

SPEECH & DRAMA DIVISION **CHECK FOR CHANGES**

ADJUDICATORS:

SOLO: Katrina Roberts, Brisbane **GROUP:** Maggie Shephard, Cairns

AUSTRALIAN BUSH POETRY: Kath Priestley & Lyn Tarring, Townsville

RULES & CONDITIONS

1 CHORAL SPEAKING Title & Poet to be recited.

- a. Choir risers: 3 sets of 4 levels (plus floor). Placed in a static position.
- b. School choirs shall consist solely of current bona-fide students of that school.
- c. Competitors must not perform in more than one choir in the same Section.
- d. A conductor may be used.
- e. **Simple costumes & hand props optional for Partwork.**
- f. **Appropriate movement optional.**
- g. Enter & exit stage from Auditorium.

2 POEM IN PAIRS Title & Poet to be recited.

- a. One of the competitors may be under the Age Limit but may not enter BOTH the higher Age Section and their own Age Section.
- b. If any competitor is prevented from performing due to the withdrawal of one member, a substitute may be used. The Backstage Marshall must be notified of the change prior to the commencement of the Section.
- c. May be Unison, Part or Combination.

3 OWN CHOICE Title & Poet/Author to be recited except Drama sections & Character Poem.

Choral Speaking Partwork; Poetry Age 7 & under and Age 16-18; Bush Poetry Own Choice; All Drama sections & Prose Recitation.

4 SET POEMS & TITLES Title & Poet/Author to be recited except Prepared Mime.

Available from the Eisteddfod website: www.townsvilleeisteddfod.org or from the Eisteddfod Office.

5 DRAMA SECTIONS

Scripts must be age appropriate and with the realisation that there will be children in the audience.

Optional: Curtain & a typed 25 word synopsis (to be read by Chairperson) handed to the Registrar prior to the commencement of the Section, except Impromptu Drama.

6 EXTEMPORISED SECTIONS

Failure to appear before commencement will mean disqualification. Only Marshalls & competitors will be allowed backstage. Improvisation topics/readings will be provided by the Adjudicator with preparation time of 1 minute.

Impromptu Drama: Warning bell: 30 seconds before allotted time. If the performance exceeds the allotted time, a second bell will be rung & adjudication will be given but no mark.

7 PREPARED PUBLIC SPEAKING SECTIONS

Warning bell: 30 seconds before allotted time. If the performance exceeds the allotted time, a second bell will be rung & adjudication will be given but no mark.

8 PROMPTING

Adjudicator only, except for Group Drama. Penalties may apply.

9 PROPS

Hand held props optional for Character Poem, Humorous Poem, Bush Poetry & Drama. 1 table & chair will be provided for Drama. **Group Drama: Props must be set within 2 mins & sound effects/music must be provided on USB. Curtain optional.**

10 COSTUMES

Optional for Character Poem, Humorous Poem, Bush Poetry & Drama sections **only**. Required for Character Portrayal.

Theatre Blacks required for Impromptu Drama & Prepared Mime.

11 MICROPHONE

No microphone will be allowed in any Speech & Drama Sections.

CHORAL SPEAKING SECTIONS

CHORAL SPEAKING UNISON

- 201 Year 6
Science Homework by Ken Nesbitt
OR
The Listeners by Walter de la Mare
- 202 Year 5
The Lion and the Echo by Brian Patten
OR
Upwardly Mobile by Dulcie Meddows
- 203 Year 4
Pet Shopping by Ken Nesbitt
OR
Sick by Shel Silverstein
- 204 Year 3
I am Falling off a Mountain by Jack Prelutsky
OR
I Dreamed a Dream by Gareth Lancaster
- 205 Year 2
There's an Elf in our Garbage Bin by Kylie-Maree Weston-Scheuber
OR
Beetle in My Bed by Margaret McIsaac
- 206 Year 1
In the Dark by Annette Kosseris
OR
Storm by Elizabeth Swados
- 207 Prep and under
Tiddles, the Cat by Dulcie Meddows
OR
Pancakes by Marco Gliori

CHORAL SPEAKING PARTWORK – Own Choice

These Sections cannot be scheduled to coincide with any Unison Sections

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|-----|----------------|----------------------|
| 208 | Year 6 & under | Time Limit 2 minutes |
| 209 | Year 4 & under | Time Limit 2 minutes |
| 210 | Year 2 & under | Time Limit 2 minutes |

