

## GENERAL RULES and CONDITIONS

### CHECK FOR CHANGES

Failure to comply with the following rules and conditions will involve disqualification and withholding of prizes. The decision of the management Committee of the Townsville Eisteddfod in all questions or disputes arising out of, or not provided for, by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Eisteddfod is based; no dispute shall become the subject of any appeal at law.

All competitors compete at their own risk.

**Competitors will compete in random order in each Section, except Highland & Irish.**

#### 1 AGE LIMITS:

The Eisteddfod is open to all competitors Age 18 and under.

**Competitors in all Sections must not be over the Age stated in each Section on or before the 31st December 2021.**

In the case of Duets, Duos and Trios one of the competitors may be under the Age Limit but may only enter for one Section.

**“Year 7” means school year 7.** In Sections where entry is by school year, competitors who have left school are still eligible as long as they are under the stated Age Limit.

No entrant may perform in any Section under a name other than his or her own as specified in the initial entry.

#### 2 TIME LIMITS:

**Time Limits will be strictly enforced.** Competitors exceeding time Limits will receive an adjudication report but no mark. **Timing commences at the start of backing music, singing, speech or movement in character and finishes at the completion of backing music, speech, singing or movement in character.**

#### 3 OWN CHOICE – PLEASE READ CAREFULLY

A clear copy of music, lyrics (Pop Solo Only), poems or script must be provided on the day of the competition for the use of the Adjudicator, **except Digital Piano Sections.** See General Rule 4,

This copy is to be:

- a. Marked with the **Section number** and **competitor's name** on the **top right-hand side** of the page
- b. Free of any annotations.
- c. Must have Bar numbering.
- d. A completed Chairman's Form **must** be attached to own choice copies. (Forms are to the back of this Entry Book) **except Digital Piano & Recitation sections.**
- e. **Staple** sheets together. (Do not use paper clips)

**Own choice copies are to be handed to the Own Choice Registrar prior to the commencement of the Section in which the competitor is entered.**

When competitors are called to marshal, they must report backstage and hand in own choice pieces, and wait for commencement of Section. Competitors are not to hand copies directly to the Adjudicator's desk.

Copies will be destroyed following the Eisteddfod in compliance with copyright rules.

**Performances are to be Age appropriate and with the realisation that there will be children in the audience.**

**OFFENSIVE WORDS, LYRICS, COSTUMES, CHOREOGRAPHY OR STAGE BEHAVIOUR WILL LEAD TO DISQUALIFICATION.**

#### 4 COPYRIGHT:

The Eisteddfod Committee holds an APRA licence for performing recorded music.

It is the responsibility of the competitor to abide by the APRA/AMCOS Music Copyright Guide for Eisteddfods (2012).

## 5 **BACKING TRACKS**

**Backing tracks are to be uploaded to Stardom. An email with instructions will be sent after entries close.**

**Allowed for Solo Instrumental, Vocal (other than Choral & Classical sections) & Dance, Vocals allowed in Dance tracks only. No vocals while competitor is singing in Song & Dance sections.**

**A Laptop will be provided and operated by a technician.**

**A USB with one track must be available for back-up.**

The Competitor is responsible for the production of the media.

The Committee, while providing adequate playback equipment, accepts no responsibility for the quality of the reproduction.

The Townsville Eisteddfod Committee shall not be responsible for any infringement of Copyright or Royalty by individual performers or persons associated with the performance.

## 6 **BACK STAGE AREA:**

**The only people allowed** will be competitors and persons authorised by the Townsville Eisteddfod Committee.

**Only one Teacher per school will be allowed, providing they have a backstage pass. Out of town competitors with no available teacher must notify the Committee.**

**No parents allowed.**

**Backstage Passes** must be collected from Green Room and will only be issued to authorised persons.

**Closed in shoes** must be worn by all persons working backstage, with the exception of competitors.

**Competitors only allowed in the Wings.**

**No person** may enter or exit the stage from the auditorium or downstage of the proscenium.

**Strict penalties** will be incurred if instructions set out by Theatre Staff are not followed.

## 7. **DRESSING ROOMS (Available for solos & small groups only)**

**Competitors to arrive made-up & costumed, as far as possible.**

**1 Dressing Room will be allocated per school.**

**1 teacher per school allowed. No parents. Out of Town competitors with no available teacher must notify the Committee.**

**Teachers will be responsible for behaviour & ensuring no cross-contamination.**

**No warm-up spaces will be available for groups.**

## 8. **PROPS:**

**Must be kept to a minimum** & limited to those that can be placed on and removed from the stage within 1 minute.

Must be delivered through the loading dock before the Session begins & must be removed through the loading dock immediately after the Session.

Small hand held props ONLY through sound locks.

Only Eisteddfod Officials and TCT staff will be able to place props on and remove from the stage.

During the item, props must be manipulated by the competitor only.

No props to be set in front of the proscenium.

