

## SPEECH & DRAMA DIVISION

### CHECK FOR CHANGES

ADJUDICATORS: SOLO: Kiesten McCauley, Brisbane      GROUP: Pamela Cassidy, Tamworth

AUSTRALIAN BUSH POETRY: Kath Priestley & Lyn Tarring, Townsville

### RULES & CONDITIONS

#### 1 CHOIRS AND GROUPS

- a. Choir risers are placed in a static position.
- b. Choir risers provided: 3 sets of 4 levels (plus floor).
- c. School choirs or Groups shall consist solely of current bona-fide students of that school.
- d. Competitors must not enter in more than one Group or choir in the same Section.

#### 2 POEM IN PAIRS

- a. One of the competitors may be under the Age Limit but may not enter BOTH the higher Age Section and their own Age Section.
- b. If any competitor is prevented from performing due to the withdrawal of one member, a substitute may be used. The Backstage Marshall must be notified of the change prior to the commencement of the Section.

#### 3 CONDUCTING - Choral Speaking Sections only.

#### 4 MATERIALS FOR DRAMA

Must be age appropriate and with the realisation that there will be children in the audience.

#### 5 SYNOPSIS (Optional)

If competitors wish for a short synopsis to be read by the Chairman, a typed copy must be handed to the Registrar prior to the commencement of the Section.

This must be kept to a maximum of 25 words and typed in block letters in double line spacing.

#### 6 MICROPHONE

No microphone will be allowed in the Speech & Drama Sections to amplify vocal tone.

#### 7 OWN CHOICE SCRIPTS - Refer to General Rule 3.

#### 8 PREPARATION TIME

Preparation time in Extemporised Sections is 1 minute.

#### 9 PROMPTING

With the exception of Group Drama, there will be no prompting except from Adjudicator. Penalties will apply at the discretion of the Adjudicator.

#### 10 PROPS

- a. No costume, dramatisation or props will be allowed in any Recitation Section **except costumes for Character Poem, Humorous Poem & Bush Poetry.**
- b. See General Rule 8.
- c. 1 Table & 1 Chair will be provided.

#### 11 PERFORMANCE

- a. Blackouts and special lighting effects will not be allowed.
- b. Performance must remain on stage, upstage of the proscenium.
- c. Once a competitor has registered with the Backstage Marshal, they are required to remain until the Section has been adjudicated, **except Large Groups. 2 representatives for each group will remain for adjudication.**
- d. Curtains are allowed for Drama Sections only **except Impromptu Drama.**

#### 12 TIME LIMITS

Time Limits will be strictly enforced as per General Rule 2.

#### 13 VENUE ETIQUETTE

**NO** barracking, whistling or calling out from the audience **OR** back stage.

## CHORAL SPEAKING SECTIONS

### CHECK FOR CHANGES

Copies of **Set Poems** are available from the Eisteddfod website ([www.townsvilleeisteddfod.org.au](http://www.townsvilleeisteddfod.org.au)) or from the Eisteddfod Office.

## CHORAL SPEAKING UNISON

- 201 Year 6  
The Cat and the Wind by Thom Gunn  
OR  
Jarrangulli by Roland Robinson (Related by Percy Mumbulla)
- 202 Year 5  
School Day by Lesley Gibbes  
OR  
The Kangaroo Doctor by Valerie Warwick
- 203 Year 4  
The Tin Can Band by Margaret Mahy  
OR  
The Rock Pool by Peter Skrznecki
- 204 Year 3  
The Sock Funeral by Gwendda McKay  
OR  
Race Cars by Lesley Gibbes
- 205 Year 2  
With His Feet by Gregg Dreise  
OR  
There and Back by Libby Hathorn
- 206 Year 1  
Flies by Irene Gough  
OR  
Further Adventures by Margaret Mahy
- 207 Prep and under  
Little Brother Possum by Jane de Burgh  
OR  
Shivery by Natalie Jane Prior

## CHORAL SPEAKING PARTWORK – Own Choice

These Sections cannot be scheduled to coincide with any Unison Sections

- |     |                           |                             |
|-----|---------------------------|-----------------------------|
| 208 | Year 6 & under            | Time Limit 2 minutes        |
| 209 | Year 4 & under            | Time Limit 2 minutes        |
| 210 | <b>Year 2 &amp; under</b> | <b>Time Limit 2 minutes</b> |

## RECITATION SECTIONS

Copies of **Set Poems** are available from the Eisteddfod website: [www.townsvilleeisteddfod.org.au](http://www.townsvilleeisteddfod.org.au) or from the Eisteddfod Office.

