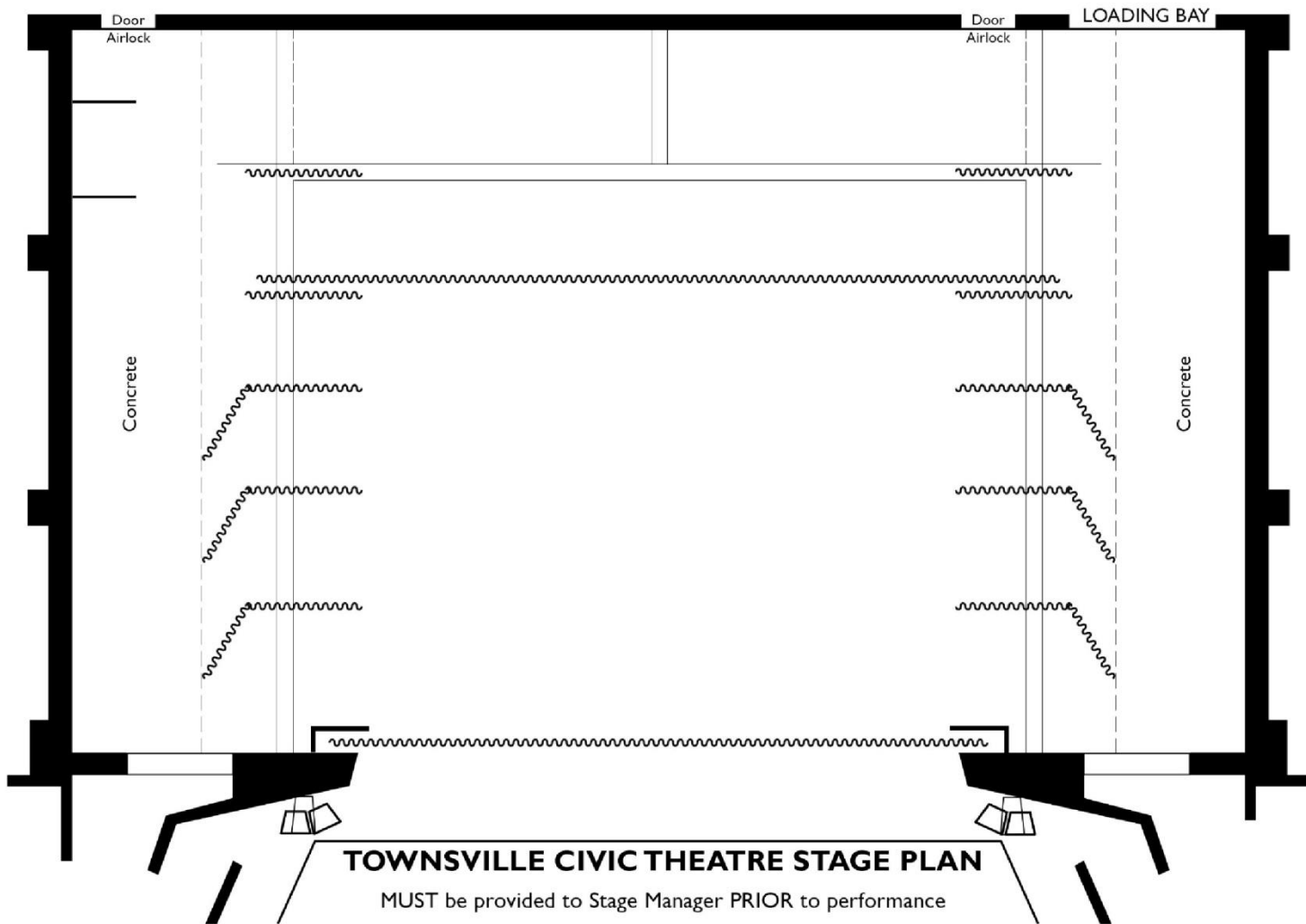
SECTION NUMBER COMPETITOR'S NAME.....

Title of Work.....

.....

Author / Composer

Source Musical (Musical Theatre Items only)



Section Number

.....

Competitor Number

.....

