

INSTRUMENTAL

CHECK FOR CHANGES

RULES & CONDITIONS

Note General Rule 6: Performance must remain on stage, upstage of the proscenium.

1 DEFINITIONS OF BANDS

- **Concert Band** – a balanced ensemble of mainly woodwind, brass and percussion instruments as per score - usually a large group.
 - **Symphony Orchestra** - a full string section plus a proportional number of woodwinds, brass & percussion instruments – usually a large group.
 - **String Orchestra** – an ensemble consisting mostly of strings. May include percussion.
 - **Stage Band** – a small group of saxophones, trumpets, trombones and a rhythm section. The rhythm section may include any keyboard, an electric or an acoustic guitar, an electric or an acoustic bass and a drum kit.
 - A vocalist may be included for Stage Bands only.
- a. Primary Band – **Level 1.5 & above repertoire.**
 - b. Beginner Band – **Level 1 & under repertoire.**
 - c. "A" Grade – Level 3 & above repertoire.
 - d. "B" Grade – Level 2.5 & under repertoire.

2 DEFINITION OF ENSEMBLES

- a. Percussion Ensemble – a combination of tuned and untuned percussion instruments **ONLY**
- b. Mixed Ensemble – Combination of any instrument excluding percussion, unless the score dictates. **No electric/amplified instruments.**
- c. **No backing track or accompaniment.**

3 ENSEMBLES, BANDS, ORCHESTRAS

- a. No member of one Ensemble will be permitted to perform with another Group or Ensemble in the same Section, unless playing a different instrument.
- b. Any Group or Ensemble entered as a School Group or Ensemble shall consist solely of current bonafide students of the class/school named.
- c. **No music stand banners allowed.**

4 OWN CHOICE

All Instrumental sections are Own Choice.

- a. Sheet music or lyrics must be submitted to Own Choice Registrar on the day of performance, before commencement of Section as per General Rule 3.
- b. The same item must not be performed more than once by the same competitor in the current Eisteddfod.

5 ACCOMPANIMENT

Piano accompaniment or Backing Track may be used for Solo sections only. See General Rule 5. Competitors are responsible for obtaining their own accompanist. One piano is available.

6 STAGE PLAN

A stage plan (from last page of Entry Book) for **Ensembles**, Bands & Orchestras must be submitted with Own Choice Music.

7. INSTRUMENTS PROVIDED FOR ENSEMBLES, BANDS AND ORCHESTRAS

To avoid backstage congestion, and limit set-up time for bands, the following will be available at the Theatre. All Groups are requested not to bring these instruments:

4 pedal timpani 1 snare drum and stand 1 orchestral bass drum
1 pair orchestral crash cymbals 1 bass drum (small size for primary school Groups)
1 suspended cymbal 1 glockenspiel and stand 1 drum kit 1 xylophone

Stage Band Instruments – 1 electric piano /keyboard and 1 rhythm and 1 bass amp

8. PIANO SECTIONS – An upright piano will be provided for all age Solo Sections.

A Grand Piano will be provided for the JS Bach Solo and the Instrumental Championship only.

INSTRUMENTAL AWARDS

Instrumental Bursary & Piano Bursary awarded to the Townsville competitor age 15 to 18 who, in the opinion of the Adjudicator, shows the most talent. To be eligible, competitors must compete in the Championship **and** a Solo Section **playing the same instrument**.

AWARDS:

- Most outstanding Instrumental Item.
- Choir or Group attaining highest marks in any Discipline
- Most promising Pianist age 13 and over.
- Most promising Pianist age 12 & u.
- Most promising String student age 12 & u.
- Most promising String student age 13 to 18 years.
- Most promising Brass student.

INSTRUMENTAL SECTIONS

ADJUDICATOR: Cathie Neil, Brisbane

DIGITAL PIANO ADJUDICATOR: Bradley Eustace, Brisbane

CHECK FOR CHANGES

See **General Rule 6**: Performance must remain on stage, upstage of the proscenium.

