

VOCAL SECTIONS
ALL VOCAL SECTIONS ARE OWN CHOICE

CHECK FOR CHANGES

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CHORAL CHAMPIONSHIP SECTIONS

1 set of Trophies will be awarded for each Championship on combined marks.

Scores must be clearly marked on front with C (Chief), U (Unison) & (A) Aus & numbered 1, 2 or 3 to show performance order. All songs must be performed.

Australian – Non-amplified instruments may be used by bona-fide members of the choir if designated in the score.

Chief and Unison - Unaccompanied or Piano Accompaniment only.

Choirs may only enter one Championship Section.

The Chief Chorus should be of appropriate championship standard in at least two parts.

The Australian work does not include folk songs arranged by an Australian musician.

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| 1 | Senior Choral Championship
Chief Chorus & Unison Chorus & Choral Work by Australian Composer (Unison or Partwork). | Age 18 & under |
| 2 | Middle School Choral Championship
Chief Chorus & Unison Chorus & Choral Work by Australian Composer (Unison or Partwork). | Year 9 & under |
| 3 | Primary Choral Championship
Chief Chorus & Choral Work by Australian Composer (Unison or Partwork). | Year 6 & under |
| 4 | Junior Primary Choral Championship
Chief Chorus (Partwork or Unison & Unison Chorus). | Year 4 & under |

CHORAL SECTIONS

Choir risers are set for Sections 5 & 6

Unaccompanied or Piano Accompaniment only.

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| 5 | Unison Chorus | Year 6 & under |
| 6 | Modern Chorus – Partwork - Hand held props <u>only</u> . | Age 18 & under |

Sections 7 & 8 – Choir risers are optional (as set for other Choral works) and may be removed.

Instructions must be given to the Marshall prior to the start of the Section.

Curtain optional. Competitors enter & exit from backstage.

Piano accompaniment only. Piano set side stage.

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| 7 | Novelty Chorus – Hand held props <u>only</u> . | Year 6 & under |
| 8 | Open Novelty Chorus - Hand held props <u>only</u> . | Age 18 & under |

FOLK SINGING - TRADITIONAL

Non-amplified instruments may be used if played by bona-fide members of the choir, if designated by the score. Must be from the Traditional repertoire.

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| 9 | Unison or Parts | Year 6 & under |
| 10 | Partwork | Age 18 & under |

VOCAL SOLOS

SOLO FROM MUSICAL

May be a Solo from Stage or Film Musical, Operetta or Rock Opera. To be performed in costume. Curtain optional.

Piano, **Backing Track** or any single instrument accompaniment. Piano set sidestage.

11	Age 17 & 18	Time Limit 4 minutes
12	Age 16	Time Limit 4 minutes
13	Age 15	Time Limit 4 minutes
14	Age 14	Time Limit 4 minutes

NOVELTY VOCAL SOLO

Costume & hand props optional. No curtains.

Piano, **Backing Track** or any single instrument accompaniment. Piano set sidestage.

15	Age 13	Time Limit 3 minutes
16	Age 12	Time Limit 3 minutes
17	Age 11	Time Limit 2 mins 30 secs
18	Age 10	Time Limit 2 mins 30 secs
19	Age 9	Time Limit 2 mins 30 secs
20	Age 7 & 8	Time Limit 2 mins 30 secs

MODERN POP VOCAL SOLO

Microphone optional. Costuming & choreography optional. No props. No curtains.

Piano, **Backing Track** or any single instrument accompaniment. Piano set centrestage.

21	Age 16 to 18	Time Limit 4 minutes
22	Age 14 & 15	Time Limit 4 minutes
23	Age 12 & 13	Time Limit 4 minutes

VOCAL SOLO FROM FILM OR TV

Costume & microphone optional.

Piano, **Backing Track** or any single instrument accompaniment. Piano set sidestage.

