

INSTRUMENTAL RULES & CONDITIONS **CHECK FOR CHANGES**

ADJUDICATOR: Greg Aitken, Brisbane

DIGITAL PIANO ADJUDICATOR: Bradley Eustace, Gold Coast

1 DEFINITIONS OF BANDS

- **Concert Band 13 to 80 performers:** a balanced ensemble of woodwind, brass and percussion instruments. **Acoustic string or electric bass, as per score, optional.**
- **Symphony Orchestra 13 to 80 performers:** a full string section plus a proportional number of woodwinds, brass & percussion instruments.
- **String Orchestra 13 to 80 performers :** an ensemble of stringed instruments.
- **Stage Band 13 to 30 performers:** Saxophones, trumpets, trombones and a rhythm section. The rhythm section may include any keyboard, an electric or an acoustic guitar, an electric or an acoustic bass and a drum kit.
- **Band/Orchestra Classification**
 - a. Primary Band: Level 1.5 & above repertoire.
 - b. Beginner Band/ Beginner String Orchestra: Level 1 & under repertoire. **Piano accompanist optional.**
 - c. A Grade: Level 3 & above repertoire.
 - d. B Grade: Level 2.5 & under repertoire.

2 DEFINITION OF ENSEMBLES

- a. **6 to 12 performers**
- b. Percussion Ensemble: combination of tuned and untuned percussion instruments only.
- c. Mixed Ensemble: combination of any instruments. **Percussion & piano, as per score, optional - must be played by a member of the ensemble.**
- d. **Guitar Ensemble: acoustic guitars only plus optional bass guitar.**
- e. No backing track or accompaniment.
- f. **Conductor optional.**

3 ENSEMBLES, BANDS, ORCHESTRAS

- a. No member of one Ensemble will be permitted to perform with another Group or Ensemble in the same Section, unless playing a different instrument.
- b. Any Group or Ensemble entered as a School Group or Ensemble shall consist solely of current bonafide students of the class/school named.
- c. No music stand banners allowed.

4 DIGITAL PIANO

A Yamaha Clavinova will be supplied by the Keyboard Shop for the use of all competitors. Familiarisation and practice times prior to the Eisteddfod can be arranged with The Keyboard Shop. Usage of various features on the Clavinova is encouraged to enhance the performance.

Copies of music scores not required for any Digital Piano Sections.

5 DUO/TRIO/QUARTET/QUINTET

- a. **A competitor may compete TWICE in a section if playing a different instrument in each.**
- b. **No conductor.**

6 OWN CHOICE

All Instrumental sections are Own Choice.

7 CLASSICAL REPERTOIRE:

A serious composition with artistic merit excluding jazz or popular idiom. Music from any century is acceptable.

8 ACCOMPANIMENT

Piano accompaniment or **Piano only MP3** Backing Track may be used for Solo sections, except Bach or Championships.

9 STAGE PLAN for Ensembles, Bands & Orchestras

A completed stage plan (from last pages of Entry Book) must be submitted.

Percussion will be pre-set, as shown on Stage Plan, & not moved, even if not using, for Bands & Symphony Orchestras.

10 INSTRUMENTS PROVIDED FOR ENSEMBLES, BANDS AND ORCHESTRAS

To avoid backstage congestion, and limit set-up time for bands, the following will be available at the Theatre. All Groups are requested not to bring these instruments:

4 pedal timpani 1 snare drum and stand 1 orchestral bass drum
1 pair orchestral crash cymbals 1 bass drum (small size for primary school Groups)
1 suspended cymbal 1 glockenspiel and stand 1 drum kit 1 xylophone **1 marimba**
1 vibraphone

Stage Band: 1 electric piano /keyboard and 1 rhythm and 1 bass amp

Guitar Ensemble: 1 bass amp (if needed)

11 PIANO SECTIONS

An upright piano will be provided for all age Solo Sections.

A Grand Piano will be provided for the JS Bach Solo and the Instrumental Championship only.

INSTRUMENTAL AWARDS

INSTRUMENTAL BURSARY & PIANO BURSARY

Any Townsville competitor age 15 to 18 who, in the opinion of the Adjudicator, shows the most potential. Must have competed in the relevant Championship.

AWARDS:

- Most outstanding Instrumental Item.
- Most promising Pianist age 13 and over.
- Most promising Pianist age 12 & u.
- Most promising String student age 13 to 18 years.
- Most promising String student age 12 & u.
- Most promising Brass student.
- Choir or Group attaining highest marks in any Discipline

INSTRUMENTAL SECTIONS

101 Instrumental Championship other than Piano Age 15 to 18 Time Limit 6 minutes

Must compete in a Solo Section playing the same instrument.

