

VOCAL RULES & CONDITIONS **CHECK FOR CHANGES**

1 CHOIRS Maximum number of voices: 80

- a. In all Choral Sections, entries are limited to one choir per school per Section.
- b. All children must be under school staff supervision at all times whilst in the theatre.
- c. Where Solo parts are specified in Choral Sections, the parts so marked are to be sung collectively by the whole of the voices in the respective section of the choir.
- d. Any Choir, Group or Ensemble entered as a School Choir, Group or Ensemble shall consist solely of bona-fide current students of the school named.
- e. No member of one Choir or Group will be permitted to perform with another Choir, Group or Ensemble in the same Section.
- f. Choir risers provided: 5 sets of 4 levels (plus floor).
- g. **Sections 5 & 6:** Choir risers are set.
- h. **Sections 7 & 8:** Choir risers are optional (as set for other Choral works) and may be removed. Instructions must be given to the Marshall prior to the start of the Section. Competitors enter & exit from backstage.
- i. **Sections 9 & 10:** Must be from the Traditional repertoire. Non-amplified instruments may be used, if designated by the score, by bona-fide members of the choir.
- j. Enter & exit stage from Auditorium.

• **CHORAL CHAMPIONSHIP SECTIONS**

1 set of Trophies will be awarded for each Championship on combined marks.

Scores must be clearly marked on front with C (Chief), U (Unison) & (A) Australian & numbered 1, 2 or 3 to show performance order. All songs must be performed.

Australian: (Not a folk song arranged by an Australian musician) Unison or Partwork. Non-amplified instruments may be used, if designated in score, by bona-fide members of the choir.

Chief and Unison: Appropriate championship standard. Senior & Middle Chief: at least two parts. Primary & Junior Primary Chief: Unison or Partwork.

3 OWN CHOICE

All Vocal Sections are Own Choice.

4 CLASSICAL REPERTOIRE

A serious composition with artistic merit excluding jazz or popular idiom. Music from any century is acceptable. May be sung in the original language or English.

4 ACCOMPANIMENT

- a. Piano only for Classical Vocal Solos & Duets & Choral Sections except Work by Australian Composer & Folk Singing.
- b. **MP3** Backing track (no vocals) optional for all other sections.
- c. A single instrument may accompany Solo from Musical & Music Theatre Duet. Novelty Vocal Solo & Duet, Vocal Trio & Modern Pop,
- d. Competitors are responsible for obtaining their own accompanists. One piano is available.

5 PIANO PLACEMENT

Centre Stage: All except:

Side Stage: Novelty Chorus, Novelty Solo & Duet, Solo from Musical & Musical Theatre Duet

Beside risers: Choral

6 CURTAIN

Optional for Solo from Musical and Novelty Chorus only. **Please notify the Marshall prior to the start of the Section.**

7 COSTUMES & HAND HELD PROPS

Optional for Novelty Chorus, Musical Solo & Duet, Novelty Solo & Duet, Film or TV only.

8 MICROPHONE

Optional for Modern Pop, Film or TV & Self-Accompanied Vocal only.

VOCAL SECTIONS
ALL VOCAL SECTIONS ARE OWN CHOICE

ADJUDICATOR: Brett Holland, Brisbane

CHORAL CHAMPIONSHIP SECTIONS

- | | | |
|---|--|---------------------------|
| 1 | Senior Choral Championship
Chief Chorus, Unison Chorus & Choral Work by Australian Composer | Age 18 & under |
| 2 | Middle School Choral Championship
Chief Chorus, Unison Chorus & Choral Work by Australian Composer | Year 9 & under |
| 3 | Primary Choral Championship
Chief Chorus & Choral Work by Australian Composer | Year 6 & under |
| 4 | Junior Primary Choral Championship
Chief Chorus & Unison Chorus. | Year 4 & under |

CHORAL SECTIONS

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|----|---|---------------------------|
| 5 | Unison Chorus | Year 6 & under |
| 6 | Modern Chorus Partwork | Age 18 & under |
| 7 | Novelty Chorus | Year 6 & under |
| 8 | Open Novelty Chorus | Age 18 & under |
| 9 | Folk Singing – Traditional Unison or Parts | Year 6 & under |
| 10 | Folk Singing – Traditional Partwork | Age 18 & under |

VOCAL SOLOS

MUSICAL THEATRE VOCAL SOLO: Stage Musical, Operetta or Rock Opera.