100 Instrumental Championship other than Piano Age 15 to 18 Time Limit 6 minutes

101 Piano Championship Age 15 to 18 Time Limit 6 minutes

To be eligible for the Championship Sections, the competitor must compete in a Solo Section playing the same instrument. Classical Repertoire: A serious composition with artistic merit excluding jazz or popular idiom.

CLASSICAL PIANO SOLO

Classical Repertoire: A serious composition with artistic merit excluding jazz or popular idiom. Music from any century is acceptable.

102 Age 16 to 18 Time Limit 5 minutes

103 Age 14 & 15 Time Limit 4 minutes

104 Age 13 Time Limit 4 minutes

105 Age 12 Time Limit 3 minutes

106 Age 11 Time Limit 3 minutes

107 Age 10 Time Limit 3 minutes

108 Age 9 Time Limit 2 minutes

109 Age 8 Time Limit 2 minutes

110 Age 7 & under Time Limit 2 minutes

J.S. BACH SOLO

111 Piano Age 13 to 18 Time Limit 6 minutes

112 Any Instrument other than Keyboard Age 13 to 18 Time Limit 6 minutes

POPULAR PIANO SOLO

Solo performed without improvisation.

113 Age 16 to 18 Time Limit 4 minutes

114 Age 13 to 15 Time Limit 3 minutes

115 Age 11 & 12 Time Limit 3 minutes

116 Age 10 and under Time Limit 3 minutes

PIANO SOLO by AUSTRALIAN COMPOSER

117 Age 13 to 18 Time Limit 4 minutes

118 Age 12 and under Time Limit 3 minutes

PIANO DUET

119 Age 18 & under Time Limit 5 minutes

120 Age 12 & under Time Limit 4 minutes

121 Age 10 and under Time Limit 3 minutes

DIGITAL PIANO

A Yamaha Clavinova will be supplied by the Keyboard Shop for the use of all competitors.

Familiarisation and practice times prior to the Eisteddfod can be arranged with The Keyboard Shop. Usage of various features on the Clavinova is encouraged to enhance the performance.
Copies of music scores not required for any Digital Piano Sections.

DIGITAL PIANO CHAMPIONSHIP

(Competitors must compete in an appropriate Age Solo Section)

- 122 **Senior Digital Piano Championship** – own choice, any style **Time Limit 6 minutes**
Age 14 to 18
- 123 **Junior Digital Piano Championship** – own choice, any style **Time Limit 4 minutes**
Age 13 & under

DIGITAL PIANO SOLO - OWN CHOICE (Not Classical)

- 124 **Age 16 to 18** **Time Limit 5 minutes**
- 125 **Age 14 & 15** **Time Limit 4 minutes**
- 126 **Age 12 & 13** **Time Limit 4 minutes**
- 127 **Age 10 & 11** **Time Limit 3 minutes**
- 128 **Age 8 & 9** **Time Limit 2 minutes**
- 129 **Age 7 & under** **Time Limit 2 minutes**

DIGITAL PIANO SOLO - OWN CHOICE (Classical)

- 130 **Age 16 to 18** **Time Limit 5 minutes**
- 131 **Age 14 & 15** **Time Limit 4 minutes**
- 132 **Age 12 & 13** **Time Limit 4 minutes**
- 133 **Age 10 & 11** **Time Limit 3 minutes**
- 134 **Age 8 & 9** **Time Limit 2 minutes**
- 135 **Age 7 & under** **Time Limit 2 minutes**

BOWED STRING SOLO

Piano accompaniment only

- 136 **Age 16 to 18** **Time Limit 4 minutes**
- 137 **Age 13 to 15** **Time Limit 4 minutes**
- 138 **Age 11 & 12** **Time Limit 3 minutes**
- 139 **Age 10 & under** **Time Limit 2 minutes**

BRASS SOLO

Accompaniment – Piano only

- 140 **Age 16 to 18** **Time Limit 4 minutes**
- 141 **Age 13 to 15** **Time Limit 4 minutes**
- 142 **Age 12 & under** **Time Limit 3 minutes**

WOODWIND SOLO

Accompaniment – Piano only

- 143 **Age 16 to 18 - including recorders** **Time Limit 4 minutes**
- 144 **Age 13 to 15 - including recorders** **Time Limit 4 minutes**
- 145 **Age 12 & under - excluding recorders** **Time Limit 3 minutes**
- 146 **Recorder Solo Age 12 & under** **Time Limit 3 minutes**

INSTRUMENTAL SOLO

Accompaniment – Piano only

- 147 **Instrumental Solo other than piano Age 18 & under** **Time Limit 4 minutes**

INSTRUMENTAL DUO, TRIO OR QUARTET/QUINTET

Open to all instruments excluding Electric or Amplified instruments.