Respect for the stage must be shown. No substance (for example glitter, glass, china, powder, paint, oil, confetti, feathers, sand, water, cream, hay) is to be spilt or spread on stage. No lighted candles, sparklers, lighted cigarettes or any naked flames are permitted. Helium filled balloons are not to be released, and must be weighted. Penalties will be incurred.

## 9. PROGRAMMING:

The Committee endeavours not to programme Solo and Group items of the same Age Group at the same time. However, because of the large number of competitors this is not always possible and so appearance at all venues cannot be guaranteed.

The Committee is unable to make special arrangements for competitors to compete at a time other than that shown in the Official programme.

While desiring to adhere to the programme as printed, the Committee reserves the right to amend it should it be considered advisable.

## 10. DIVISION OF SECTIONS:

The Committee reserves the right to divide or combine Sections. If Sections are divided, competitors must perform in the division allocated.

## 11. ORDER OF COMPETITORS:

Positions allocated in programme will be strictly adhered to except in very extenuating circumstances, e.g. clashes with sections in different venue.

## 12. ADJUDICATOR DECISIONS:

The Adjudicator's decision is final.

The Adjudicators have the power to withhold or divide prizes according to merit.

A detailed adjudication (except Highland and Irish) will be provided and can be obtained at the completion of the Section, in the foyer or from the Green Room.

In the event of any breach of the rules and conditions, it shall be at the discretion of the management Committee as to whether any disqualification or withholding of prizes is enforced, unless a formal complaint is received.

## 13. TUITION from ADJUDICATOR:

Competitors MUST NOT have any tuition whatever from the Adjudicator or the Adjudicator's School from the time of announcement of the Adjudicators.

## 14. PERFORMANCE

Once a competitor has registered with the Backstage Marshal, they are required to remain backstage until the Section has been adjudicated, **except groups.**

**2 representatives from each group are to remain backstage for adjudication.**

If a competitor leaves the stage without completing the performance, they may return and repeat item. Competitor will receive an adjudication report, but will not receive a mark.

Performance must remain on stage, upstage of the proscenium.

### **Duets, Duos and Trios:**

a. One of the competitors may be under the Age Limit but may not enter BOTH the higher Age Section and their own Age Section.

b. If any competitor is prevented from performing due to the withdrawal of another member, a substitute may be used. The backstage Marshall must be notified of the change prior to the commencement of the Section.

c. Trios may be reduced to Duos/Duets if necessary but Committee must be advised before the commencement of the Eisteddfod.

## 15. TROPHY PRESENTATIONS

**No trophy presentations on stage,**

**Trophies & medals are to be collected from the Foyer, along with adjudications.**

## 16. PROTESTS:

All protests or disputed matters will only be considered if made in writing and handed to the executive member on duty within half an hour of the cause arising, accompanied by a fee of \$10.00.

In all cases the fee will be forfeited if the protest or dispute is considered frivolous.

The decision of the Management Committee concerning protests will be final.

### 17. AMATEUR STATUS:

Competition is open to amateurs.

Definition of "amateur" - any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer from the exercise of his or her talent in the particular class for which he or she may have entered. Confirmation may be requested in the case of a dispute.

### 18. ENGRAVING:

The Committee will not be responsible for the engraving of trophies won.

### 19. CHAMPIONSHIPS:

To be eligible to compete in any Championship Section, the competitor must first compete in a corresponding age Group Solo. (Shakespearean Championship excluded).

### 20. DRESS CODE:

The Townsville Eisteddfod Inc. supports a Dress Code for all performers throughout the Eisteddfod. Age appropriate formal or semi-formal dress is encouraged and all parents and teachers are urged to observe this standard of dress. Good casual is suitable for day competition. Midriffs are not to be shown except where appropriate as a costume.

**\*\*Please be aware that the child will be performing on an elevated stage.**

### 21. VENUE RULES:

Prams, school bags and large musical instruments are not allowed into the auditorium. Mobile phones and hand held games **must be switched off** (not just on silent) during performances.

**Recording Devices** of any kind are **strictly prohibited** as per privacy and copyright laws.

### 22. VENUE ETIQUETTE:

Respect must be shown for the venue and competitors.

**Clapping only - NO barracking or whistling.**

### 23. MICROPHONES

A microphone can only be used in Modern Pop Vocal Solo, Vocal Solo from Film or TV & Self-Accompanied Vocal Solo.

## COVID SAFE EVENT POLICY STATEMENT

- **The Townsville Eisteddfod will comply with all National and State public health measures.**
- **Any competitor, volunteer, committee member or spectator must refrain from attending an event if they are unwell or exhibiting symptoms.**
- **We promote physical distancing and hygiene measures and will adhere to capacity and other requirements of each venue.**
- **Venue capacity and social distancing requirements will apply.**
- **Please take note of signage and follow directions of venue staff and eisteddfod volunteers.**
- **Changes may occur depending on current restrictions.**

**We look forward to producing a safe and enjoyable event in 2021.**