102 Piano Championship Age 15 to 18 Time Limit 6 minutes

CLASSICAL PIANO SOLO

103 Age 16 to 18 Time Limit 5 minutes

104 Age 14 & 15 Time Limit 4 minutes

105 Age 13 Time Limit 4 minutes

106 Age 12 Time Limit 3 minutes

107 Age 11 Time Limit 3 minutes

108 Age 10 Time Limit 3 minutes

109 Age 9 Time Limit 2 minutes

110 Age 8 Time Limit 2 minutes

111 Age 7 & under Time Limit 2 minutes

J.S. BACH SOLO

112 Piano Age 13 to 18 Time Limit 6 minutes

113 Any Instrument other than Keyboard Age 13 to 18 Time Limit 6 minutes

POPULAR PIANO SOLO without improvisation.

114 Age 16 to 18 Time Limit 4 minutes

115 Age 13 to 15 Time Limit 3 minutes

116 Age 11 & 12 Time Limit 3 minutes

117 Age 10 and under Time Limit 3 minutes

PIANO SOLO by AUSTRALIAN COMPOSER

118 Age 13 to 18 Time Limit 4 minutes

119 Age 12 and under Time Limit 3 minutes

PIANO DUET

120 Age 18 & under Time Limit 5 minutes

121 Age 12 & under Time Limit 4 minutes

122 Age 10 and under Time Limit 3 minutes

DIGITAL PIANO CHAMPIONSHIP

123 Senior Digital Piano Championship Age 13 to 18 Time Limit 6 minutes

124 Junior Digital Piano Championship Age 12 & under Time Limit 4 minutes

DIGITAL PIANO SOLO – NOT CLASSICAL

125 Age 16 to 18 Time Limit 5 minutes

126 Age 14 & 15 Time Limit 4 minutes

127 Age 12 & 13 Time Limit 4 minutes

128 Age 10 & 11 Time Limit 3 minutes

129 Age 8 & 9 Time Limit 2 minutes

130 Age 7 & under Time Limit 2 minutes

DIGITAL PIANO SOLO CLASSICAL

131 Age 16 to 18 Time Limit 5 minutes

132 Age 14 & 15 Time Limit 4 minutes

133 Age 12 & 13 Time Limit 4 minutes

134 Age 10 & 11 Time Limit 3 minutes

135 Age 8 & 9 Time Limit 2 minutes

136 Age 7 & under Time Limit 2 minutes

BOWED STRING SOLO

137	Age 16 to 18	Time Limit 4 minutes
138	Age 13 to 15	Time Limit 4 minutes
139	Age 11 & 12	Time Limit 3 minutes
140	Age 10 & under	Time Limit 2 minutes

BRASS SOLO

141	Age 16 to 18	Time Limit 4 minutes
142	Age 13 to 15	Time Limit 4 minutes
143	Age 12 & under	Time Limit 3 minutes

WOODWIND SOLO

144	Age 16 to 18 - <u>including</u> recorders	Time Limit 4 minutes
145	Age 13 to 15 - <u>including</u> recorders	Time Limit 4 minutes
146	Age 12 & under - <u>excluding</u> recorders	Time Limit 3 minutes
147	Recorder Solo Age 12 & under	Time Limit 3 minutes

ANY OTHER INSTRUMENT SOLO

148	Age 18 & under	Time Limit 4 minutes
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INSTRUMENTAL DUO, TRIO OR QUARTET/QUINTET

149	Duo Year 7 to Age 18	Time Limit 4 minutes
150	Trio Year 7 to Age 18	Time Limit 4 minutes
151	Quartet/Quintet Year 7 to Age 18	Time Limit 4 minutes
152	Duo Year 6 & under	Time Limit 4 minutes.
153	Trio Year 6 & under	Time Limit 4 minutes
154	Quartet/Quintet Year 6 & under	Time Limit 4 minutes

INSTRUMENTAL ENSEMBLES

155	Percussion Ensemble Age 18 & under	Time Limit 4 minutes
156	Mixed Ensemble Age 18 & under	Time Limit 4 minutes
157	Guitar Ensemble Age 18 & under	Time Limit 4 minutes
158	Percussion Ensemble Year 6 & under	Time Limit 4 minutes
159	Mixed Ensemble Year 6 & under	Time Limit 4 minutes

BAND

160	Concert Band A Grade Age 18 & under	Time Limit 5 minutes
161	Concert Band B Grade Age 18 & under	Time Limit 5 minutes
162	Concert Band Year 6 & under	Time Limit 4 minutes
163	Concert Band Beginner	Time Limit 4 minutes
164	Stage Band Age 18 & under	Time Limit 5 minutes

ORCHESTRA

165	String Orchestra A Grade Age 18 & under	Time Limit 5 minutes
166	String Orchestra B Grade Age 18 & under	Time Limit 5 minutes
167	String Orchestra Year 6 & under	Time Limit 4 minutes
168	Beginner String Orchestra Year 6 & under	Time Limit 4 minutes
169	Symphony Orchestra Age 18 & under	Time Limit 5 minutes

**OWN CHOICE VOCAL, INSTRUMENTAL (Not Digital Piano), DRAMA & CHARACTER POEM
DOCUMENT FOR CHAIRPERSON**

**(To be read aloud before performance – Please check details are accurate and legible)
Attach ONE to each entry**

SECTION NUMBER COMPETITOR'S NAME.....