- 211 **Championship Recitation Age 15 to 18**  
(Competitors must compete in an appropriate Age Solo Section)  
**The Year of the Foxes by David Malouf**  
**POETRY** No costumes or props.
- 212 **Age 17 & 18** Own choice. **Time Limit 2 minutes**  
213 **Age 16** Own choice. **Time Limit 2 minutes**
- 214 **Age 15**  
**Nocturne in the Corner Phonebox by Andrew Taylor**  
**OR**  
**Caged Bird by Maya Angelou**
- 215 **Age 14**  
**Rabbiting by RF Brissenden**  
**OR**  
**Bird in the Classroom by Colin Thiele**
- 216 **Age 13**  
**The Bull by Judith Wright**  
**OR**  
**Matilda Who told Lies, and was Burned to Death by Hilaire Belloc**
- 217 **Age 12**  
**A Bird Came Down the Walk by Emily Dickinson**  
**OR**  
**The Armpit of Doom by Kenn Nesbitt**
- 218 **Age 11**  
**The Bunyip by Doug MacLeod**  
**OR**  
**One That Got Away by Julie Holder**
- 219 **Age 10**  
**A Small Dragon by Brian Patten**  
**OR**  
**Applause by Erin Hanson**
- 220 **Age 9**  
**The People Upstairs by Ogden Nash**  
**OR**  
**Why is it? by Max Fatchen**
- 221 **Age 8**  
**About the Teeth of Sharks by John Ciardi**  
**OR**  
**Storm by Eleana Turner Hurd**
- 222 **Age 7** Own Choice. **Time Limit 1 minute**  
223 **Age 6** Own Choice. **Time Limit 45 seconds**  
224 **Age 5 & under** Own Choice. **Time Limit 45 seconds**

## AUSTRALIAN BUSH POETRY

Costume and appropriate movement encouraged.

225 **Ages 14 to 18 years**  
**Where the Pelican Builds her Nest by Mary Hannay Foott**  
**OR**  
**A Dog's Mistake by Andrew Barton (Banjo) Paterson**

226 **Ages 11 to 13 years**  
**Chook Chook by Bob Pacey**  
**OR**  
**Grandpa's Farm by Jenny Erianger**

227 **Ages 10 & under**  
**Bouncy Jumping Castle by Allan Cropper**  
**OR**  
**Bing Bang Wallopy Boom by Allan Cropper**

**Own Choice.** Costume and appropriate movement encouraged.

228 **Ages 14 to 18 years** **Time Limit 3 minutes**  
229 **Ages 11 to 13 years** **Time Limit 3 minutes**  
230 **Ages 10 & under** **Time Limit 2 minutes**

### POEM IN PAIRS

May include unison, part or combination of both. Costume optional.

231 **Age 12 & under** **Time Limit 2 minutes**  
232 **Age 10 & under** **Time Limit 2 minutes**  
233 **Age 7 & 8** **Time Limit 2 minutes**

### CHARACTER SECTIONS

**Character Poem** Character may be first or third person. Costume optional

234 **Age 11 & 12** **Time Limit 2 minutes**  
235 **Age 9 & 10** **Time Limit 2 minutes**  
236 **Age 7 & 8** **Time Limit 2 minutes**  
237 **Nursery Rhyme Age 6 & under** **Time Limit 45 seconds**

**Humorous Poem** Costume optional. Age-appropriate.

238 **Age 13 to 18** **Time Limit 2 minutes**

### DRAMA SECTIONS

All Drama Sections are own choice. Costume optional except for Character Portrayal.

**Shakespearean Championship**

239 **Age 17 & 18** **Time Limit 4 minutes**

**Shakespearean Excerpt**

240 **Age 15 & 16** **Time Limit 4 minute**

**Solo Drama - Extracts to be taken from any theatrical Drama other than Shakespeare.**

241 **Age 17 & 18** **Time Limit 4 minutes**

242 **Age 16** **Time Limit 3 mins 30 sec**

243 **Age 15** **Time Limit 3 mins 30 sec**

244 **Age 14** **Time Limit 3 minutes**

245 **Age 13** **Time Limit 3 minutes**

**Character Portrayal** . To be performed in costume

246 **Age 11 & 12** **Time Limit 2 minutes**

Character should be in first person and not taken from a theatrical Drama script.