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|----|------------------------|-----------------------------|
| 11 | Age 17 & 18 | Time Limit 4 minutes |
| 12 | Age 16 | Time Limit 4 minutes |
| 13 | Age 15 | Time Limit 4 minutes |
| 14 | Age 14 | Time Limit 4 minutes |

NOVELTY VOCAL SOLO

- | | | |
|----|----------------------|----------------------------------|
| 15 | Age 13 | Time Limit 3 minutes |
| 16 | Age 12 | Time Limit 3 minutes |
| 17 | Age 11 | Time Limit 2 mins 30 secs |
| 18 | Age 10 | Time Limit 2 mins 30 secs |
| 19 | Age 9 | Time Limit 2 mins 30 secs |
| 20 | Age 7 & 8 | Time Limit 2 mins 30 secs |

MODERN POP VOCAL SOLO

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|----|------------------------|-----------------------------|
| 21 | Age 16 to 18 | Time Limit 4 minutes |
| 22 | Age 14 & 15 | Time Limit 4 minutes |
| 23 | Age 12 & 13 | Time Limit 4 minutes |

VOCAL SOLO FROM FILM OR TV

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|----|--------------------------|-----------------------------|
| 24 | Age 16 to 18 | Time Limit 4 minutes |
| 25 | Age 13 to 15 | Time Limit 4 minutes |
| 26 | Age 10 to 12 | Time Limit 3 minutes |
| 27 | Age 9 & under | Time Limit 3 minutes |

SELF-ACCOMPANIED VOCAL SOLO

- | | | |
|----|------------------------|-----------------------------|
| 28 | Age 16 to 18 | Time Limit 3 minutes |
| 29 | Age 14 & 15 | Time Limit 3 minutes |

CLASSICAL VOCAL

30 **Classical Vocal Championship Age 15 to 18** **Time Limit 4 minutes**

CLASSICAL VOCAL SOLO

31	Age 17 & 18	Time Limit 3 minutes
32	Age 16	Time Limit 3 minutes
33	Age 15	Time Limit 3 minutes
34	Age 14	Time Limit 3 minutes
35	Age 13	Time Limit 3 minutes
36	Age 12	Time Limit 3 minutes
37	Age 11	Time Limit 3 minutes
38	Age 10	Time Limit 3 minutes
39	Age 9	Time Limit 2 minutes
40	Age 8	Time Limit 2 minutes
41	Age 5 to 7	Time Limit 2 minutes

VOCAL DUETS

Novelty Vocal Duet Harmony or unison.

42	Age 18 & under	Time Limit 3 min 30 sec
43	Age 12 & under	Time Limit 3 min 30 sec

Classical Vocal Duet Harmony must predominate.

44	Age 18 & under	Time Limit 3 min 30 sec
45	Age 15 & under	Time Limit 3 min 30 sec

Musical Theatre Vocal Duet Stage or film musical, operetta or rock opera.

46	Age 14 to 18	Time Limit 4 minutes
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VOCAL TRIOS Harmony must predominate.

47	Vocal Trio Age 13 to 18	Time Limit 3 mins 30 sec
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VOCAL AWARDS

VOCAL BURSARY Any Townsville competitor, age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential. Must have competed in the Vocal Championship.

AWARDS:

- Most outstanding Vocal Item.
- Most outstanding Musical Theatre Item.
- Highest marks for a Classical Vocal Solo.
- Most promising Vocalist Age 12 to 18.
- Encouragement for Vocalist Age 11 & under.
- Most promising Male Vocalist
- Choir or Group attaining highest marks in any Discipline.

**OWN CHOICE VOCAL, INSTRUMENTAL (Not Digital Piano), DRAMA & CHARACTER POEM
DOCUMENT FOR CHAIRPERSON**

(To be read aloud before performance – Please check details are accurate and legible)

Attach ONE to each entry

SECTION NUMBER COMPETITOR'S NAME.....

Title of Work

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Author / Composer

Source Musical (Musical Theatre Items only)

SECTION NUMBER COMPETITOR'S NAME.....

Title of Work

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Author / Composer

Source Musical (for Musical Theatre Items only)

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Title of Work.....

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Author / Composer

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