Title of Work

.....

Author / Composer

Source Musical (Musical Theatre Items only)

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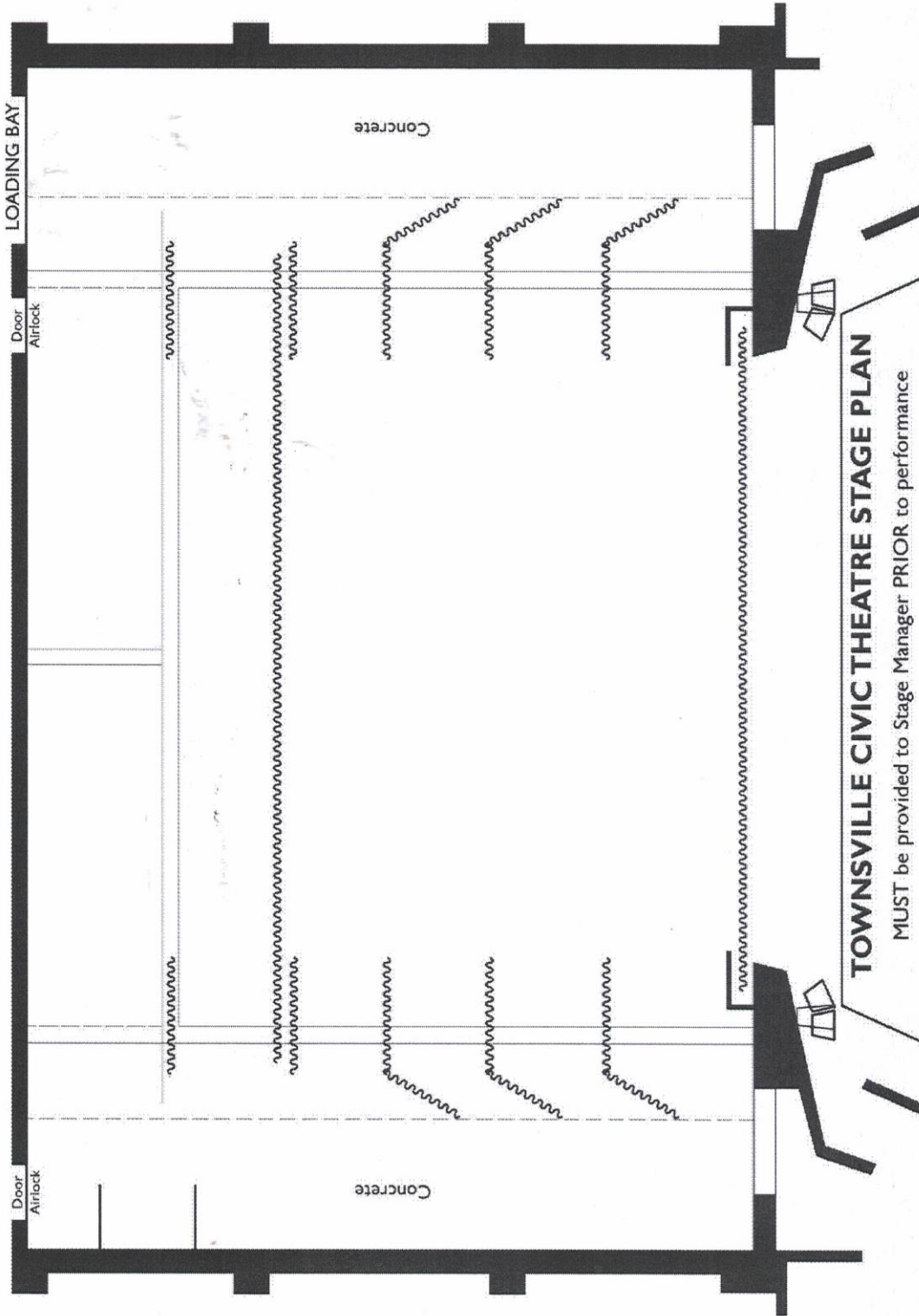
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Title of Work.....