Examples of scripts available from "Characters" SDTAQ Inc. or dramatized prose scripts.

**Duologue** - Extracts to be taken from any theatrical Drama.

247 **Age 16 to 18**

**Time Limit 5 minutes**

248 **Age 15**

**Time Limit 5 minutes**

249 **Age 13 & 14**

**Time Limit 5 minutes**

**Duo Comedy Skit**

250 **Age 18 & under**

**Time Limit 5 minutes**

**Group Drama** - between 3 and 50 competitors

251 **Secondary School**

**Time Limit min 10 & max 15 mins**

252 **Year 6 & under**

**Time Limit min 5 & max 10 min**

253 **Year 4 & under**

**Time Limit min 3 and max 7 mins**

#### **SOLO PREPARED MIME**

Own Choice. Hand held props, music and sound effects optional operated by performer.

254 **Ages 13 to 18**

**Time Limit 2 minutes**

255 **Ages 9 to 12**

**Time Limit 1 minute**

#### **EXTEMPORISED SECTIONS**

**Competitors in impromptu Sections must report backstage to the Marshall immediately prior to relevant Section.**

Failure to appear before commencement will mean disqualification. Only Marshalls will be allowed backstage for the duration of these Sections.

Improvisation topics will be provided by the Adjudicator with preparation time of 1 minute.

A warning bell will be rung 30 seconds before allotted time. If the performance exceeds the allotted time, a second bell will be rung & an adjudication will be given but no mark.

**Solo Impromptu Drama**

256 **Age 15 to 18**

**Time Limit 2 minutes**

257 **Age 12 to 14**

**Time Limit 1 mins 30 sec**

**Impromptu Reading**

258 **Age 15 to 18**

259 **Age 13 & 14**

260 **Age 12**

261 **Age 11**

262 **Age 10**

#### **PREPARED PUBLIC SPEAKING SECTIONS**

A warning bell will be rung 30 seconds before allotted time. If the performance exceeds the allotted time, a second bell will be rung & an adjudication will be given but no mark.

263 **Age 15 to 18**

**Time Limit 5 minutes**

**Should the voting age be lowered?**

**OR**

**Is Insta-fame bad for young people?**

264 **Age 13 & 14**

**Time Limit 3 mins 30 sec**

**Is media causing a moral decline in society?**

**OR**

**Are modern young people growing up too fast?**

265 **Age 11 & 12**

**Time Limit 3 minutes**

**Is homework just a waste of time?**

**OR**

**Are parents too over-protective of kids?**

## SPEECH & DRAMA AWARDS

**Drama Bursary** will be awarded to the Townsville competitor age 15 to 18 whom, in the opinion of the Adjudicator, shows the most potential.

To be eligible, competitors must enter and compete in **all** of the following Sections:

Solo Impromptu Drama      Shakespearean Drama      Solo Drama

**Speech Bursary** will be awarded to the Townsville competitor age 15 to 18 whom, in the opinion of the Adjudicator, shows the most potential.

To be eligible, competitors must enter and compete in the following Sections:

Championship Recitation **and** any **one** of the following Sections:

Prepared Public Speaking      Impromptu Reading

### AWARDS:

- Most promising Drama competitor age 15 and over in any of the following Sections:  
Shakespearean      Solo Drama      Impromptu Drama
- Drama Group (3 or more competitors) of the Adjudicator's choice.
- **Encouragement for Recitation competitor aged 13 to 18.**
- **Most promising Recitation competitor aged 12 & under.**
- Primary Choral Speaking Choir of the Adjudicator's choice.
- Choir or Group attaining highest marks in any Discipline.

**OWN CHOICE VOCAL, INSTRUMENTAL, DRAMA & CHARACTER POEM ONLY**

**DOCUMENT FOR CHAIRPERSON**

**(To be read aloud before performance – Please check details are accurate and legible)**

**Attach ONE to each entry**

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work .....

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Author / Composer .....

Source Musical (Musical Theatre Items only) .....

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work .....

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Author / Composer .....

Source Musical (Musical Theatre Items only) .....

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work .....

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Author / Composer .....

Source Musical (Musical Theatre Items only) .....

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Author / Composer .....

Source Musical (Musical Theatre Items only) .....

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work.....

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Author / Composer .....

Source Musical (for Musical Theatre Items only) .....

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SECTION NUMBER ..... COMPETITOR'S NAME.....

Title of Work.....

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Author / Composer .....

Source Musical (Musical Theatre Items only) .....