RECITATION SECTIONS

POETRY

- 211 **Championship Age 15 to 18**
Lines Composed on April 23, 2016, on the Anniversary of his Death by Wilude Scarbere
- 212 **Age 17 & 18** Own choice. **Time Limit 2 minutes**
213 **Age 16** Own choice. **Time Limit 2 minutes**
- 214 **Age 15**
Summer Rain by Phil Cummings
OR
Bushfire by Katherine Blowen
- 215 **Age 14**
School Bus Ballad by Max Fatchen
OR
Lost by Carol Ann Duffy
- 216 **Age 13**
The Visitor by Ian Serraillier
OR
Snowy Mountains by Mike Jackson
- 217 **Age 12**
The Bully by Christopher Reid
OR
The Lion and the Echo by Brian Patten
- 218 **Age 11**
Sir Guy and the Enchanted Princess by David Harmer
OR
The Rock Pool by Peter Skryznecki
- 219 **Age 10**
Summer Storm by John Foster
OR
Monster Boast by Ros Barber
- 220 **Age 9**
Dark by Tony Mitton
OR
Little Abigail and the Beautiful Pony by Shel Silverstein
- 221 **Age 8**
Spaghetti by Frank Flynn
OR
Under My Dragon's Wing by Christopher Harris
- 222 **Age 7** Own Choice. **Time Limit 1 minute**
- 223 **Age 6** Own Choice. **Time Limit 45 seconds**
224 **Age 5 & under** Own Choice. **Time Limit 45 seconds**

AUSTRALIAN BUSH POETRY SECTIONS

225 Age 14 to 18 years
Whip on the Wall by Barry Anderson
OR
Horse Sense by Rhana Maxwell

226 Age 11 to 13 years
Lipstick Capers by Noel Stallard
OR
The Aussie Pie by Marco Gliori

227 Age 10 & under
Flies by Stephen Whitehouse
OR
The Cheeky Frog by Marco Gliori

Own Choice.

228 Age 14 to 18 years

Time Limit 3 minutes

229 Age 11 to 13 years

Time Limit 3 minutes

230 Age 10 & under

Time Limit 2 minutes

POEM IN PAIRS SECTIONS

231 Age 12 & under

Time Limit 2 minutes

232 Age 10 & under

Time Limit 2 minutes

233 Age 8 & under

Time Limit 2 minutes

CHARACTER SECTIONS

Character Poem First or third person.

234 Age 11 & 12

Time Limit 2 minutes

235 Age 9 & 10

Time Limit 2 minutes

236 Age 7 & 8

Time Limit 2 minutes

237 Nursery Rhyme Age 6 & under

Time Limit 45 seconds

238 Humorous Poem Age 13 to 18

Time Limit 2 minutes

DRAMA SECTIONS

239 Shakespearean Championship Age 17 & 18

Time Limit 4 minutes

240 Shakespearean Excerpt Age 15 & 16

Time Limit 4 minutes

Solo Drama Extract from any theatrical Drama other than Shakespeare.

241 Age 17 & 18

Time Limit 4 minutes

242 Age 16

Time Limit 3 mins 30 sec

243 Age 15

Time Limit 3 mins 30 sec

244 Age 14

Time Limit 3 minutes

245 Age 13

Time Limit 3 minutes

Character Portrayal First person. Not from a theatrical Drama script.

Examples available from "Characters" SDTAQ Inc. or dramatized prose scripts.

246 Age 11 & 12

Time Limit 2 minutes

Duologue Extracts from any theatrical Drama.

247 Age 15 to 18

Time Limit 5 minutes

248 Age 13 & 14

Time Limit 5 minutes

Duo Comedy Skit

249 Age 18 & under

Time Limit 5 minutes

Group Drama 3 to 50 competitors.

250 Age 18 & under

Time Limit min 10 & max 15 mins

SOLO PREPARED MIME SECTIONS

251 Ages 13 to 18

Time Limit 2 minutes

252 Ages 9 to 12

Time Limit 1 minute

EXTEMPORISED SECTIONS

Solo Impromptu Drama

253 Age 15 to 18

Time Limit 2 minutes

254 Age 12 to 14

Time Limit 1 mins 30 sec

Impromptu Reading

255 Age 15 to 18

256 Age 13 & 14

257 Age 12

258 Age 11

259 Age 10

PREPARED PUBLIC SPEAKING SECTIONS

260 Age 15 to 18
One Earth. One World.
OR

Time Limit 5 minutes

Why is it important for Youth to be engaged and involved in truth and reconciliation?

261 Age 13 & 14
Earth 2060.
OR

Time Limit 3 mins 30 sec

What are the biggest challenges facing Youth today?

262 Age 11 & 12
Can kids make a difference?
OR

Time Limit 3 minutes

The hardest thing that I have done.

PROSE RECITATION SECTIONS

263 Age 13 & over

Time Limit 2 minutes

264 Age 12 & under

Time Limit 1 minute

SPEECH & DRAMA AWARDS

DRAMA BURSARY Any Townsville competitor age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential competing in all of the following Sections:

Solo Impromptu Drama

Shakespearean Drama

Solo Drama

SPEECH BURSARY Any Townsville competitor age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential competing in the following Sections:

Championship Recitation and either Prepared Public Speaking or Impromptu Reading.

AWARDS:

- Most promising Drama competitor age 15 and over in any of the following Sections:
Shakespearean Solo Drama Impromptu Drama
- Drama Group (3 or more competitors) of the Adjudicator's choice.
- Encouragement for Recitation competitor aged 13 to 18.
- Most promising Recitation competitor aged 12 & under.
- Primary Choral Speaking Choir of the Adjudicator's choice.
- Choir or Group attaining highest marks in any Discipline.