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Author / Composer

Source Musical (Musical Theatre Items only)



Section Number

Competitor Name

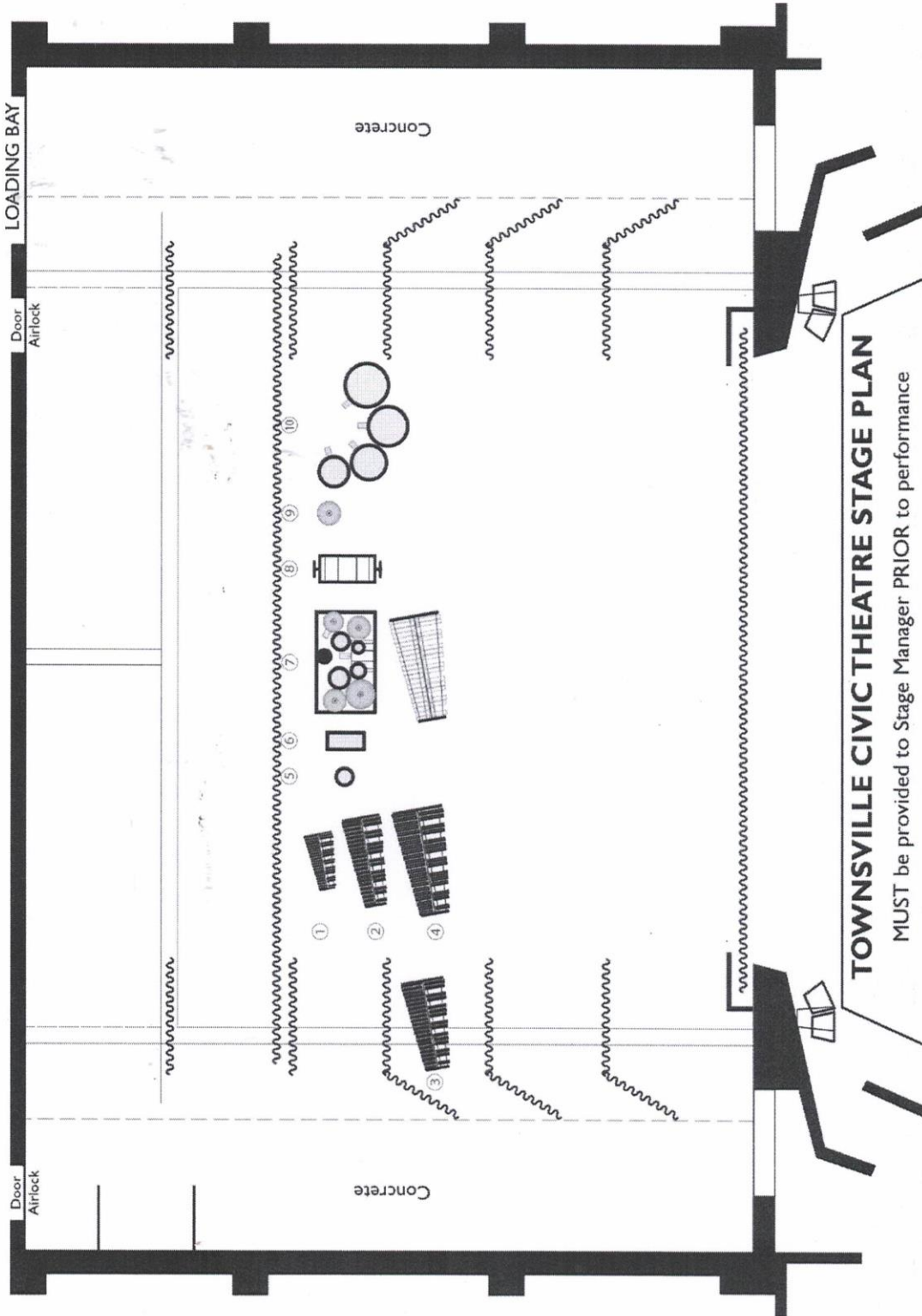
LEGEND

- X Chair
- O Double Bass Stool
- Music Stand
- Cello Chair

TOWNSVILLE CIVIC THEATRE STAGE PLAN

MUST be provided to Stage Manager PRIOR to performance

STRING ORCHESTRA | ENSEMBLES



Section Number

Competitor Name

1. Glockenspiel
2. Xylophone
3. Vibraphone
4. Marimba
5. Snare Drum
6. Mallet Table
7. Drum Kit
8. Orchestral Bass Drum
9. Crash Cymbal
10. Timpani

All instruments will remain in place for ALL ensembles, for ALL performances, whether required or not. The exception being the marimba which will be moved in front of the drum kit, should the vibraphone be required.

LEGEND

- X Chair Stool
- Double Bass
- Music Stand
- 'Cello Chair

TOWNSVILLE CIVIC THEATRE STAGE PLAN

MUST be provided to Stage Manager PRIOR to performance

Vibraphone (required): YES / NO

Microphone (required): YES / NO [Stage Bands ONLY]

CONCERT BAND/SYMPHONY/STAGE BAND