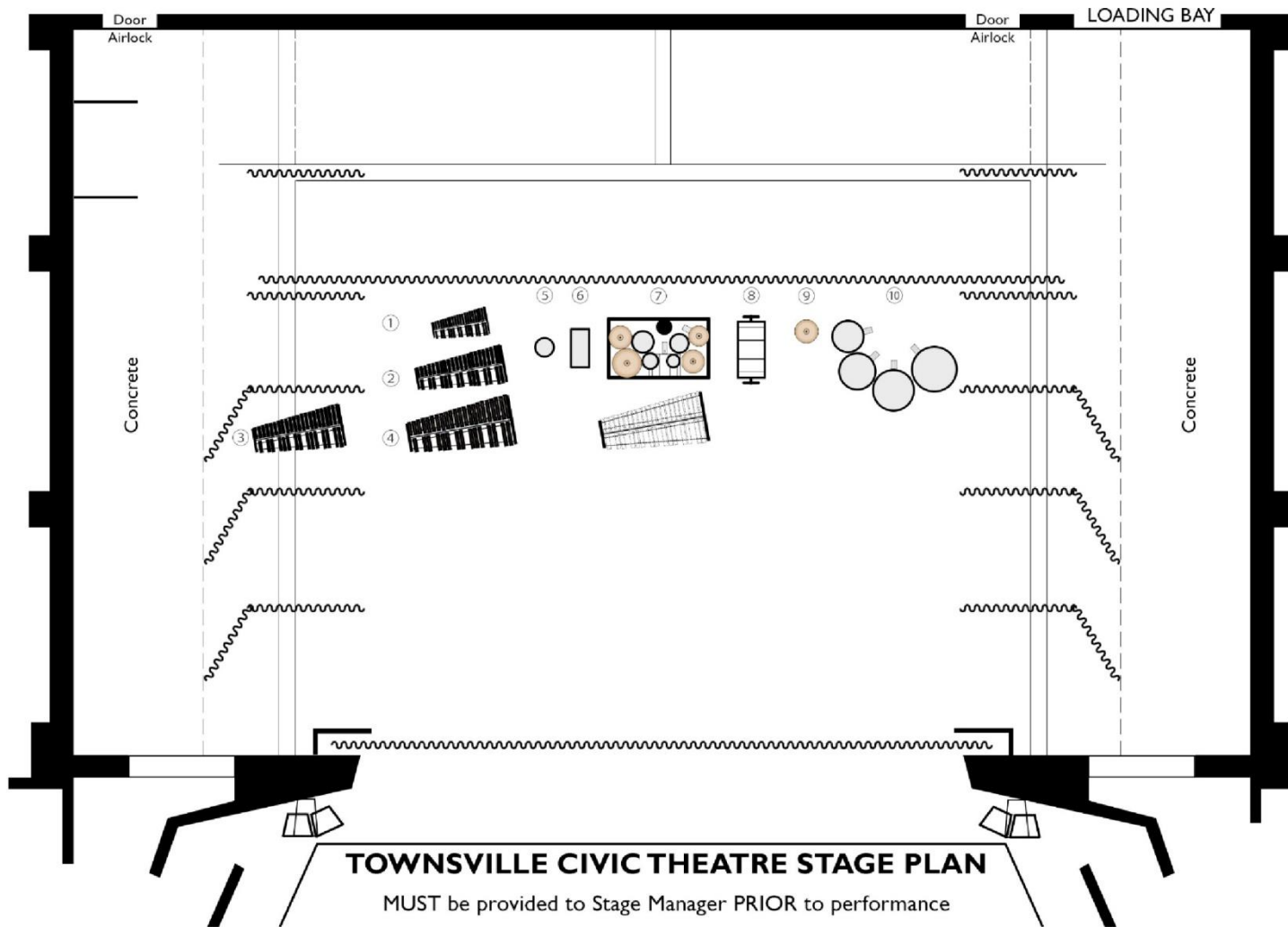
Group Name

.....

.....

LEGEND	
X Chair	O Double Bass Stool
- Music Stand	□ 'Cello Chair

STRING ORCHESTRAS | ENSEMBLES | PRIMARY BAND



Section Number

.....

Competitor Number

.....

Group Name

.....

.....