24	Age 16 to 18	Time Limit 4 minutes
25	Age 13 to 15	Time Limit 4 minutes
26	Age 10 to 12	Time Limit 3 minutes
27	Age 9 & under	Time Limit 3 minutes

SELF-ACCOMPANIED VOCAL SOLO

Microphone/s optional. Piano or Guitar. Piano set centrestage.

28	Age 16 to 18	Time Limit 3 minutes
29	Age 14 & 15	Time Limit 3 minutes

CLASSICAL VOCAL

Own choice from the Classical Repertoire (Musical Theatre or Modern not suitable), Folk Song in Classical style (refer examination syllabi). Piano accompaniment only.

30	Classical Vocal Championship Age 15 to 18	Time Limit 4 minutes
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Competitor must compete in the appropriate Age Solo Section.

CLASSICAL VOCAL SOLO

31	Age 17 & 18	Time Limit 3 minutes
32	Age 16	Time Limit 3 minutes
33	Age 15	Time Limit 3 minutes
34	Age 14	Time Limit 3 minutes
35	Age 13	Time Limit 3 minutes
36	Age 12	Time Limit 3 minutes
37	Age 11	Time Limit 3 minutes
38	Age 10	Time Limit 3 minutes
39	Age 9	Time Limit 2 minutes
40	Age 8	Time Limit 2 minutes
41	Age 5 to 7	Time Limit 2 minutes

DUETS

Novelty Vocal Duet

Piano, **Backing Track** or any single instrument accompaniment . Costume and hand props optional. Choice to be imaginative and entertaining. Harmony **or** unison. No curtains.

42 **Age 18 & under**

Time Limit 3 min 30 sec

43 **Age 12 & under**

Time Limit 3 min 30 sec

Classical Vocal Duet

Piano accompaniment only. Harmony must predominate. From classical repertoire. Costume optional, no choreography or props.

44 **Age 18 & under**

Time Limit 3 min 30 sec

45 **Age 15 & under**

Time Limit 3 min 30 sec

46 **Age 12 and under (Harmony optional)**

Time Limit 3 min 30 sec

Musical Theatre Vocal Duet

May be from stage or film musical, operetta or rock opera.

To be performed in costume. No curtain.

Piano, **Backing Track** or any single instrument accompaniment. Piano set sidestage.

47 **Age 14 to 18**

Time Limit 4 minutes

VOCAL TRIO

Piano, **Backing Track** or any single instrument accompaniment . Harmony must predominate. No props allowed.

48 **Vocal Trio Age 13 to 18**

Time Limit 3 mins 30 sec

FOLK SINGING GROUP

Between 3 and 8 competitors. Unison or parts, provided the melodic line is retained intact.

May be accompanied by any non-electric instrument and/or piano. Accompaniment from within the Group. No conductor.

49 **Year 7 to Age 18**

Time Limit 4 minutes

50 **Year 6 & under**

Time Limit 3 minutes

VOCAL AWARDS

Vocal Bursary Awarded to the Townsville competitor, age 15 to 18 whom, in the opinion of the Adjudicator, shows the most talent. Must have competed in the Vocal Championship and a Solo Section.

- Most outstanding Vocal Item of the Eisteddfod.
- Choir or Group attaining highest marks in any Discipline.
- Most Outstanding Musical Theatre Item.
- Highest marks for a Classical Vocal Solo.
- Most promising Vocalist Age 12 to 18.
- Most Promising Male Vocalist Age 14 to 18.
- Most Promising Male Vocalist Age 13 & under.
- Encouragement for Vocalist Age 11 & under.

OWN CHOICE VOCAL, INSTRUMENTAL, DRAMA & CHARACTER POEM ONLY

DOCUMENT FOR CHAIRPERSON

(To be read aloud before performance – Please check details are accurate and legible)

Attach ONE to each entry

SECTION NUMBER COMPETITOR'S NAME.....

Title of Work

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Author / Composer

Source Musical (Musical Theatre Items only)

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Title of Work

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Source Musical (Musical Theatre Items only)

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