Only 1 piano available – must be part of Group. No conductor.

Individual members may only perform once in each Section.

148	Duo Year 7 to Age 18	Time Limit 4 minutes
149	Trio Year 7 to Age 18	Time Limit 4 minutes
150	Quartet/ Quintet Year 7 to Age 18	Time Limit 4 minutes
151	Duo Year 6 & under	Time Limit 4 minutes.
152	Trio Year 6 & under	Time Limit 4 minutes
153	Quartet/ Qintet Year 6 & under	Time Limit 4 minutes

INSTRUMENTAL ENSEMBLES

Between 5 & 12 members per entry.

Open to all instruments excluding electric or amplified instruments. Conductor optional.

154	Percussion Ensemble Age 18 & under	Time Limit 4 minutes
155	Mixed Ensemble Age 18 & under	Time Limit 4 minutes
156	Percussion Ensemble Year 6 & under	Time Limit 4 minutes
157	Mixed Ensemble Year 6 & under	Time Limit 4 minutes
158	Recorder Ensemble Year 6 & under	Time Limit 4 minutes

BAND/ORCHESTRA

Minimum 12 members per entry. Piano & percussion as part of group optional.

BAND

159	Concert Band A Grade Age 18 & under Level 3 & above repertoire	Time Limit 5 minutes
160	Concert Band B Grade Age 18 & under Level 2.5 or under repertoire	Time Limit 4 minutes
161	Concert Band Year 6 & under Level 1.5 & above repertoire	Time Limit 4 minutes
162	Concert Band Beginner Level 1 or under repertoire	Time Limit 4 minute
163	Stage Band Age 18 & under	Time Limit 5 minutes

ORCHESTRA

164	String Orchestra A Grade Age 18 & under Level 3 & above repertoire	Time Limit 5 minutes
165	String Orchestra B Grade Age 18 & under Level 2.5 or under repertoire	Time Limit 5 minutes
166	String Orchestra Year 6 & under Excluding percussion and electric/amplified instruments.	Time Limit 4 minutes Level 1.5 & above repertoire.
167	Beginner String Orchestra Year 6 & under Excluding percussion and electric/amplified instruments	Time Limit 4 minutes Level 1 & under repertoire.
168	Symphony Orchestra Age 18 & under	Time Limit 5 minutes

AUSTRALIAN TRADITIONAL FOLK BAND

Minimum 6 players. Costumes encouraged.

Music must come from the publication - Australian Traditional Dance Tunes Volume 1 published by Wongawilli Colonial Dance Club Inc.

<http://www.wongawillicolonialdance.org.au/pAge/MusicBookResources/>

A medley of tunes can be played.

No electric/amplified instruments, no piano, no vocals.

169	Age 18 & under	Time Limit 5 minutes
170	Year 6 & under	Time Limit 4 minutes

OWN CHOICE VOCAL, INSTRUMENTAL, DRAMA & CHARACTER POEM ONLY

DOCUMENT FOR CHAIRPERSON

(To be read aloud before performance – Please check details are accurate and legible)

Attach ONE to each entry

SECTION NUMBER COMPETITOR'S NAME.....

Title of Work

.....

Author / Composer

Source Musical (Musical Theatre Items only)

SECTION NUMBER COMPETITOR'S NAME.....

Title of Work

.....

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Title of Work.....