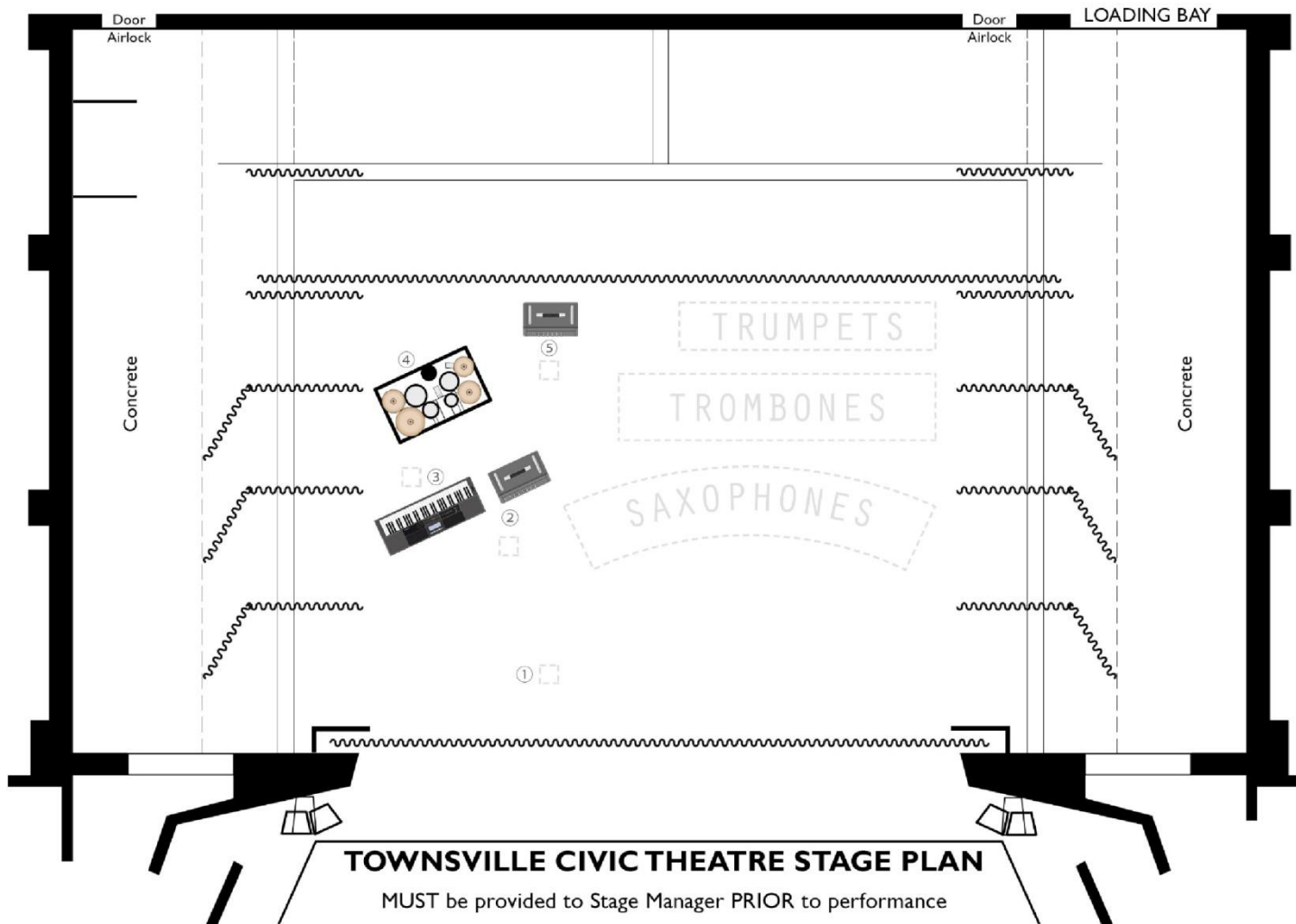
1. Glockenspiel
2. Xylophone
3. Vibraphone
4. Marimba
5. Snare Drum
6. Mallet Table
7. Drum Kit
8. Orchestral Bass Drum
9. Crash Cymbal
10. Timpani

All instruments WILL remain in place for ALL ensembles for ALL performances, whether required or not. The exception being the marimba which will be moved in front of the drum kit, should the vibraphone be required.

LEGEND

- | | |
|---------------|---------------------|
| X Chair | ○ Double Bass Stool |
| - Music Stand | □ 'Cello Chair |

Vibraphone (required): YES / NO



Section Number

.....

Competitor Number

.....

Group Name

.....

1. Soloist/Singer
2. Rhythm Amp
3. Keyboard
4. Drum Kit
5. Bass Amp

All instruments WILL remain in place for ALL ensembles for ALL performances, whether required or not.

Please place an 'X' in the box adjoining 1-5 if you require chair and/or stand.

Please complete chair & music stand requirements for brass and wind sections.

LEGEND

X Chair

- Music Stand

STAGE BANDS