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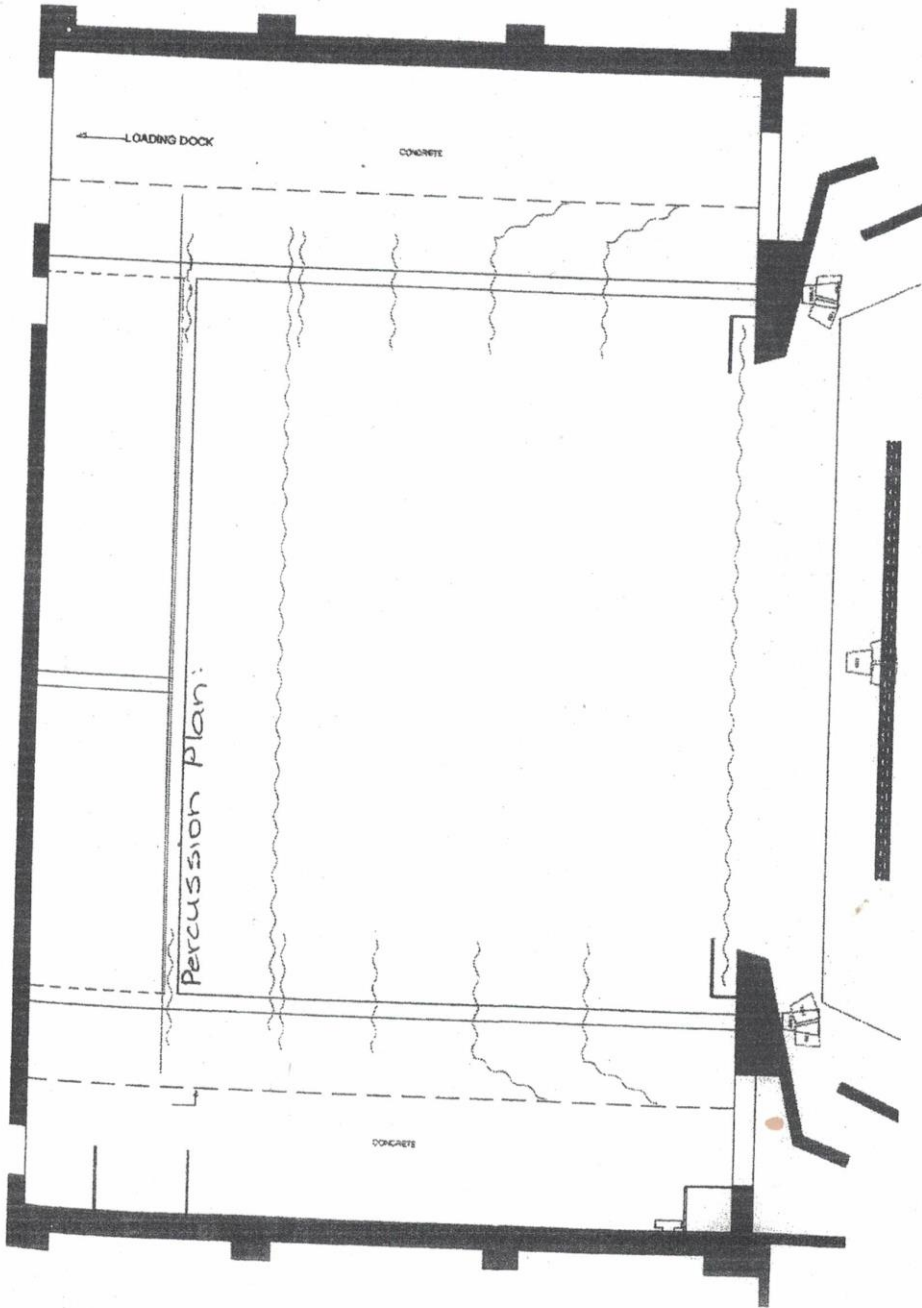
Author / Composer

Source Musical (Musical Theatre Items only)

Townsville Civic Theatre

Stage Plan

For use by musical groups competing in the
Townsville Juvenile Eisteddfod.



Legend:

- X Chair
- O Double Bass Stool
- Music Stand
- Cello Chair

Group Name: _____

Competitor #: _____ Section # and Description: _____

Power Required: Yes No Stage Band Mic Yes

* Must be handed to Stage Manager prior to performance